COMICS BUYER'S GUIDE

#1281
June 5, 1998
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- CBG Fan Awards Nominations Inside!
- Your Guide To Heroes Con (July 3-5)
- Exclusive Price Guide Update!

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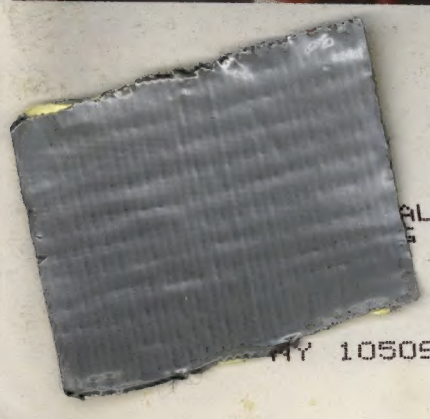
Investigating GUSTAV, P.I.

- Jonny Double
- and... NEWMAN!



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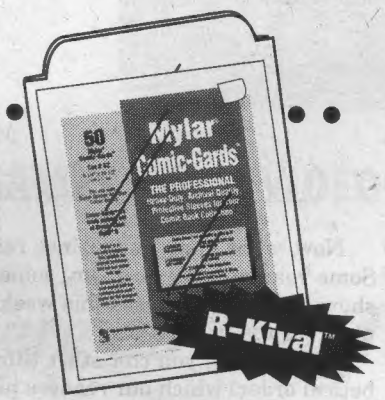

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11-15	11.00	12.75	13.50	15.75	22.00	37.75
16-20	12.75	15.00	16.00	19.50	25.50	48.75
21-25	15.50	16.75	19.50	21.25	28.50	65.50
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This week in CBG

On the cover:

CBG editor Michael Dean enters the shadowy world of comics *noir* to shine some light on NBM's *Gustav, P.I.* Then, Michael leaves London to hit the rough streets of San Francisco, where DC's *Jonny Double* is looking to make a comeback.

Coverage begins on Page 30

CBG names Fan Awards finalists

All the ballots are in and the votes have been tallied. Find out which creators and titles are in the running to be named ***CBG*** *readers' favorites.*

Page 8

CBG first look:

Alex Ross designs Astro City action figures

Astro City artists Alex Ross and Brent Anderson are designing the new line of action figures from Toy Vault.

Page 6

Comics reviewed in this issue:

Comics Revue 20
Dead Corps(e) #1 46
Hanged Man 48
Legends of the DC Universe #7 24
Modesty Blaise 20
Poor Arnold's Almanac 48
No Justice, No Piece #2 48
Star Wars: A New Hope — Manga #1 . . 46

But I Digress by Peter David 74
Imagine Seinfeld as a private detective. Now, *that's* noir.
Heroes Con Preview by Shelton Drum 36
Captain America's spending July 4th in North Carolina.
Point of View by Mark Evanier 24
Mark remembers his glory days as a film actor and producer.
Tony's Tips by Tony Isabella 20
Tony's been having his ups and downs lately

Ad Information 73
CBG Calendar 54
CBG Price Guide 53
CBG Profile 65
Classifieds 24
Comics Guide 46
Comics in Your Future 61
Comics Trader 14
For Art's Sake 14
Mass o' Media 12
Now Appearing 43
Oh, So? 14
Retailer Directory 57
Showcase 40
Subscription Service 6
Top of the Trends 52
What, Where, and When 60
Wolff & Byrd 64

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And the finalists are ...

In issue #1211, we ran our first postage-paid ballot in more than a decade for the ***Comics Buyer's Guide*** Fan Awards. I reprint here some of my comments:

"I've been involved in handling fan awards since the first Alley Tally and have observed lots of different ways of administering them: nominating committees, Australian ballot, validating stickers, run-off ballots — and more. Analyzing the best and worst of all the methods, our ***CBG*** editorial team came to a conclusion.

"One of the best responses we ever received (and one which avoided many problems of other approaches) came when we polled you — our ***CBG*** readers — and gave you the easiest opportunity to express your opinion in the most convenient possible way."

So we provided a postage-paid ballot so our readers could share their thoughts on what they found right with comics in 1996. A year later — this year — we tightened restrictions even more, returning to our roots. The people who vote for the ***CBG*** fan awards are the people who are out there *buying comics*. No photocopies were permitted, which means the people who are voting are doing so with one ballot per voter.

You'll find the finalists in the competition listed on Page 8.

But, while we're building suspense for the issue which will reveal the top vote-getters, I thought it'd be fun to point out the finalist feature favorites among our own, in-house contributors.

This can be determined two ways. One odd approach would involve looking at the *least-disliked* features — the most inoffensive? Those finalists (here in alphabetical order) are:

CBG Profile
Clipping Service
Comics News
Just for Fun
Media Meanderings
Old Paper
Read This
Words to the Wise

Now, what many magazines really hunger for are the most *controversial* features. Some readers may love 'em, some hate 'em — but everyone looks at them. We can't show you those features this week; they'll be more obvious when you look at the complete results in #1283.

But for now, you *can* start thinking about the features (also listed here in alphabetical order) which our readers picked as the ones they liked best:

Ask Mr. Silver Age
But I Digress
Dateline @!!?★
Oh, So?
Point of View
Tony's Tips

So which was the favorite of them all? Join us in #1283 — when we'll also announce our readers' favorites among all comics published last year. Don't miss it.

— Maggie Thompson

Coming up in CBG

#1282 June 12

Musical comics
features
• Image's *Kiss: Psycho Circus*
• The Superman musical
Ships May 26

#1283 June 19

CBG's Fan Awards winners
plus
• *Heartbreakers* from Image
Ships June 2

#1284 June 26

Comic strips
features
• An interview with Jim Davis
• Free convention calendar insert
Ships June 9

#1285 July 3

Independents day
features
• Liar Comics' *More than Mortal: Sagas*
• Retailers review August titles
Ships June 16

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["Wow! Where do they find all this cool stuff?!"]

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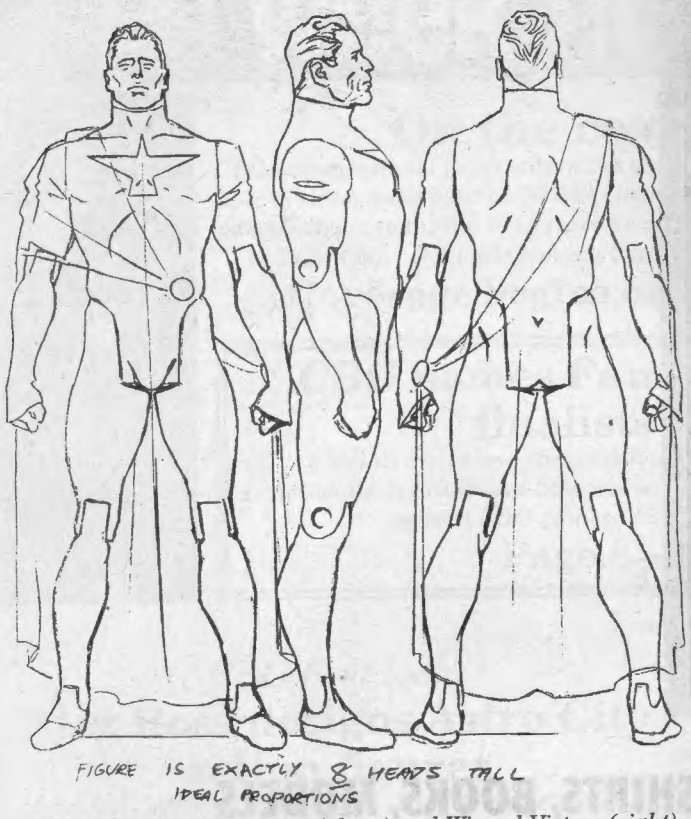
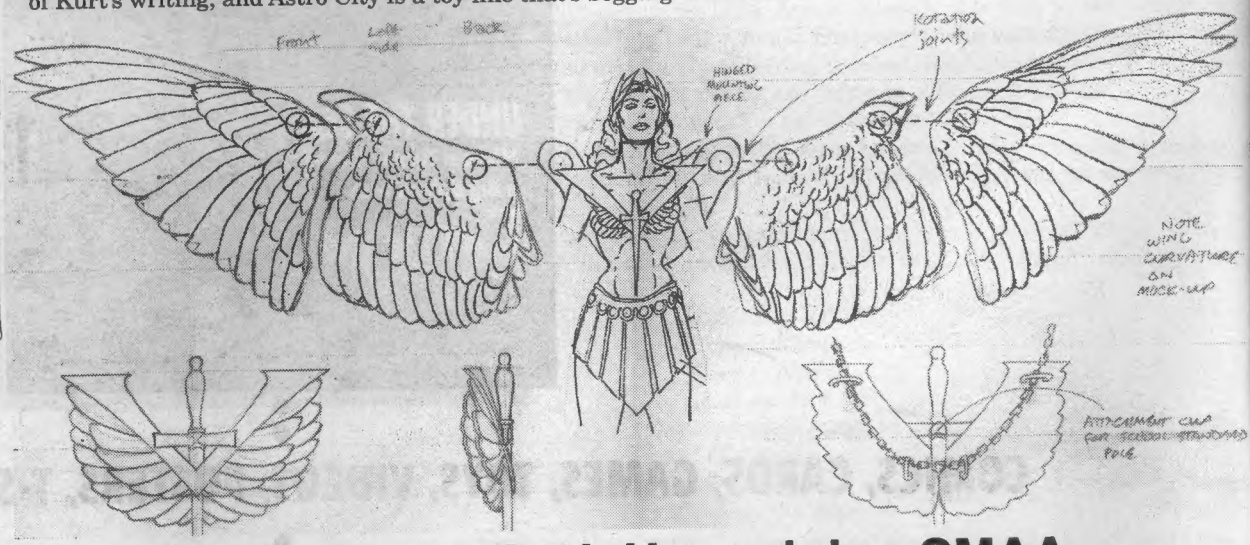
Ross, Anderson design Astro City figures





Designs for The Samaritan (above) and Winged Victory (right).

The characters Kurt Busiek has invented to populate his *Astro City* series are slated to become a line of action figures from Toy Vault by the end of the year. Seen on this page are advance drawings by *Astro City* artists Brent Anderson and Alex Ross for prototype figures of Winged Victory and The Samaritan.

Busiek said he was initially reluctant to assign rights to a toymaker. "I didn't want to jump on this collectible-toy bandwagon," he said. "I wanted to find a manufacturer who would get the toys into the hands of kids who may have never read the comics and I wanted a company that could do justice to Alex and Brent's artwork. The Toy Vault guys convinced me that they could do both those things, so they've got the license."

Figures in the planning stages for the first two assortments include The Samaritan, The Junkman, Winged Victory, and The Silver Agent. Ross and Anderson will be involved in design and approval stages and will produce art for the action-figure packages.

Toy Vault Creative Director Jon Huston said, "We're honored Kurt chose to partner with us. We're big fans of Kurt's writing, and Astro City is a toy line that's begging to be made."

Mystery Writers of America reward criminal masterminds

The best mystery of the year was *Cimarron Rose*, according to the Mystery Writers of America, who presented author James Lee Burke with an Edgar Award April 30. Barbara Mertz (who also writes as Elizabeth Peters and Barbara Michaels) was selected as the year's Grand Master of the genre.

Other Edgar awards: Best First Novel was Joe Kanon's *Los Alamos*; Best Paperback Original was *Charm City* by Laura Lippman; Best Crime Nonfiction was Richard Firstman and Jamie Talon's *Death of the Innocents*; Best Critical or Biographical Work was *G Is for Grafton: The World of Kinsey Milhone* by Natalie Hevener Kaufman and Carol McGinnis Kay; Best Children's Mystery was *Sparrow in the Scullery* by Barbara Brooks Wallace; and Best Young Adult Mystery was *Ghost Canoe* by Will Hobbs.

Hayakawa Publishing President and CEO Hiroshi Hayakawa was presented with the Ellery Queen Award for introducing dozens of American and British mystery writers to Japan. *Writer* publisher Sylvia Burack was awarded a Raven.

Dark Horse joins CMAA

Dark Horse Comics has joined Marvel Entertainment, DC Comics, and Archie Comics as a member of the Comics Magazine Association of America. The CMAA administers the Comics Code Authority Seal of Approval and negotiates rack space and other display issues for the comics industry.

Dark Horse Sales Manager Mark Bernardi said, "We decided to join the CMAA because we want to broaden the visibility and distribution of our titles. Despite publishing comics based on some of the most recognizable film properties, Dark Horse is hardly a household name. We hope that joining the CMAA will help to change that."

CMAA distributor members include Warner Publisher Services, Kable News, and Curtis Circulation. Printer members are Quebecor (Ronalds) and Sullivan Graphics.

MARVEL® WATCH

This week in the battle for control of Marvel Comics: Marvel may climb out of Chapter 11 by this year's San Diego con if a new reorganization agreement reached by Marvel's trustee John Gibbons and Toy Biz is approved by the bankruptcy courts. Not part of the agreement is Carl Icahn whose control of Marvel was superseded by the court's appointment of a trustee.

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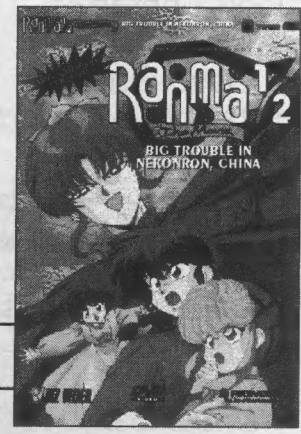

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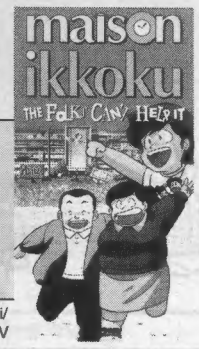

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CBG Fan Awards: Who Will Win?

Here are the top vote-getters in each category of the 16th Annual ***CBG*** Fan Awards! Look for the winners in ***CBG*** #1283!

Favorite **Penciller**

John Byrne
Tony Harris
Phil Jiminez
Jim Lee
George Pérez

Favorite **Letterer**

John Costanza
Todd Klein
Dave Sim
Richard Starkings & Comicraft
John Workman

Favorite **Limited Series**

Batman: The Long Halloween
Heroes Reborn: The Return
The Kents
Shade
Uncle Sam

Favorite **Publisher**

Dark Horse
DC
Fantagraphics
Image
Marvel

Favorite **Inker**

Terry Austin
Mark Farmer
Jimmy Palmiotti
George Pérez
Wade Van Grawbadger

Favorite **Cover Artist**

Brian Bolland
Glenn Fabry
Jerry Ordway
George Pérez
Alex Ross

Favorite **Original Graphic Novel/Album**

Life Story of the Flash
Scary Godmother
Sin City: Family Values
Uncle Sam
The Wizard's Tale

Favorite **Editor**

Karen Berger
Mike Carlin
Archie Goodwin
Bob Harras
Denny O'Neil

Favorite **Colorist**

Laura Allred
Lovern Kindzierski & Digital Chameleon
Tom McCraw
Alex Sinclair & Wildstorm FX
Gregory Wright

Favorite **Comic-Book Story**

"Batman: The Long Halloween" (*Batman: The Long Halloween* #2-13)
"Confession" (*Kurt Busiek's Astro City* #5-9)
"Justice... Like Lightning" (*Thunderbolts* #1)
"Rock of Ages" (*JLA* #10-12)
"Uncle Sam" (*Uncle Sam* #1-2)

Favorite **Reprint Graphic Novel/Album**

Golden Age of Marvel
Kingdom Come
Legion of Super-Heroes Archives Vol. 7
Squadron Supreme

Favorite **Writer**

Kurt Busiek
Peter David
Garth Ennis
James Robinson
Mark Waid

Favorite **Painter**

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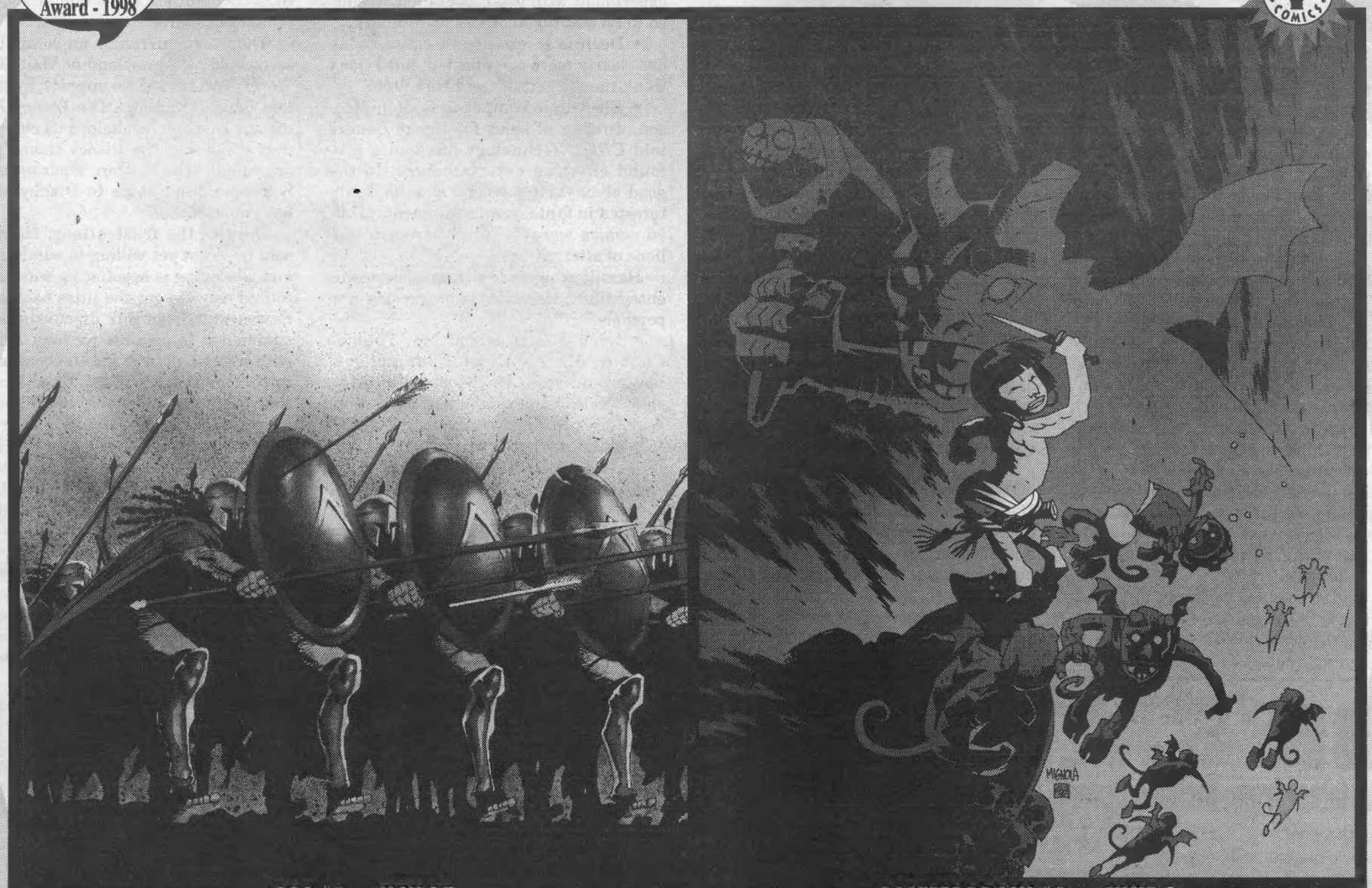

300 #1 MAY 27

SCATTERBRAIN #1 JUNE 3

SUN 24	MON 25	TUES 26	WED 27	THURS 28	FRI 29	SAT 30
Barry Windsor Smith's b-day and Stan Sakai's b-day!	1977 - STAR WARS WAS RELEASED IN U.S. THEATERS.	Note to self. Pick up Dark Horse denim shirt tomorrow.	Harlan Ellison's b-day!		1919 - THE POP-UP TOASTER WAS PATENTED.	1889 - THE BRASSIERE WAS INVENTED
SUN 31	**MON 1**	**TUES 2**	**WED 3**	**THUR 4**	**FRI 5**	**SAT 6**
1678 - LADY GODIVA RODE NAKED THROUGH COVENTRY.	1938 - SUPERMAN FIRST APPEARED IN D.C.'S ACTION COMICS SERIES #1.	1896 - THE RADIO WAS PATENTED BY MARCONI.	Note to self. Frame Sin City Dames, Goldie print	Dr. Ruth Westheimer's b-day!		1850 - FIRST BLUE JEANS WERE MADE BY LEVI STRAUSS.

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Edgar Rice Burroughs' Tarzan/Carson of Venus #1
Legend of Mother Sarah: City of the Angels #7
Magic: The Gathering #3 — ***Crucible***
300 #1
Dead or Alive: A Cyberpunk Western #2

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Dark Horse Presents #133
Lost in Space #2
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Scatterbrain #1
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Star Wars: The Last Command #6
Star Wars: X-Wing Rogue Squadron: Masquerade #3

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I scream, you scream... why don't more kids scream for comic books?

ASSIGNMENT: COMICS
by Michael Dean

Beyond the Direct Market

CBG #1277: Adult comics
This week: Challenges face producers who want to sell comics to kids.
Next: Comics enter the music store market.

For those who keep saying all the comics industry needs to do to pull out of its slump is to get all those child readers back, Gladstone Comics Publisher Bruce Hamilton has a story to tell.

"About 20 years ago, a DC publisher had the idea to peddle comic books around neighborhoods in a van like an ice cream truck," he said. Hamilton liked the idea: If kids couldn't be coaxed into entering comics shops in sufficient numbers, why not track them down in their lairs?

DC Executive Vice President and Publisher Paul Levitz confirmed DC had launched a DC Comic-mobile experiment, probably overseen by Sol Harrison. It was not a success. Levitz told ***CBG***, "I'm sure it got some comics into kids' hands, but the economics of running a truck and all are very difficult."

Hamilton, however, was not so easily discouraged. When DC gave up on the project, Hamilton acquired the van. Hamilton said, "I hired a guy to drive around after school and on weekends. The first thing you have to do is get the kids' attention. We found that, if 10 or 15 kids are playing in a parking lot, the van can pull up with this gaudy-colored comic-mobile, ringing a bell, and they will look up, shrug their shoulders, and go back to playing."

A slap in the face, certainly, but Hamilton only became more determined, sending the comic-mobile to an ever-wider range of venues. "It became a cause with me," he said. "I took it to swap meets, parking it with the doors open, like a dealer's booth. No interest."

The lesson Hamilton said he has drawn from this sad experience is that kids don't want to read comic books and they haven't wanted to for a long time. "When my daughter was very young, we would have stacks of comics lying around," he said. "I would notice with dismay that her friends would march right by the comics," he said. "They didn't care! The printed medium is dying. Everything is screaming for kids' attention and whatever is loudest and stimulating them the most wins."

Why Johnny doesn't read comics. "There is no single cause," said Hamilton. "The comics industry is the victim of a syndrome." Here are the factors that publishers say have contributed to this syndrome:

• "The demise of the mom-and-pop corner store which had to have something for the entire family," said Hamilton. "Kmart doesn't want kids. It wants their parents."

• Rising costs made Hamilton's list, though he commented that Gladstone's experiment with low-cost editions resulted in no additional orders by retailers.

• Decline in quality. "Comics today are clearly more complicated, but I don't think they're better," said Hamilton.

• Electronic competition. Bob Matson, director of sales for Image Comics told ***CBG***, "Technology has had a profound effect on entertainment. In the good ol' days, if someone was really interested in fantasy entertainment, printed comics were it. Now there are millions of alternatives."

Hamilton agreed, saying, "Electronic entertainment is a foe of staggering proportions."

• Lack of self-promotion. Thomas Conboy, Marvel Comics' manager of newsstand sales to the mass market, said, "Videogame companies have spent a ton more money to market to the mid-teen audience than our industry has."

• And, most disturbing of all: "The written word is dying," Hamilton said.

Never say die. Though it may seem as though some publishers are ready to throw in the towel (and, periodically, some do), they continue to look for solutions in alternative markets, promotional methods, and distribution systems. But the venue that Hamilton sees as perfect for Gladstone is frustratingly closed to him. "We would pay for exclusive pockets in Disneyland and Walt Disney World. The sell-through from just those two outlets alone would keep our comic books alive."

There are currently no comic books being sold at Disneyland or Walt Disney World. "We've had no support from Disney," said Hamilton. "The Disney Publications Division has helped us every way they could, but the Disney theme parks are run like the Vatican. Their argument is people don't come to Disneyland to buy comic books."

Despite the frustrations, Hamilton said he is not yet willing to admit defeat, and Gladstone is negotiating with Disney to find ways to get the titles back on the newsstands. "In our discussions this summer, it is possible we may come up with a game plan to get the comics back in that market," he said. "And I'm sure that there are directions that other publishers can take that will improve their future chances of success, as well. Historically, if a company is willing to adapt to change and accepts the new marketplace, it can survive. There is always a solution if you're willing to look for it."

Gladstone, Archie, and other companies remain committed to the idea that kids and comics go together, and, as long as the written word is still twitching, comics publishers will continue to try to find ways to recapture their lost youth.

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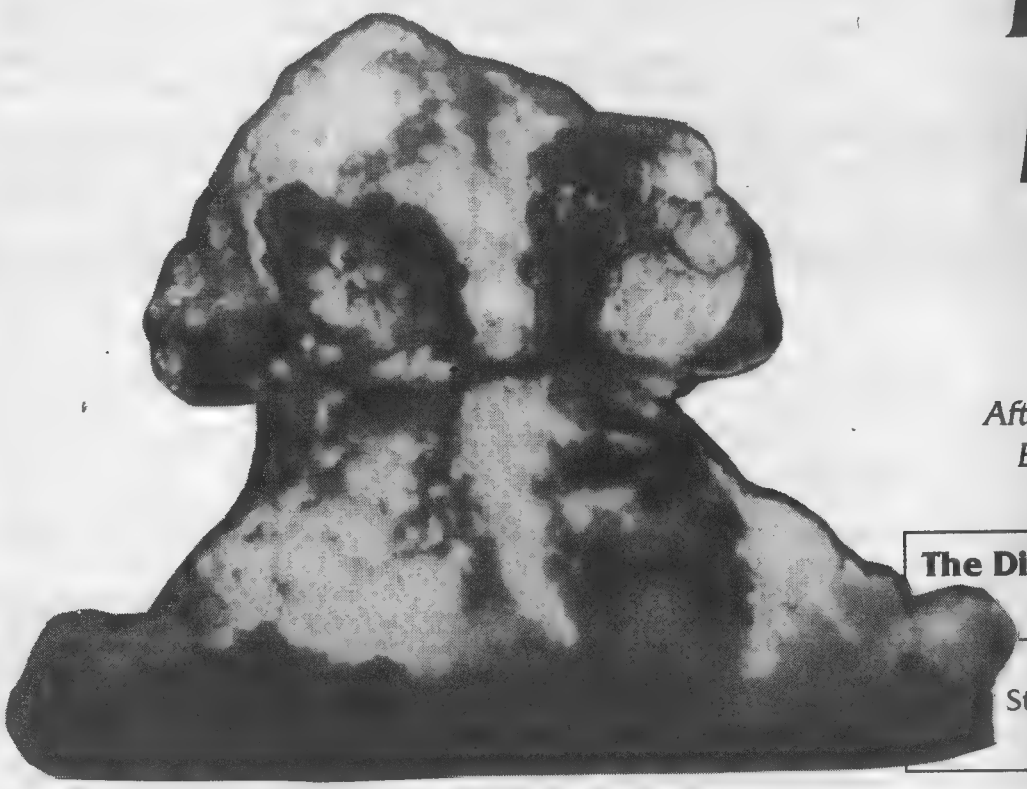

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MASS O' MEDIA

By Matt Brady

Hollywood gets Power & Glory

Chaykin project optioned. Hollywood Pictures, a division of Disney, has optioned Howard Chaykin's former Malibu/Bravura comic book *Power and Glory* to develop as a feature film. For those who missed the mini-series, *P&G* follows the adventures of Allan Powell, an egotistical recruit of the governmental APEX program designed to create American super-heroes. Unfortunately, Powell is riddled with hang-ups and quirks that are amplified along with his strength as a result of the program, requiring that he be teamed with former covert agent Michael Gorski, who's less than thrilled with the job.

According to the *Hollywood Reporter,* Hollywood is hoping that *Power and Glory* has franchise potential along the lines of *Men in Black.* According to Chaykin, the deal came about relatively quickly. "We hadn't been shopping it around since it came out or anything like that," Chaykin said. "My agent and I thought we might be able to get some action on it and put it out a short time ago and we're pretty happy with the response it got."

However, Chaykin (who's executive producing the syndicated *Viper* television series) made it clear that he won't be writing the screenplay for the film. "No time," Chaykin said. "When I'm not writing for the series or making sure other things run smoothly, I'm rewriting freelance scripts. It'd be nice to have the chance to write it, but it's nothing I can even consider at this point. If they waited for me, we'd just never see the movie."

And, if you're wondering, yes, Chaykin would love to see his best-known creation, *American Flagg!*, turned into a television series or movie, as well. "If anyone can find a producer who's really interested in doing *American Flagg!*, that'd be very cool," Chaykin said. "I would sure love to see *American Flagg!* as a movie or a television series, because I think there's an opportunity to do a science-fiction version of *Gunsmoke* and *Maverick* at the same time with cheap sex and laughs. How can you lose?"

Gaiman, Mononoke. Mononoke, Gaiman. Neil Gaiman has been tapped by Miramax to write the English-language script for the animated film *Princess Mononoke,* which became Japan's highest-grossing film ever last year, grossing more than $150 million at the Japanese box office. According to the *Hollywood Reporter,* executives at Miramax were familiar with Gaiman's work in comics and other projects and sought him out specifically for the job. Directed by anime legend Hayao Miyazaki, *Princess Mononoke* follows the adventures of a girl raised by a wolf goddess in ancient Japan. Look for the dubbed version of the film to make its theatrical release next year.

Ellison the Master. Harlan Ellison will be featured in the Sci-Fi Channel's next *Masters of Fantasy* special, airing several times during the week of June 15. Focusing on Ellison, his creative process, and his outspokenness, the hour-long special will feature such luminaries as Robin Williams, Leonard Nimoy, William Gibson, Octavia Butler, J. Michael Straczynski, and Stephen King, reflecting on how Ellison has influenced them and sharing their favorite Ellison anecdotes. Arthur C. Clarke, who may appear on the show depending on his health, recently e-mailed *Masters of Fantasy* Producer John Kroll expressing his enthusiasm for the project, saying, "Harlan has the highest heart-to-body ratio of anyone I know."

GL switch makes the soaps. The Green Lantern controversy turned up on CBS's *As The World Turns* May 13 in small talk between two of its junior characters. When friend Eddie returned a pile of comics to Adam Hughes, he remarked he enjoyed the *Green Lantern* issues. "Old one or new one?" Adam asked. "Kyle!" Eddie responded, drawing an expression of relief from Adam: "Yeah! That old guy was some kind of weird hippie or something."

While we don't know how much the program's writers keep up with comics, the Adam Hughes character has an interesting pedigree. His on-screen sibling Lien was played by Ming-Na Wen, who is not only the lead voice actress in Disney's upcoming *Mulan* and a real-life schoolmate of Gemstone's Jeff Vaughn, but was also reportedly one of William Tucci's early choices to portray Shi. ***— John Jackson Miller***

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Erik Larsen

Harlan and Peter,

It's inconceivable to me that either of you intellectual giants would think that I'm out to do anything other than promote literacy. I'm flabbergasted that anybody would think otherwise. Comic books are, indeed, a great teaching tool, but my feeling is that it's easier to reach a child when he or she feels welcome in your classroom.

I still don't think Charybdis is a very catchy name, regardless of its literary significance.

I think that *Allegra, Savant Garde, Arkaga,* and *Arcanum* were decent comic books at Image which died prematurely, in part, because of inaccessible titles.

Educate, yes. Be literary and everything else that you can be — but call your book *Hellboy, Sin City, Sandman* — or even *Aquaman*. Make your audience feel welcome. They can't ask for it by name if they can't pronounce the name. My point, in all this, is that few characters in comics have survived the test of time with inaccessible names. (There are exceptions but not many.) There are reasons that The Joker, Croc, Two-Face, and The Penguin show up again and again in *Batman,* but Chimera doesn't.

Absolutely, this is just my opinion, but everybody who works in and cares about this field has their own notion on what makes for a memorable character and an exciting and engaging funnybook yarn. If you feel insulted by my method of producing comics, then, by all means, go out and produce some of your own.

But, you know, I don't think Charybdis would be a very good title for it.

Randall Hugh Crawford
Nice Day Comix
911 Park St. S.W.
Grand Rapids, MI 49504

I'm sitting here staring at the ***CBG*** headline "Who Killed Gwen Stacy?" I remember the comic book. Twenty-five years ago. Sigh. Although I'm also listening to a new CD of live BBC performances by The Yardbirds that was recorded 30 years ago. Can you say "living in the past?"

I have a childhood recollection of expressing my fear of heights to my Dad and having him impart this gem of wisdom: "It's not the fall that hurts; it's the sudden stop." As that relates to the death of Gwen, I never realized there was a fan controversy over the cause of death. I read the comic book, and it was clear that it was the sudden jolt at the end of Spidey's webline that snapped her neck: the bitter irony of a last-second rescue gone terribly wrong. That was the most dramatic aspect of the story.

As for the Green Goblin's claim that it was the fall that killed her, well, super-villains have been known to lie. In the heat of the moment, and wanting to hurt his enemy as much as possible, of course the Goblin claimed credit for the death — not stopping to realize that, in the long run, Spider-Man would have suffered more if he'd had to deal with his own responsibility for the tragedy.

I also remember sitting in the junior college cafeteria with my buddy Jeff Davis. "Have you read the latest *Spider-Man*?" I eagerly asked. Unfortunately, that question proved to be too vague. I always appreciate the ***CBG*** policy of providing a "spoiler warning" whenever a key plot surprise is going to be discussed (although I usually read on, anyway). J.D. assured me he had read the new *Spider-Man*, and my next words were, "I can't believe they killed Gwen Stacy like that."

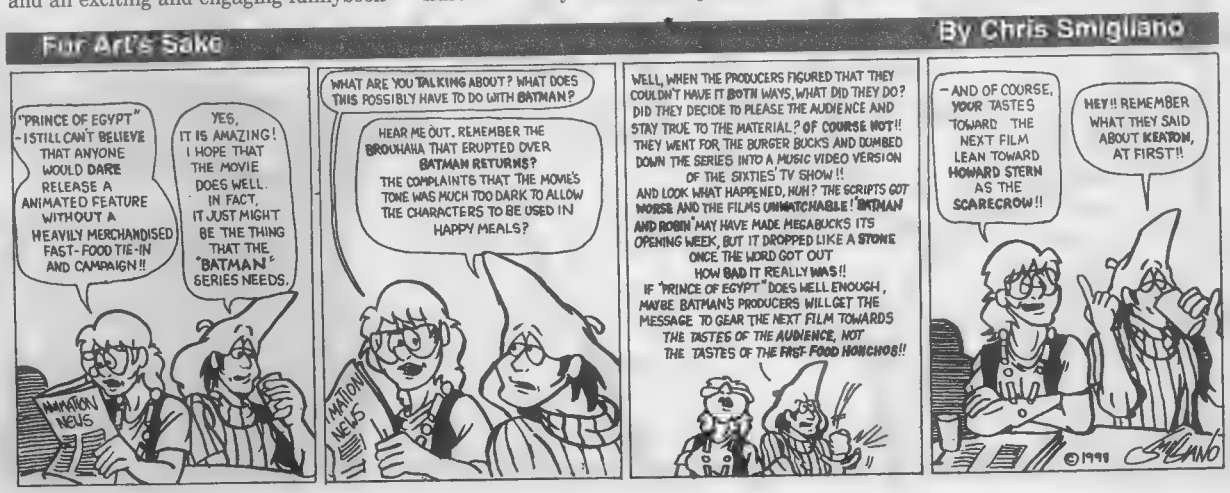
Jeff moaned aloud and vigorously protested my having given away the most dramatic surprise in Spider-Man history. I could only defend myself by stating, "But I asked you if you'd read it!" Apparently he'd just purchased the previous issue, which to him was "the latest." Sorry, Jeff.

Anthony Pincherri
112 Bayswater Court
Andalusia, PA 19020

Nice job!

It is ironic and fitting that the article entitled "Marvel's NY Stock Exchange Listing In Jeopardy" appears in the same issue of ***CBG*** as "Who Really

(Continues on Page 16)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By Chris Smigliano
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Oh, So? From Page 14

Killed Gwen Stacy?" (*CBG* #1277, Pages 6 and 28 respectively). Was the connection planned or just a coincidence?

In the "whodunnit" article on Gwen's death, Roy Thomas is quoted as saying "... the series [Spider-Man] would be different today, but not necessarily better or worse," whether or not Gwen had died. I totally disagree.

Peter Parker (Spider-Man) never recovered from Gwen's death. Neither did the comic book and neither has Marvel. The first mistake was killing Gwen. The Spider-Man character went into a tailspin. Peter's marriage to Mary Jane never fit. Both characters were unhappy. The Spider-Man/Venom stories had a nightmarish quality, and cloning Spider-Man, over and over again, became a horrible joke. I don't read Marvel any more.

Marvel could have invoked literary license and recovered from the unfortunate demise of Gwen Stacy by reinventing the universe, as DC has done, and shifted the story timeline back to before Gwen died. It did not. That was the second mistake.

You quoted Stan Lee as saying, "... a creative person does his best work if he's unhampered." He also says that killing a person is the "cowardly way out" for lack of more clever ideas to keep the reader's interest. Sadly, Lee allowed his staff to express their discomfort with the world by putting something that was good and decent to an untimely end.

John Romita, a strong Marvel artist, admitted having been influenced, at the age of 10, by the death of Raven Sherman in *Terry and the Pirates*. By killing Gwen Stacy, the staff at Marvel thought that they would earn reader interest, but, by the look of Marvel stock, they have achieved the opposite effect. In my opinion, killing Gwen was a vengeful act. Marvel should have thought twice before committing its crime and is now paying for its sins.

[A look at another timeline — which involved a couple of sales of the company and Marvel's public offering of stock and its hot take-off and eventual split long before the company's current loan pay-off problems — would show lots of big bucks coming to Marvel closer in time to Gwen's demise.]

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

Your editorial raises interesting questions about the nature of comics characters, and it would be remiss of me to not add my own thoughts (which are considerable and considered, as well as published elsewhere). Comics characters like Gwen Stacy or Raven Sherman or Dick Grayson, whether principals or supporting, all labor in a medium which is, unfortunately, designed to ultimately bore their creators.

"You're a comics writer. A character bores you. What do you do about it?"

For a character or group of characters to be successful and interesting, it's obvious what needs to be done. Your example of *Prince Valiant* was perfect. Hal Foster had the characters grow. They got older. Emphasis moved away from fighting tactics to familial challenges like parenting, as well as lopping off dragon's heads. The characters all grew and even changed a bit. (Actually, it could be argued that Foster's characters never really did change, but the variety of new characters, new generations, and settings certainly allowed for an illusion of change and kept the strip interesting. The characters, if they had been left bogged down in tactics and toughness, might not have gained such a long-lived success.

I've said this before, and Neil Gaiman said it in an interview: Many characters in comics (and I paraphrase) are in a state of grace. Superman fights for the good. Spider-Man is neurotic. This will never change. Why?

Money, obviously. The publishers know what their public likes (usually), and they feed it to them in great measures, heaping gulps of it every week and month. X-Men: how many titles? Superman? Four, at last count, plus specials and annuals. Batman? Heck, a whole family of four to six titles a month, I'm figuring. You can kill them, break their backs, turn them into clones, marry them, whatever: They'll still be who they are.

If "new" comics readers come onto the scene every several years or so (and who knows if such is even true any more?), with this "given," one can see that, every eight years or so, there's a bit of a shake-up with a major character. How long can one writer keep doing the same ol' thing with the character who must retain the same personality? DC did Superman in phases, first revealing his secret identity to Lois, then engaging them for marriage, then killing him, then marrying him (sigh). Truly "event" comics, hmm?

As a reader I can say that, after about eight years of regular Superman reading, I had come to the end of my rope, there. Call me jaded, but I'd seen it all. Nothing fresh for me.

Oh, they hooked me again, but how long can they keep me? Superman Red/Blue was really boring as comics went, the Millennium Giants no less so, and, if this Four Decades of Superman doesn't intrigue, I'm outta there again.

So what holds me to a comic book these days? Characters that grow and change, presuming that the stories are well-drawn and well-written, of course.

We've seen Spidey change to four identities, his greatest foe come back from the dead. Will we see him divorce his wife and become a monk? Probably not. Alas, comics characters' success has been rooted in their changelessness. The other factor which diminishes their potential is their frequency. Monthly comic books don't allow for much more than a soap-opera approach to storytelling. There's never an end in sight. (Viewing Chris Claremont's famous run on *X-Men*, one could probably find numerous dangling plot threads that were never resolved. But I digress.)

Still, I read comics and characters who *don't* exhibit qualities of growth and change. *Green Arrow, Detective*. Connor Hawke and The Batman don't seem to change much, but the writers and artists deliver fun, compelling stories every month, so one takes what one can get. *Aliens* is available every month, but that's another established pattern distinguished only occasionally by either artists or writers. In a sense, it's a sub genre. Westerns have gunslingers. Aliens hav

(Continues on Page 18

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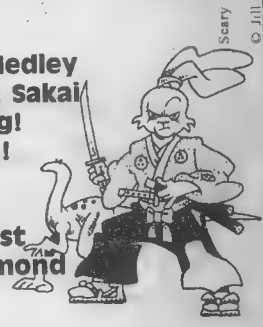

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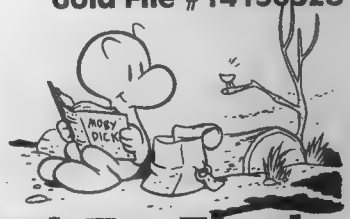

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Oh, So?

From Page 16

— aliens. Predator has — well, you see one movie and you get the picture.

[Donald Duck and his relatives functioned in a stable environment, but Carl Barks managed to tell stories which ranged from one-page gags — maybe even some half-pagers — to a fully packed, comic-book-length adventure. None were soap operas; each had a beginning, middle, and end. The fault (to coin a phrase) is not in comics characters' stars, but in the creators, when they are boring.]

Cole Dulmage
725 Marriott Dr.
Clarksville, IN 47129

What would I have done with Gwen Stacy?

I'd start with her learning Peter's secret, either by her discovery or a tearful Peter admitting it to her as she lay in the hospital. What decision would she come to? Would she believe the man she's come to love; still blame him for her father's death, expose him, and have him prosecuted; or simply walk away, still sending Peter into depression?

If she forgives him, how would Peter react to the pressure of trying to help both the women in his life? Would their feelings lead them to get married? If they did, because of Peter's alter ego, she would probably have to get a job. What if she got one that had a great salary or prominence? How would Peter react to his relationship changing to a point at which he and Aunt May depend on Gwen? How would Gwen react to Peter spending more time on Spideying than to their life together? What if one or the other had an affair? It just goes to show how choice can change things dramatically.

Death, because it often serves as an important point in life and fiction, is fine, even in comics. Death of a character you didn't create shows me a lack of imagination. Knowing Conway to have written many an imaginative and interesting story, I hope she was killed because someone directed him to do it.

[Brick's report didn't uncover anything to indicate that that had been the case.]

Michal Jacot
606 Locke St.
East Tawas, MI 48730

I enjoyed Scott Brick's investigative article on "Who Killed Gwen Stacy?" It brought back memories of one of my favorite stories and reminded me of that dramatic moment of Gwen's death.

In it, the taunting Goblin implies that the shock of the sudden fall resulted in Gwen's death. But Gwen's unconscious through the entire ordeal.

If I were pushed off the Brooklyn Bridge and were fully conscious to see my descent, I'd probably have a heart attack on the way down. But if I were unconscious, I'd be unaware I'm being pushed to my death. So Gwen didn't die from the shock of being catapulted off the bridge.

When I first read the story, I took the Goblin's line "She was dead before your webbing reached her" *literally*. That is: Gwen wasn't unconscious up there on the bridge; she was dead. Dead before Spider-Man even got there. The Goblin was just playing games with Spidey, knowing that, no matter who won the inevitable battle between them, *he* had won by taking Gwen's life.

So here's *my* take on what happened: The Goblin kidnapped Gwen and killed her before Spider-Man arrive. When he arrived, Goblin knocked Gwen's body off the bridge, knowing that Spidey would snare her with his webbing. When Spidey does just that, the Goblin (off-camera now) digs into his bag of tricks and tosses a harmless little noisemaker in Gwen's vicinity, one that makes a "snap!" sound. This way, he not only kills Gwen but sets the groundwork for Spidey to blame himself for the death by making Spidey think he snapped Gwen's neck. Instead of killing Spider-Man, he makes him live his days in guilt.

The only problem is, Spidey simply didn't hear the "snap!" because it was never mentioned after that. It would have made a great subplot, though.

[Works for me.]

Robert Moraes
10214 East Stoney Vista Dr.
Sun Lakes, AZ 85248

A few months ago, when the *Quicksilver* comic book started, there were promises made by the people working on the series that Pietro Maximoff was going to start growing up. That his arrogance was going to give way to a more mature side of him that's never been revealed before. But from issue #1, this comic book has been slow in coming through with the promises. Quicksilver has almost become a supporting character in his own title; the center of attention in the series is more on the battle going on between Exodus and the High Evolutionary. And there is a whole supporting cast of characters called the Knights of Wundagore who take up so much space in the issue that Quicksilver's own personal story has become lost in the process.

The current status of his marriage with Crystal is not good, either. In the most recent issues, Crystal watched as her husband and The Black Knight fought over her like spoiled kids. In the end, she ran away from both of them and nothing was resolved.

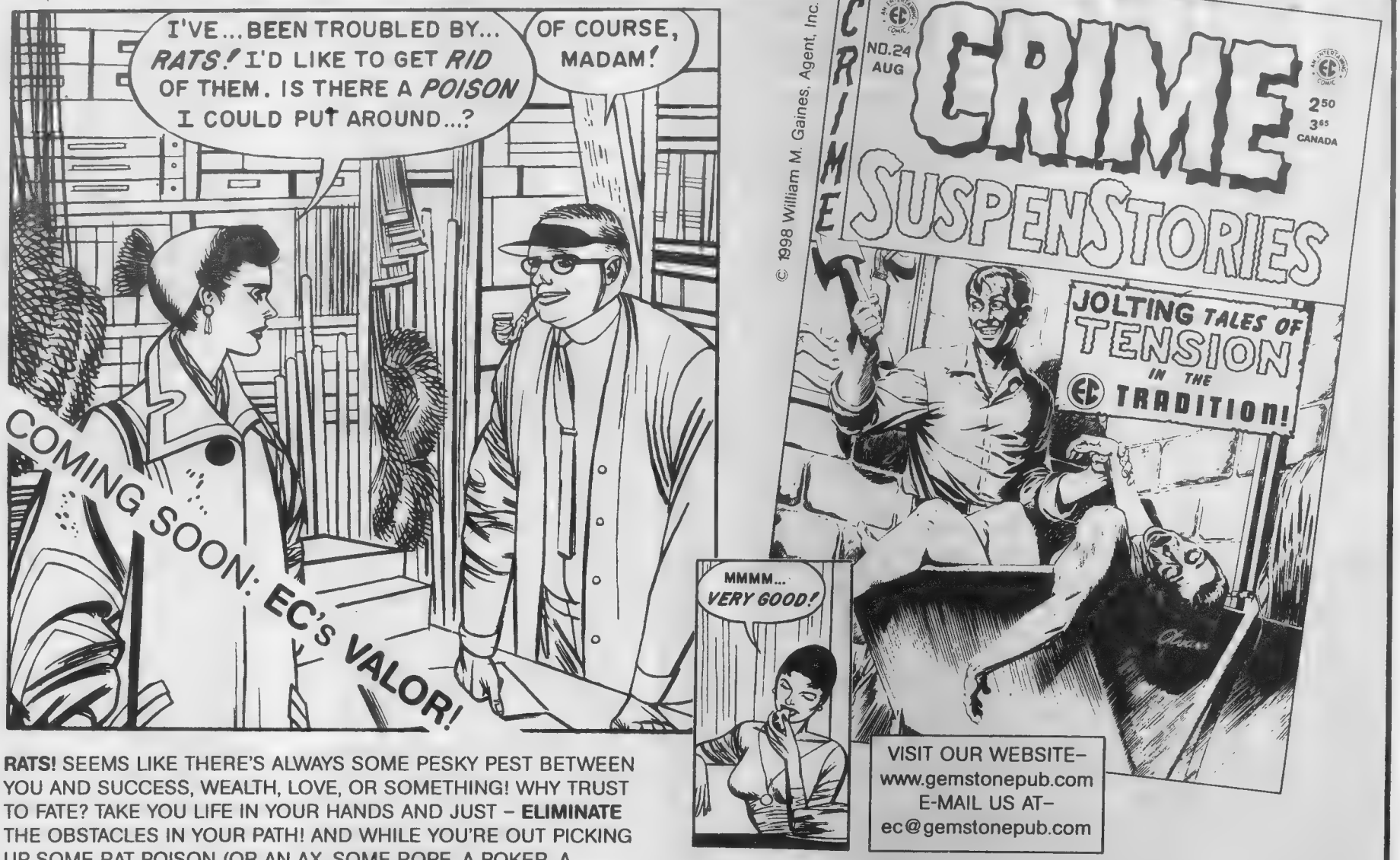
Does this sound like a series where growth and character development are taking place? No. They are on a road to nowhere, and maybe it was a mistake to give Quicksilver his own monthly series at all.

James A. Moore
605 Iowa Ave.
Aurora, IL 60506

But there is another subject that should be touched upon in regard to writing. What ever happened to proof*read*ing? Notice the emphasis on *read*. Too many times have I seen misspelled words or even the wrong word ("there" instead of "their"). Too many proofreaders just use spellcheckers, it seems. And when I notice things like that, it takes away from my enjoyment. I understand that no one can catch every mistake but some are so noticeable that I can't help but think that they didn't even use a spellchecker.

[See the editorial in #1280.]

RATS!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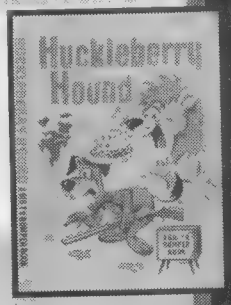

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"If I were mayor, none of these terrible things would happen. I would simply stop it with my body and my eyes, like Superman."
— Former New York City mayor Ed Koch on the destruction of New York City as shown in new movies like ***Deep Impact*** *and* ***Godzilla****, as reported in* ***Entertainment Weekly***

I could be the poster child for mental health these days. On the one hand —according to my therapist — I went through almost a week of something very like postpartum depression. This was after I had finished the final draft of *Captain America: Liberty's Torch*, the paperback novel which I wrote with fellow ***CBG*** columnist Bob Ingersoll and which will be coming out in November.

I have to admit her diagnosis does make a certain sense to me. Between writing the novel's outline and completing the manuscript, I "carried" the book for more than nine months. Having the "baby" was an arduous mental and physical task. And, despite needing to write all the things I had put on hold while working on the final draft, there was now a kind of emptiness in my life.

What gives me pause, of course, is that, if I take the analogy *too* far, then Ingersoll is the baby's father and I don't *ever* want to go *there*. Especially since the heartless crumb didn't even send me a Mother's Day card.

•

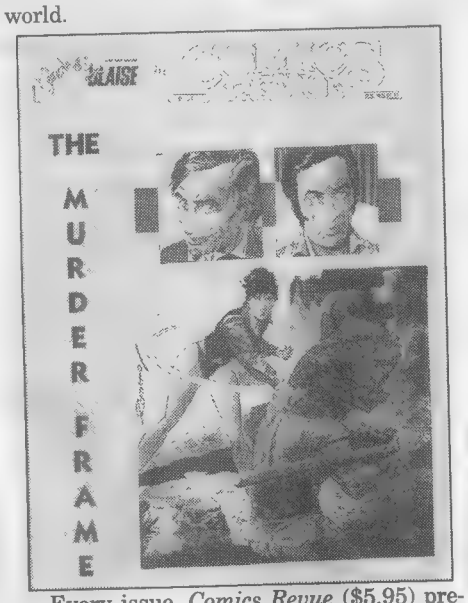
I'm also suffering from a condition known as *Godzilla* anxiety. As I write this column, we're nine days away from the premiere of the new American-made Godzilla movie. I don't believe I have ever been so psyched to see a movie. Several times a day, my kids and I remind each other that we're X days away from Godzilla. I'm on the prowl for Godzilla toys being sold at Taco Bell to the point at which an all-taco diet seems feasible. While watching television shows I've taped, I don't even fast-forward past the commercials for the movie. I've got it bad.

Yes, I realize the new Godzilla may be very different from the Godzilla we know and love. Yes, I've seen the various disparaging comments on the Internet. I don't care.

I'm going to see Godzilla on a big screen for the first time in a decade and a half. My kids are going to see Godzilla on the big screen for the first time in their lives. This new movie would practically have to be the worst movie ever made in the whole history of movies to dampen my enthusiasm.

Put away the needle, doctor. No shots for me. I'll deal with my *Godzilla* anxiety on my own. Now, excuse me while I build this model of Tokyo out of Legos. Never you mind why.

This is as good a time as any to give my heartiest recommendations to *Comics Revue* and *Modesty Blaise*, both published by Manuscript Press. I don't think you will find a better source for classic adventure strips anywhere in the English-speaking world.



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Manuscript Press also publishes *Modesty Blaise* ($5.95), each issue of which features a complete and never-before-reprinted story by O'Donnell and Romero. An issue usually runs around 32 pages, but, when you figure each page features more story and art than two standard comic-book pages, that still comes out to a great value for your comics-buying bucks.

The current comics market is tough for smaller publishers, especially one dedicated to preserving and reprinting classics of the comics art form. Still, when the "flavor of the month" is gathering dust in the bargain bins, the material in *Comics Revue* and *Modesty Blaise* is still going to be revered by comics readers everywhere. I urge you to support these magazines; the marketplace would be so much poorer in their absence.

Subscriptions to either magazine, which may include both back issues and future issues, are $45 for 12 issues, $90 for 25 issues. Single copies are $6 each. The address is: Manuscript Press, P.O. Box 336, Mountain Home, TN 37684.

I'll be back next week.

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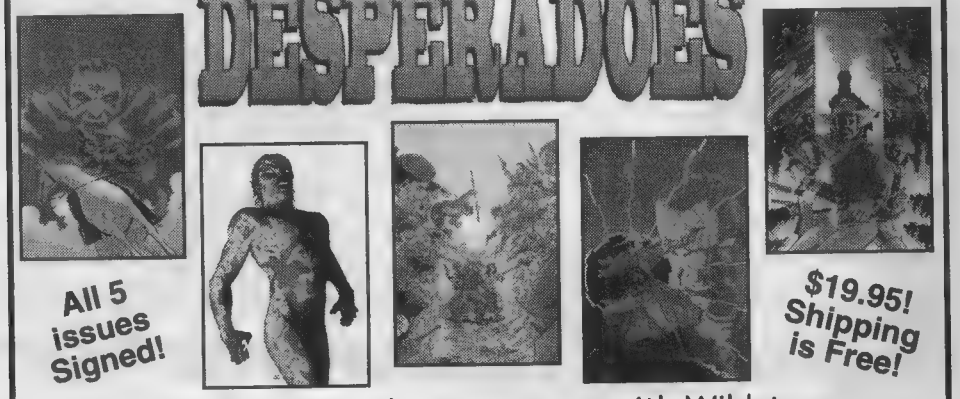

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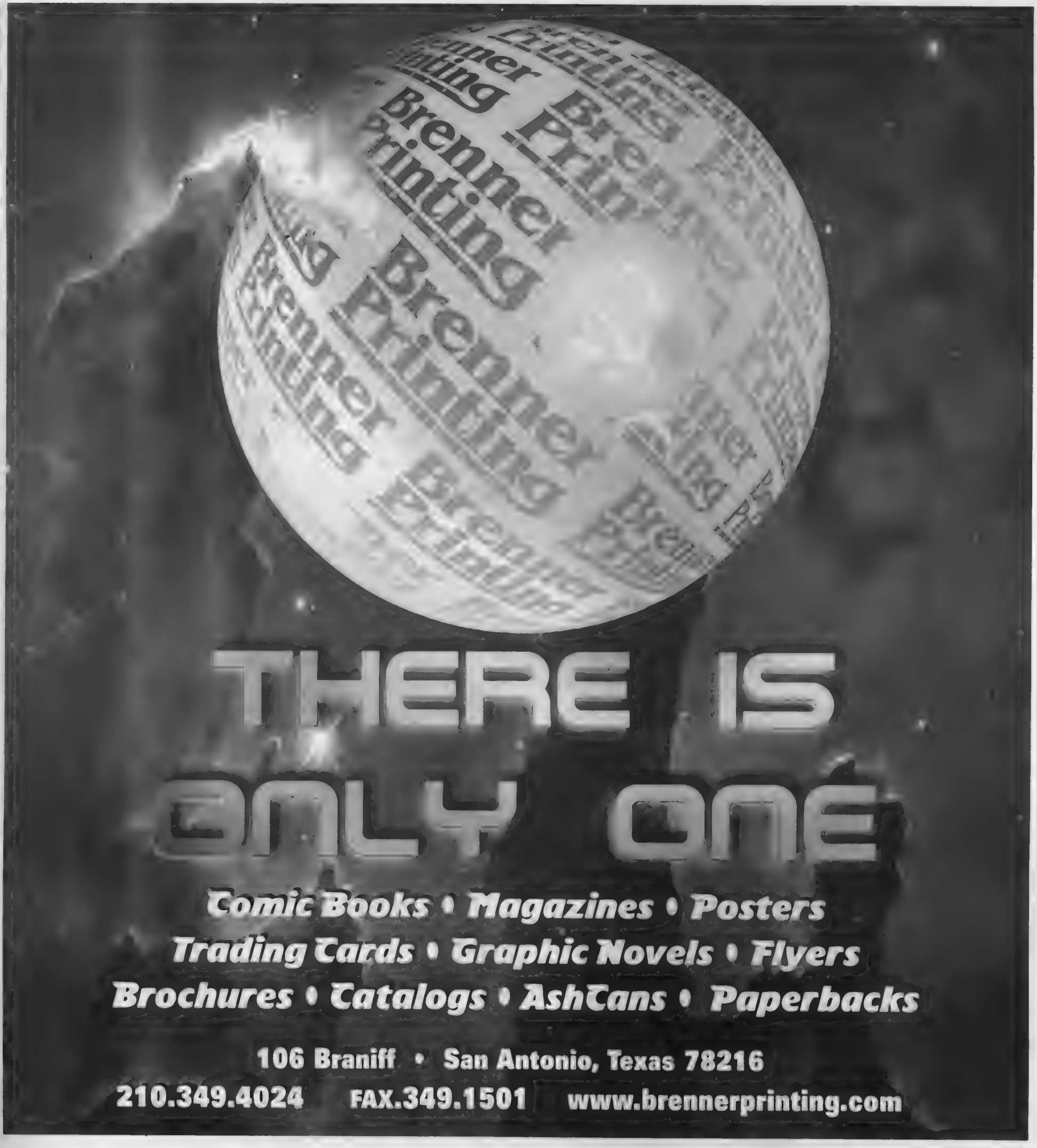
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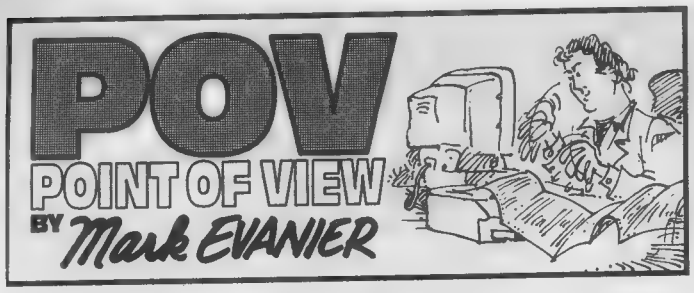


You know how to tell the difference between being Upper Class, Middle Class and Lower Class? If your name's on the building where you work, you're Upper Class. If your name's on your desk, you're Middle Class. And if your name's on your pocket, you're Lower Class.

My folks were at the low end of Middle Class. We weren't poor but we also weren't rich. Put it this way: We never wanted for anything, but that was largely a matter of never wanting anything too extravagant.

Still, we occasionally found ourselves in lush surroundings. Some family friends were loaded and would often invite us to their mansion, which was on Sunset, just to the rich side of where Beverly Hills leaves off and West Hollywood begins. It had once been owned by movie star Richard Barthelmess and was about the size of Paraguay, give or take a servant's quarter. A few years ago, it was purchased for 20 million or so by Phil Collins, who can sing "Su-Su-Sudio" in a different room, every day for a month.

More impressive, however, were the grounds. The front lawn could have doubled for the Ponderosa, plus there were a couple of acres of largely unkempt land, with pathways and a small stream. It was, for want of a better term, a private forest. Our friends said I was welcome to visit there any time. Sometimes, I took along a friend and we used the pool (Olympic-sized, natch) or explored the woods. But most of the time, we made movies.

I'm 46 years old and I work today in TV and comic books. I'd bet good money that, if you surveyed everyone in those fields who's roughly my age, you'd find that a good 75% of us once made 8mm monster movies. If we didn't write and/or direct them, we had a friend who did, and we functioned as cast and/or crew, usually both.

A kid today probably has access to a home video camera and, perhaps, to semi-pro editing equipment. Back around 1960, we hoped to own (or perhaps borrow) an 8mm movie camera, a tripod, and maybe some lights. A projector was also a nice touch.

You could purchase a roll of 8mm color movie film for around four bucks. You got two minutes filming time on one side, then you'd flip over the film and shoot two more minutes. This was all silent, of course. Then you took it in for developing, which took two or three days and cost another couple dollars. This sounds like chump change today, but, at the time, we felt like Orson Welles, trying to scrape together financing for each new masterpiece. At least once, the lab lost our film — which, as far as I know, hasn't yet happened to Quentin Tarantino. But it should.

"We" was me and whichever of my acquaintances then had the filmmaking bug. I made a couple of 4-minute horror movies (and two super-hero spoofs) with a friend named Ric. I made a 4-minute comedy horror film with a friend named Carl. I made a gripping 4-minute science-fiction drama with a friend named Josh. And, with a friend named Phil, I made a series of 4-minute comedies which we eventually spliced into an incoherent 20-minute epic, which even our parents wouldn't sit through. All the time, David Lean was probably feeling my hot breath on the nape of his neck.

Most of these were shot at that private forest, with my friend and me serving as the entire cast and crew. When Ric and I made our definitive vampire film, he played the vampire (he had a cape) and I played the vampire hunter (I had a raincoat). I would shoot the scenes of him running about, pretending to bite people who were usually and conveniently off-camera. Then he would shoot the scenes of me running about with a hammer and a stake, the tools with which any good vampire hunter plies his trade.

Our biggest problem came in the requisite hand-to-hand fight scene in which I, the vampire hunter, grappled with the vampire. Just as he was gaining the upper hand, I managed to pound the stake deep into his chest — or obviously under his arm, if we didn't angle the shot properly. (By the way, I don't want to brag but I took special pride in doing all my own stunts.)

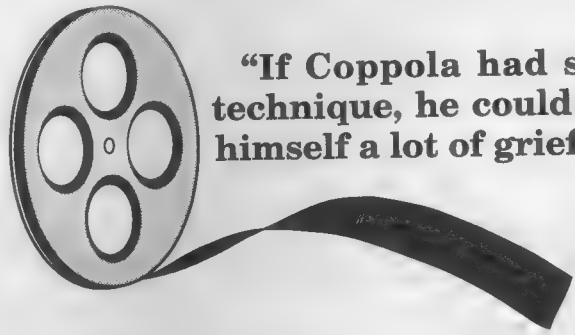
Eighteen years later, while shooting *Apocalypse Now*, Francis Ford Coppola would spend six days with a crew of 300 waiting, just to get one certain, vital shot. Ric and I had the same dedication to our masterwork, but our crew was a little smaller — like, 298 people smaller.

We took turns being the *auteur*. For the fight scene, we put the camera on my tripod and I lined up the shot with Ric in it. Then I locked down the shutter button, ran into the scene, wrestled the vampire, slayed the vampire, stood triumphantly over the body — then walked off, ran back to the camera, and turned it off.

If Coppola had studied our technique, he could have saved himself a lot of grief.

•

The films I made with Carl and Phil weren't a whole lot more elaborate or, at least, I don't think they were. I don't recall much about any of them, and each of my co-filmmakers kept the one copy of the movie. (The rule always was that whoever paid for the roll of film got to keep the finished product. It was possible to have a movie copied but it cost about twice as much as making a new movie, so we never did.)



"If Coppola had studied our technique, he could have saved himself a lot of grief."

— Mark Evanier

I do still have the film I made with Josh and it's really quite amazing. In fact, the Film Preservation Committee of the Motion Picture Academy is currently attempting to raise the funds to have our only print transferred to flammable nitrate stock.

We decided to make a sci-fi thriller (the term is appropriate in this case, Harlan) about a scientist who is unwittingly transported to another dimension. Once there, he is pursued, for no visible reason, by a number of unearthly beings. Josh played the scientist, I played all the unearthly beings, my backyard played Earth, and the rich folks' forest played the other dimension.

We shot the first 30 seconds at my house. I took a large cardboard box and drew buttons and dials and gauges all over it. This, of course, made it totally indistinguishable from a real dimensional transport device.

Josh, as the scientist, pushed the wrong button (the one drawn in black Marks-a-lot) and he suddenly disappeared! Disappearance was, of course, the cheapest special effect in the world. You just locked down the camera on the tripod, filmed a little, stopped, had the person step out of frame, and you resumed filming. If you could do it without bumping the camera — and we usually couldn't — it was no less convincing than the most extravagant CGI digital effects done today.

Then my father drove us over to the estate and let us off for the afternoon. We filmed Josh reappearing there, and he began to stagger around this bizarre alien land that looked deceptively like a pleasant little forest.

Every now and then, it would cut to a shot of some monster (me in a leftover Halloween mask) leaping out from somewhere. Then it would cut to Josh reacting. Then it would cut to the monster giving chase. Then there would be a shot of Josh eluding his pursuer. We could have done the "locked shutter" trick and gotten us both in one angle but we decided it would betray the integrity of the film's internal rhythm.

Actually, at one point, we did get two people in one scene. I was filming Josh emoting as he pondered how he could possibly escape this horrid world where he was repeatedly chased by monsters who all looked like the same guy in the same clothes wearing the same Halloween mask. Suddenly, a worker who tended to the grounds walked into our shot.

I quickly tried to pan away from Josh but it was too late. The desolate weird dimension inhabited only by weird creatures was now inhabited by weird creatures and one Japanese gardener with a leaf-blower. We ultimately decided to leave him in, since neither Josh nor I owned a film splicer at the time. Some felt he stole the picture.

Our deathless drama was building to an exciting climax when Josh and I suddenly realized we had a tiny problem: We had no idea how to end it.

The scientist had touched the wrong button on his dimensional transporter and been transported to another dimension. For a tense three minutes, he had been pursued by alien creatures (and one Japanese gardener). The footage counter on the camera said we had 30 seconds left ...

... and we were as stuck as our luckless scientist.

In all those "Making of ..." documentaries they run on HBO between the movies that were made

(Continues on Page 53)

By Maggie Thompson

***Legends of the DC Universe* #7** (shipping June 10) will feature part #1 of 3 of "Peacemakers," a story arc that tells "the untold first meeting of Hal Jordan and Oliver Queen." It's written by Denny O'Neil, who brought the characters together so memorably in the Silver Age — and it's drawn by the team of Greg Land and Dick Giordano.

In the story, it is Jordan and Queen who meet first — on the other side of the world. Queen is the millionaire playboy he was in the mythos to this point; Jordan is testing planes purchased by the government of Minglia from Ferris Aircraft. It's pretty clear that this is the tale of what changed Green Arrow forever — and both characters will be quickly recognized by long-time fans of a classic era. And the art supports the script: it's of a piece with the era being recreated. If you've been crusading for good Hal Jorden stories, DC's responding to your interest. It's an origin story more than a quarter-century after the turning-point issues (now available as *GL/GA Collection* Vol. 2 as a back-issue book) ran.

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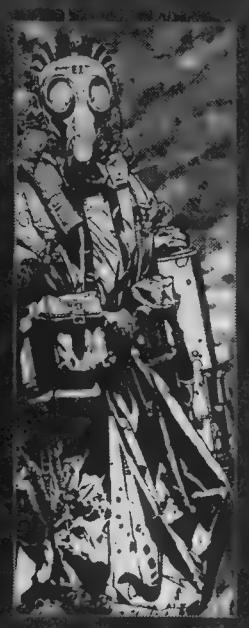

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SOTHEBY'S

The art of MURDER

The creators of Gustav P.I. talk about detectives, vampires, and Gustav Klimt

By Michael Dean, CBG Associate Editor

Gustav, the sort-of hero of the May-shipping ***Gustav, P.I.*** *series, is a detective whose vampiric traits give new meaning to taking a bite out of crime. Though created by British writer Malcolm Bourne and full of the kind of lush, violent, and erotic images associated with European graphic novels,* ***Gustav, P.I.****, was done exclusively for American publisher NBM, which will release it both here and in Europe. NBM Publisher Terry Nantier told* ***CBG****, "I liked the concept of mixing the horror and detective genres."*

Bourne and artist Ken Meyer Jr. talked about what they had had in mind when they began this first look at Gustav's casebook.

CBG: *What's the premise of* ***Gustav, P.I.****?*

Bourne: *Gustav, P.I.* is a *Prime Suspect*-style detective story set in 1997 London and 1907 Vienna — with a supernatural twist. Gustav is a paranormal investigator. He advertises his services commercially in a "real world" London. What only *he* knows is that he is from a paranormal background himself.

He's called on to help an old police friend (maybe more than a friend) solve a particularly brutal series of murders in which the victims die with their hearts literally ripped from their bodies. And, while the first few victims are boy prostitutes, the fifth is a member of parliament, which finally makes the authorities take notice. And the painter Gustav Klimt is one of the supporting cast.

CBG: *Gustav's secret is that he's a vampire. Doesn't that make it hard for him to be a good guy?*

Bourne: Well, there's no real examination in this story as to whether Gustav is good or bad, although future tales may delve into what he does about any apparent need to feed on blood. The story itself plays on some common vampire myths but parodies others. Good and bad are relative concepts, though. Maybe he's just a better vampire than others.

Meyer: Well, heck, he could feast on all those Jerry Springer guests to start with. No big loss there! And, while he's at it, maybe he could also take out Michael Bolton, Celine Dion, and all the surviving members of those metal 'hair bands' of the '80s.

CBG: *Such things may be a matter of taste even for vampires. Ken, the art on this is photo-realistic. What were your methods? Did you have people pose for you?*

Bourne: Well, first thing after reading the script a few times, I did thumbnail layouts. These layouts went through a few drafts, and then I'd shoot photographs based on these layouts. The art would usually change to varying degrees throughout this process. After doing the drawings (on large stretched and stapled watercolor sheets), I would do the paintings (in watercolor), sometimes using other media, as well, and after all that, add some effects digitally (usually with Photoshop).

CBG: *What have you done in and out of comics?*

Meyer: I've had various day jobs, doing different types of artwork, for many years. For the last eight years or so, it has usually been work for CD-ROM programs (training programs of different types for the armed forces and for the education field). I've just recently started a new job at Midway Games (the guys who do the pinball machines, and much more) doing print work, design, and illustration.

Throughout all this, I've done work in the gaming industry (White Wolf Games, Magic the Gathering, and many others), the comics indus

try (many covers for many people, series for Caliber, and the odd painted story here and there for Marvel), and the mainstream commercial art field. I counted one year and found that, during all this, I pumped out 100 paintings a year. Boy, was I amazed!

Bourne: My first "pro" comics work was *Tales of Ordinary Madness*, a four-issue series with Mike Allred published by Dark Horse in 1992. Series with Cult Press and Defiant unfortunately bit the dust when those companies did, but I was then involved with Caliber's monthly anthology *Negative Burn*, from its inception to its recent conclusion at #50, as its British liaison and also contributing a number of short stories.

I then did a series called *TriggerMan* with Mark Bloodworth through Caliber in 1997. And the first issue of a projected five-issue series called *Childhood's End*, with Jim Calafiore, was published through Image last October, although we're waiting for a different set-up before we continue.

Out of comics, I work full time as a child psychiatrist in Preston, England. I'm also working on a novel.

CBG: *Are your experiences as a child psychiatrist an inspiration in any way for your comics work on a title like this? I realize Gustav is not intended for young readers. But I wonder if writing such material is a cathartic way of dealing with disturbing fantasies or nightmares that you may encounter in your child clients.*

Bourne: Specifically *Gustav, P.I.*, no. But I think as a writer there should be some sort of general influence on one's life experiences and observations within your writing. We're all familiar with the concept that a comics writer whose only influences are comics is going to become limited all too quickly.

I agree that writing is often cathartic and maybe, working in the field I do, that is more obvious at the time. When I wrote *Tales of Ordinary Madness*, it served a purpose of blowing off a lot of anger at health service structure and politics, and *Childhood's End* was very much born out of frustration at working with so many adults: parents who can't, won't, or choose not to understand what children are really like.

CBG: *How did you guys meet?*

Bourne: We met through Joe Pruett in San Diego about four years ago. Ken was the 13th and last member of a loose collection of creators called Mad Hatter Studios, which includes the likes of Jim Calafiore, Steve Lieber, and the Pruett twins. I'd like to think we hit it off straightaway as friends. I've even been to Ken's house!

Meyer: Malcolm is one of the nicest guys in comics, a friend anyone would value.

CBG: *How did the concept for* ***Gustav*** *come about?*

Bourne: I'd never written a detective story before. Ken painted a picture titled *Gustav Vampyr* a few years ago, which had a Klimt painting in the background and involved our main star. I originally built the story around that picture and around a liking for the Helen Mirren-starring *Prime Suspect* series. In fact, I liked the original so much I bought it — and Ken's paintings bring this entire story to life gloriously. This is definitely the best work he's done in comics.

CBG: *Ken, was there something about Klimt's work that suggested vampires to you?*

Meyer: Not really. This was a painting for a White Wolf role-playing game book. I just liked his stuff and wanted to put one of his paintings in the background. I did a series of photos of a couple in poses from Klimt paintings for another project a few years ago and I used those photos in creating the art for *Gustav*.

CBG: *There are almost as many vampires in comics today as there are super-heroes. What's different about this one?*

Bourne: Well, this is at least as much a detective/police story as it is a vampire story. In fact, you could probably replace the "real" vampires in the story with "fake," pseudo-supernatural explanations and leave yourself a credible real-world story. This is not a story that centers on supernatural elements in terms of its ethos. It's not a classic, blood-sucking, horror-filled vampire tale in that way, although I admit the final pages turn up the heat.

Meyer: Yeah, no mythology to follow, no "vampire rules." And the *film noir* aspect of it.

Blade, a vampire film coming out soon based on a Marvel Comics character (and, hey, movie people, give Malcolm, Terry, or me a call!), will probably be a more outlandish comics-style adventure, whereas Gustav is a little more reality-based (well, for a detective vampire, anyway).

CBG: *Does Gustav have a future, or is this a one-shot?*

Bourne: We have an agreement for three books in the series. The second will be set in modern-day San Diego —

Meyer: Maybe at the Comicon!

Bourne: — And, of course, Vienna in Klimt's time. Klimt himself will have a larger role. Apart from Gustav and Klimt, only McBride is likely to reappear; there'll be something about the murders in the next one even more horrific, emotionally, than last time.

Meyer: Hopefully, we'll inject some humor into it. I see something like an *X-Files* sort of thing, as opposed to a *Millennium* sort of feel.

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Reborn to trouble... JONNY DOUBLE!

By Michael Dean
CBG *Associate Editor*

The hero of *Showcase* #78 began his hard-boiled narration with a description of his rough San Francisco neighborhood: "This is the Embarcadero, habitat of 2- and 4-legged rats, finks, winos and me ... Jonny Double! It scares me, man ... 'cause I'm starting to feel at home around here."

Double seemed to have an appropriately split personality, as his own thought balloon contradicted the narrated internal monologue in the same panel, lying even to himself: "Not a bad neighborhood ... 'Sides, I'll only be here for a bit ... My luck is bound to turn better."

That was the fall of 1968. Two decades later, Double is about to make a comeback in a four-issue DC Vertigo mini-series ($2.95) scheduled to ship in July, but the character is still waiting for his luck to change. In the new story by writer Brian Azzarello and artist Eduardo Risso, the only apparent change in the private eye's fortunes is that he has gone from sleeping in his office to working out of his transient hotel room.

The elements that made the title such an oddball addition to DC's 1960s line-up — the gritty, down-to-earth atmosphere, the perversely motivated characters — are still there, but now there's a home for them in DC's Vertigo imprint. Axel Alonso, the editor and instigator of the new title told ***CBG***, "I don't think we've done many changes. He's living in the '90s, not the '60s; he spends more time in the local bar drinking cheap beer; and he's possibly even more down on his luck because the times are a little bit crueler. But the five people out there who read *Showcase* #78 will recognize him."

Nix to Jonny Double-Chin. In fact, Double is so well-preserved that to look at him one would think he'd spent the last 20 years at Club Med instead of one step from the gutter. Alonso described him as an attractive 40-something, which is already stretching credibility, since that would make his *Showcase* character a rare instance of a teen-age burned-out ex-cop private eye.

Chalk it up to artistic license, said Alonso. After all, they didn't want to have to call the new series *Jonny Double-Chin*. "He gets laid at the end of #1, necessitating that he be able to see his feet over his belly," Alonso said.

Risso also improved Double's chances of picking up *femmes fatales* by giving him a new haircut and a Cobain stubble and ditching the groovy sideburns of the character's '60s incarnation. All of which comes in handy in Double's newest case, "Two-Finger Discount," which calls for him to infiltrate a gang of youths planning a heist in order to protect the daughter of his rich client.

The plot thickens. See, these kids have computer-hacked their way into a bank account they believe to contain forgotten mob money belonging to an alias of Al Capone. The kids enlist Double to impersonate the alias' son and withdraw the contents of the account. If you thought Geraldo looked nonplussed when he opened Capone's vault and found an empty liquor bottle, imagine Double's surprise when he shows up at the bank and learns that a large deposit into the account the night before has increased the haul from $300,000 to $3.5 million.

"Here's an account that has supposedly sat inactive all these years, and suddenly there's activity the night before," said Alonso. "They realize they've been set up — but by whom? Were they set up from the inside or from the outside? Is Al Capone still alive? They immediately learn that somebody is stalking them."

That somebody proves to be a ghoulish hit man who collects the hands of his victims, and soon members of the cast start turning up dead and minus appendages. From there the action builds to a chase scene and a violent climax.

"This is our first straight *noir* title, said Alonso. "Usually, Vertigo has specialized in cross-pollenations of genres, but this is a straight B-movie action thriller with a *noir* backbeat."

The fact that the series has sat on the shelf for almost as long as Al Capone's money gives it an additional theme. "A subplot is the generational conflict between '60s idealism and '90s cynicism," said Alonso.

Double, who straddles the generations, is at the heart of that conflict. "As with a lot of Vertigo characters, he is morally ambiguous. He has a moral code that should become more apparent in the conclusion of book #4. His ideals are intact but a little bit bent."

***Ennui?* Fugeddaboutit!** Don't expect Double to sit at home and worry about his ideals, however. "I don't like the morose navel-gazing that is so common in adult-oriented comics. There's no *ennui* in this comic book at all."

Despite the complexities of the story's central mystery and the interactions between the characters, Alonso said the series will not skimp on the action. "It's a hard-core Big Gun book before it's a mystery. It's driven by action, and *then* there's the intrigue."

Alonso, who was responsible for packaging and editing the Vertigo *Unknown Soldier* title and the recent Vertigo anthology mini-series *Weird War Tales* and *Gangland*, saw the potential for a Jonny Double revival when those series managed to find a strong audience without super-heroic or supernatural elements. Alonso's background is outside the comic industry, and he said his interests tend to be more reality-based than the typical comics series. "The huge numbers on *Unknown Soldier* proved there's an audience for nonsupernatural stories. *Weird War* sold really well and *Gangland* sold almost as well, and I knew they would do well, though some didn't agree. But I have no idea about *Jonny Double*. This title is vulnerable in today's market, because we're not floating a high-profile writer and a high-profile artist."

Who is *Jonny Double*'s audience, anyway? "The audience who went along for the whole ride for *The Unknown Soldier* will like this," said Alonso. "A mystery with interesting characters and action is something book readers enjoy. Why not comic-book readers? But we're not looking specifically for the readers of *Sin City* or even of *Weird War Tales*."

What about the viewers of *Pulp Fiction* or *Reservoir Dogs*? "There seems to be a prevailing opinion that Tarantino invented introspective and articulate gangsters, but they've been around a long time. Some do it well and some don't."

When he decided to update *Jonny Double*, therefore, Alonso's first step was to find a creative team that would "do it well."

The gang assembles. Alonso knew Azzarello's work from stories he had done for *Weird War* and *Gangland*. Alonso said, "I told Brian, 'Why don't you take a look at Jonny Double? I think he's up your alley.' And he came up with the idea that made it work: the mob money. Brian realized who Double was: a perennial loser. And he knows that losers tend to tell the most compelling, resonant stories."

How Alonso ended up connecting with Argentinian artist Eduardo Risso is itself like something out of mystery story. "After seeing his work in *Heavy Metal*, I had been looking for him with no leads. Then, one day, he came into my office and said, 'I think you might be interested in my work.'"

***Jonny* tomorrow?** As for the detective's future beyond the mini-series, Alonso said, "I know Brian is very interested in revisiting the character, but I'm steadfast about doing it only if we can structure it as a mystery."

In the meantime, all involved are watching the response to "Two-Finger Discount" to see whether, after all these years, Double's luck has finally changed.

Double's debut

Readers adventuresome enough to pick up *Showcase* #78 when it appeared in 1968 discovered a study in contradictions that was both ahead of its time and quaintly dated, both a routine genre exercise and an unexpected departure from just about everything else on the stands.

The story for the *Jonny Double* private-eye tryout series, with its pulpish tagline "Born to trouble," was an early creation of Marv Wolfman, who went on to take over Marvel's *Tomb of Dracula* and many other familiar titles. Joe Gill supplied the actual dialogue, which was a mixture of Mickey Spillane and Jefferson Airplane (Double describing a discotheque where he was meeting his client: "This place got turned-on chicks, bubbly, and a tuned-in combo ...") Artist Jack Sparling's thick line-work enveloped the story in shadows, while tilting, twisted panel borders maintained a giddy, psychedelic feel.

The story was the sort of private-eye-knight-in-tarnished-armor plot that everyone had seen a thousand times in the movies and on TV, and the 23-page length (including some partial pages) meant the so-called mystery had to be resolved abruptly with a fist-fight. But, while these conventions may have been commonplace elsewhere, *Jonny Double* covered terrain that was unusual in comics.

Double, a rent-dodging petty hustler with a heart of gold, was a far cry from the kind of stiff do-gooder types that populated the super-hero comics of the day. Those of us who gave *Double* a try got a glimpse of some of the unrealized potential of the comic book. Unfortunately, two decades would pass before we would be able to visit Jonny again.

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53 VF/NM B 49.50
53 VF/NM MA 49.50

BOY COMICS (CE)
70 VG 18.00

% BRAVE AND THE BOLD
35 NM 1,160.00
50 VF MA 6.25

BRENDA STARR (CE)
10 VF 300.00

CAMPUS ROMANCES (CE)
3 VF/NM + ... 135.00

CAPTAIN AMERICA (GA)
51 G/VG 160.00

CAPTAIN AMERICA (S.A.)
105 NM-* MA 45.00
107 VF + + MA 30.00

% CAPTAIN JET
1 NM- B 200.00

% CAPTAIN FLEET
1 NM B 240.00

CHAMBER OF CHILLS
5 NM + B 325.00
6 NM B 285.00
9 VF/NM B 165.00
11 VF + + B 124.00
14 NM- B 150.00
19 VG/FN 45.00
24 NM B 200.00

COMBAT
6 VG/FN 5.00

COMBAT CASEY
15 FN/VF 40.00
16 VG + + ... 95.00

% COMIC CAVALCADE
1 FN/VF 3,500.00

CRIME AND PUNISHMENT (CE)
8 VG/FN 22.00

CRIME DOES NOT PAY
49 VF- 61.00
54 VG 23.00

CRIMEFIGHTERS
3 VG/FN 25.00

CRIME MUST PAY THE PENALTY (CE)
5 VF + + ... 60.00

CRIME SUSPENSTORIES
23 VF + + B 172.00
25 VF + B 110.00

CRIMES BY WOMEN (CE)
3 VG/FN 195.00

% DANGER AND ADVENTURE
23 NM B 140.00

DAREDEVIL
1 NM/NM + + MA 2,700.00

DARK MYSTERIES
3 FN/VF B 85.75
6 VF- B 100.00
16 VG/FN 100 00

% DARK SHADOWS
3 VF/NM B 157.00

DARLING LOVE (CE)
5 VF + ... 75.00

DETECTIVE COMICS
93 VG 125.00

DETECTIVE
222 VF/NM 460.00
229 NM* 900.00
230 VF/VF + ... 522.00
239 V F + ... 240.00
240 VF 297.00
247 VG + ... 240.00
250 VF/NM 341.00
273 VF MA 150.00
275 VF + MA 166.00
280 VF MA 140.00
281 VF + + MA 130.00
282 VF + + MA 135.00
283 VF/VF + MA 125.00
284 VF- MA 56.75
285 VF/NM MA 156.00
286 VF + MA 130.00
286 VF/NM ..... Call
287 NM- MA 184.00
288 VF MA 110.00
288 NM ..... Call
289 VF MA 94.50
289 VF/NM MA 156.00
290 VF/NM MA 156 00
291 VF/VF + MA 125.00
293 VF/NM MA 171 00
294 VF MA 110.00
296 VF* MA 94.50
297 VF/VF + MA 115.00
298 VF/NM MA 311.00
299 VF MA 85.00
300 NM- MA 140.00
302 VF + MA 74.00
303 VF/NM MA 89.00
304 NM MA 120.00
305 NM MA 120.00
306 VF/NM MA 89.00
307 VF + MA 74.00
308 NM- MA 120.00
209 VF + MA 74.00
310 VF/NM MA 89.00
313 NM MA 120.00
316 VF + MA 74.00
318 NM- MA 105.00
319 VF + MA 74.00
331 VF- DLS MA 22.50

DIARY LOVES (CE)
2 VF + + ... 115.00

DYNAMIC COMICS
15 VG/FN 90.00
18 VF 190.00

EERIE
13 VG 84.00
14 VF-/VF 155.00

% EXCITING COMICS
40 VF + * 375.00

EXTRA
1 VG + + B 153.00

FAMOUS CRIMES (CE)
3 VF/VF + ... 270.00
4 VF 100.00

% FANTASTIC FOUR
20 VF* MA 150.00
42 VF MA 35.00
45 VF-* MA 28.50

FANTASTIC FEARS
7 VF 140.00

FAWCETT MOVIE COMIC (CE)
NN FN- (Destination Moon) 190.00

FIGHTING AMERICAN
1 NM (Giant) MA 80.00

FIGHTING MAN
4 FN/VF 16.00

% FIGHTING UNDERSEA COMMANDOS
2 VF + B 91.50

% FIGHTING YANK
15 VF* 300.00
16 NM* 450.00

FIRST LOVE (CE)
8 VF + ... 45.00

FLAMING LOVE (CE)
1 VF 200.00
2 VF + ... 110.00
4 VF- 80.00

% FLASH COMICS (GA)
46 VF 540.00

FLASH GORDON
14 NM* MA 17.00
15 NM + * MA 17.00
16 NM + * MA 17.00
17 NM- MA 16.00

FORBIDDEN LOVE (CE)
2 NM- 400.00

FORBIDDEN WORLDS
7 FN + * 82.75
24 FN + + ... 40.00
120 VF/NM B 30.80
129 NM- B 31.60
134 NM + B 37.50

FRONTIER FIGHTERS
1 NM- B 1,200.00

FUNNYMAN (CE)
3 VG 60.00

GASP
3 NM* G 42.00

GHOST COMICS (CE)
5 FN/VF 150.00

GHOSTLY WEIRD STORIES
122 FN + ... 125.00

G-I (1952)
1 NM- B 42.00

G.I. IN BATTLE
1 VF + + B 17.25

% GORGO
8 VF + B 78.00
9 VF + B 78.00
10 NM B 150.00
11 NM B 140.00
17 NM B 60.00
18 VF/NM* B 51.75
20 NM B 60.00
23 NM B 60.00

% GREAT ACTION COMICS
9 NM- B 175 00

% GREEN HORNET
1 VF + MA 195.00
2 VF + + MA 160.00

GREEN LANTERN (GA)
18 VG/FN 360.00

GREEN LANTERN (S.A.)
20 VF + MA 120.00
63 VF/NM MA 52.50

GUNSMOKE (CE)
4 VG/FN 25.00

HAND OF FATE
12 VF/NM + B 135.00

HARVEY COMICS HITS
59 FN- 27.50

HAUNTED THRILLS
4 VF + ... 150.00
7 VF 140.00
10 VG + ... 40.00

HAWKMAN
1 NM + * 1,300.00

HEART THROBS (CE)
2 VF + + ... 150.00
3 VF/NM 75.00
5 NM- 50.00
7 NM 55.00

HEDY DE VINE (CE)
29 VF 65.00

HE-MAN (Toby Press)
1 VF/NM B 120.00

HE-MAN (Ziff-Davis)
1 VF B 108.00

HOLLYWOOD DIARY (CE)
1 NM- 165.00

HOLLYWOOD SECRETS (CE)
1 VF + FX 185.00

HORRIFIC
2 VF 350.00

HOUSE OF MYSTERY
128 VF + + B 22.00

HOUSE OF TERROR
1 VF + + (3-D) 140.00

I LOVED (CE)
29 NM- 48.00
31 VF 32.50

I'M A COP
2 VF/NM B 92.00

% INCREDIBLE HULK
4 VF/NM 990.00

THE INFORMER
1 NM- B 140.00

JET ACES
1 VF + + B 57.50

JET POWERS
3 VF- B 57.50

JOHNNY DANGER
1 NM- B 155 00

JO-JO COMICS
7 VF/NM 500 00
7 (#8) VF/NM 350 00
8 (#9) VF/NM 385.00
9 (#10) VF + ... 335.00

JOURNEY INTO FEAR
12 FN 65.00
17 VG/FN 53.00
18 VG 42.00

JOURNEY INTO MYSTERY
4 VG/FN 170.00
9 VF/VF + ... 400.00
13 VF- 200.00
16 VF 300.00
17 FN 120.00
47 VF/NM 308.00
84 VF- 480.00
86 NM-* 750.00
107 VF 72.00

JOURNEY INTO UNKNOWN WORLDS
19 FN/VF 12.00
21 VF- 125.00
30 VF 150.00
52 NM- C8 ..... 180.00

JUNGLE JIM
22 VF/NM* MA 21.50
22 VF + + MA 18.00
24 NM* MA 16.00
25 NM/M MA 16.00
26 NM MA 16.00
27 NM* MA 20.00
28 VF MA 14.00

JUNGLE JO
2 FN- FX 80.00

JUNGLE TALES OF TARZAN
3 VF + MA 13.50

KAMANDI
1-40, 59 NM/M MA as a group only 665.00

KERRY DRAKE
11 VF 28.50
14 VF + ... 30.00

% THE KID FROM TEXAS
1 NM B 120.00

KONGA'S REVENGE
V2 #1 NM-* B 35.00

LADY LUCK
87 FN + ... 160.00

LAWBREAKERS ALWAYS LOSE (CE)
5 FN + ... 35.00
6 VF/NM 100.00
8 FN/VF 35.00
9 VF/NM 75.00

LIFE STORY
15 VF + + ... 35.00

LOVE ADVENTURES (CE)
1 NM + ... 150.00
3 VF + ... 28.50

LOVE AT FIRST SIGHT (CE)
8? FN- 15.00

LOVE CONFESSIONS (CE)
1 VF/VF + ... 145.00
3 VF + ... 60.00

LOVER'S LANE (CE)
3 VF- 14.00
7 VF + ... 32.00
8 VF 30.00

LOVE ROMANCES (CE)
13 NM- 28.00

LOVE SCANDALS (CE)
3 VF/VF + ... 60.00

LOVE TALES
44 FN/VF 17.00

% MAGNUS
8 VF 55.00

% MARVEL MYSTERY
#82 NM-/NM 2,300.00

MARVEL TALES
95 FN + (CE) 175.00
111 G- 30.00
123 VF + ... 225.00
124 FN/VF 135.00

THE MASK OF DR. FU MANCHU (CE)
1 VG/FN 200.00

MENACE
7 FN/VF 170.00
9 FN + ... 175.00
10 FN- 115 00

MEN IN ACTION
5 VG/FN 14.00
8 FN/VF 22.00

% MIDNIGHT
5 VF/VF + B 84.00

MIGHTY COMICS
40 NM* MA
41, 42, NM + MA
43 NM/M MA
44 NM + MA
45 NM/M* MA
46 NM + MA
47 NM + MA
48 NM MA
49 NM-N* MA
50 VF MA
As a group only 425.00

MIGHTY CRUSADERS
1 NM MA
2 NM + MA
3 NM/M MA
4 NM- MA
5 VF-/VF MA
6, 7 NM MA
As a group only 362.00

THE MONSTER
2 VF- 145.00

% MURDER INCORPORATED
FIRST SERIES
11 NM- B 174.00
SECOND SERIES
5 VF/VF + B 144.00

% MY GREATEST ADVENTURE
14 FN/VF 105.00
19 VF ..... Call
23 FN + ... 69.00
25 VF/NM 240.00
33 FN 39.00
35 VF- 56.75
46 VF 65.50
82 FN/VF 70.00
83 VF- 80.00
84 VF 110.00
85 FN 50.00

MY LOVE (CE)
3 VF/VF + FX 50.00

MY LOVE STORY (CE)
1 VF/NM 60.00

MY SECRET (CE)
3 VF 70.00

MY SECRET LIFE (CE)
26 VF + FX 66.50

MYSTERIES
2 VG 35.00
2 FN 45.00
4 VG + ... 25.50
5 FN + + ... 46.00
7 FN + + ... 46.00

MYSTERIOUS ADVENTURES
4 VG 55.00
12 FN- 80.00
16 VG/FN 110.00
18 FN/VF 185.00

MYSTERY IN SPACE
9 VF 500.00
49 VF 180.00
81 FN/VF DLS 21.25

MYSTERY TALES
7 VG/FN 73.00
16 VG + ... 48.00
17 FN/VF 85.00

MYSTIC
14 VF- 135.00
21 FN/VF 65.50
33 FN + ... 70.00
54 NM-* C8 ..... 195 00
55 NM C8 ..... 210.00
58 NM-* C8 ..... 205.00
59 NM-* C8 ..... 205.00

NIGHTMARE
13 FN/VF 155.00

% OUR ARMY AT WAR
11 VF + + ... 390.00
17 VF 260.00
21 VF 180.00

OUR SECRET (CE)
4 NM- 150.00

OUT OF THE NIGHT
10 FN/VF 100.00

OUT OF THE SHADOWS
6 VF 200.00
11 FN/VF 115 00
12 FN/VF 150.00
13 FN/VF 105.00

OUT OF THIS WORLD
7 VF 185.00
8 VG + ... Call

OZARK IKE (CE)
(All Baseball Covers)
14 VF + ... 50.00
15 FN 21.00
17 VF/VF + ... 35.00
18 FN/VF 22.00

PEP COMICS
62 VG 40.00

REAL LIFE COMICS
55 FN/VF 40.00

% REPTISAURAS
7 NM- B 85.00
8 NM- B 95.00

RIOT
4 NM-* 195.00

% RIP HUNTER
2 VF/VF + MA 245.00
13 VF/NM 98.00
15 VF 70.00

ROMANTIC ADVENTURES (CE)
4 VG 10.00

ROOKIE COP
28 NM B 84.00

SAMSON
12 VG* B 155.00

SCOOP COMICS
8 VG- 100.00

SECRET LOVES (CE)
1 NM 195.00

THE SHADOW
3 VF/VF + MA 20.00
7 VF/NM MA 22.00

% SHOCK DETECTIVE CASES
20 VF/VF + B 150.00

SHOWCASE
40 VF/NM MA 320.00
53 NM- MA 110.00
54 VF MA 55.00
77 VF/NM MA 55.00

SIX GUN HEROES
81 VF + + * MA 12.00
82 VF MA 12.00

SKELETON HAND
3 FN/VF 82.75

SPACE ADVENTURES
10 VG/FN 120.00
12 FN/VF 275.00

SPACE WORLDS
6 FN- 125.00

SPELLBOUND
11 VF-/VF 115.00
18 FN 49.00
22 FN/VF* 75.00

SPOOK
27 VG + ... 40.00

% SPECIAL EDITION US NAVY GIVEAWAY
3 VF/NM Superman #33 ..... 685.00

% STAR SPANGLED
133 VF 530 00
13 VF + + ... 270 00
14 VF + ... 260.00
17 VG/FN 55.00
19 VF 235 00
21 VF + ... 220.00
22 NM- 240 00
24 VF/VF + ... 210.00
40 FN + ... 45.00

STARTLING TERROR TALES
4 FN 40.00
11 VG 200.00

STRANGE ADVENTURES
142 VF 43.00
145 VF/VF + MA 45.00
145 VF + + B 50 00
165 VF/NM B 22.00

STRANGE FANTASY
7 FN/VF 150.00
8 VF/VF + ... 175.00
10 VG/FN 50.00

STRANGE MYSTERIES
13 VG + ... 23.00
14 FN/VF 60.00
17 VG- 20.00

STRANGE SUSPENSE STORIES
5 FN + + B. Bailey C/A 200 00

STRANGE TALES
11 VF 285.00
12 FN 135 00
15 VF 300.00
23 VF 225.00
% 103 VF PMC 96 50
% 105 FN/VF MC 105.00
% 108 FN/VF MC 47.00
% 110 NM- 1,100.00
% 112 VF- PMC MA 40.00
% 115 NM- 780.00

STRANGE TERRORS
4 VG- 72.00

STRANGE WORLDS
6 FN + ... 150.00

% SUB-MARINER
36 VF 650.00

SUPER DUCK
45 NM-* 33.00

SUPER HEROES VS. SUPER VILLIANS
1 NM- MA 80.00

SUPERMAN
53 NM-* 2,800.00
115 VF/NM 315.00
116 VF/NM 315.00
180 VF 48.00

SUPERMAN'S PAL, JIMMY OLSEN
35 VF/VF + ... 155.00
136 NM 15.00
137 NM- 14.00
147 NM 15.00

SUSPENSE
29 VG/FN 42.00

% TALES OF SUSPENSE
1 VG + ... 2,200.00
99 VF* MA 80.00

% TALES OF THE UNEXPECTED
21 VF 165.00

TALES TO ASTONISH
42 VF* MA 80.00
49 VF MC MA 80 00

THING
4 VG 85.00

THIS MAGAZINE IS HAUNTED
8 FN- 45 00
9 FN/VF 75.00

THOR
143 VF* MA 37.00

THREE STOOGES
(w/3-D Glasses)
2 VF + (3-D) 305.00
(w/3-D Glasses Intact)
3 VF + + (3-D) 305.00

THRILLING ROMANCES (CE)
8 FN/VF 19.00

% TOM CORBETT, SPACE CADET
3 VF/VF + B 223.00

% TOP LOVE STORIES
3 VF/NM 165.00

% TORCHY (CE)
1 NM 885.00
3 NM 425.00
4 NM 540.00
5 NM-/NM 700.00
6 NM 725.00

TRUE LIFE TALES (CE)
1 VF + + FX 65.00

TRUE 3D
1 VF + ... 55.00

TRUE WAR EXPERIENCES
3 VG/FN 9.00

UNCANNY TALES
3 VG 100 00
20 VF/VF + ... 170.00
21 VF 135.00
55 VF/NM C8 ..... 169 00
55 NM-* 182.00

UNEARTHLY SPECTACULARS
2 NM- MA 40.00
3 NM MA 45.00

THE UNSEEN
15 VF/NM 195.00

UNUSUAL TALES
12 VF + ... 116.00

USA
15 G/VG 135 00

VOODOO
4 FN/VF 175.00
15 FN/VF 130.00

WALT DISNEY'S DONALD DUCK
308 NM 25.00

WAR COMICS
13 VG/FN 19.00

WAR ACTION
3 FN- 18.00
6 VG + ... 15.00
7 VG 13.00
8 VG + ... 15.00

WAR ADVENTURES
6 FN 17.00
9 VG/FN 14.00
10 VG/FN 14.00

WAR BATTLES
7 VG 10.00
8 FN + ... 15.00

WAR FRONT
11 FN/VF 11.00

WEB OF EVIL
5 VF-* 595.00
11 VG/FN 90.00

WEB OF MYSTERY
15 VF- 115 00

WEIRD CHILLS
1 VF- 975.00
2 VF- 975.00

WEIRD MYSTERIES
4 VF- 1,200 00
5 FN/VF 1,100.00
8 FN/VF 150.00
9 FN- 120.00

WEIRD TERROR
6 VF- 175.00

WITCHCRAFT
2 FN/VF 225 00
3 VG/FN 100.00

WITCHES TALES
11 NM-* B 154.00
28 VG/NM B 126.00

% WORLD OF FANTASY
5 VF-* C8 ..... 143.00

% WORLD OF SUSPENSE
5 VF + + * C8 ..... 125.00

% WORLDS OF FEAR
V1 #3 VF 215.00

WORLD'S FINEST
112 VF/VF + * MA 80.25
151 VF* MA 17.00

X-MEN
1 NM 7,500.00
46 VF/NM MA 58.00

YOUNG ALLIES COMICS
1 NM (K.C.) 12,000 00
20 VF/NM 975 00

YOUNG MEN
14 VF 80 00
17 FN 36 00
24 NM-* (First S.A Comic) scarce 6,500.00

YOUTHFUL ROMANCES (CE)
6 VG 26 00

ADDITIONAL BOOKS

% ALL AMERICAN
91 NM-* 965.00

% ALL FLASH QUARTERLY
1 VG D 8,000 00

ATOM
1-45 NM + MA (excl. #9) as a group only 7,000 00

% JUSTICE LEAGUE OF AMERICA
3 NM- 960.00
9 NM- 550 00

% SENSATION COMICS
23 VF/NM* D 845.00
61 NM- OH 425.00

% SUB-MARINER (GA)
7 VF/NM 1,700.00
20 VF + ... 900.00
22 VF + ... 725.00

TEEN TITANS
1 NM + MA 500.00

% TOMAHAWK
1 NM/M MH 5,750.00

TUROK
3 NM/M C8 ..... 440.00

% WAR AGAINST CRIME
10 M* Gaines File #2 ..... 4,000.00

HEROES CONVENTION CHARLOTTE

Preview guest
Comics Buyer's Guide

July 3-5, 1998 • Charlotte, N.C.

Where it's at...

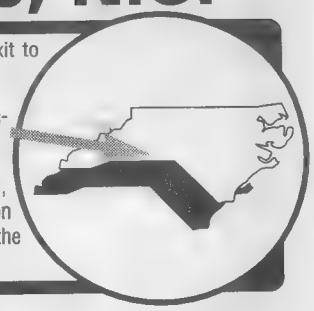
Charlotte Convention Center
501 S. College St., Charlotte, NC 28202(704) 339-6000

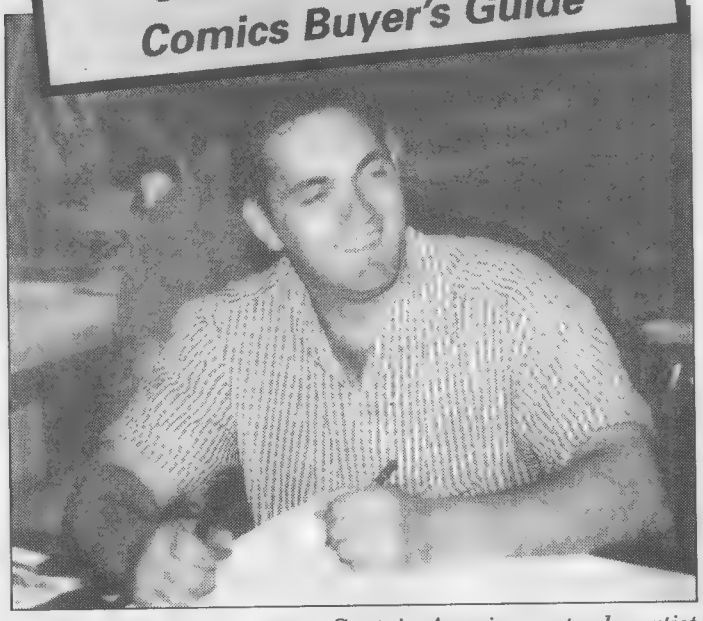
From the west on Hwy. 74 (Independence Blvd.): Exit to Stonewall St., turn left. Turn right onto College. The convention center is on your right. The Westin Hotel is one block ahead on the right. Turn right on Third St. to enter the motor lobby.

From the east on Hwy. 74 (Wilkinson Blvd): Exit to College St. The Convention Center is one block.

From I-85: Exit to I-77 South and follow the directions below.

From I-77: Exit to John Belk Frwy. (Hwy. 74 East), then exit to College St. The convention center is on the right. The Westin Hotel is one block ahead on the right. Turn right on Third St. for the motor lobby.





Marvel is giving away a Captain America poster by artist Ron Garvey (above) at this year's Heroes Con.

People you'll see...

• Trilogy Tour II — showcasing independent creators Jeff Smith, Charles Vess, Linda Medley, Mark Crilley, Jill Thompson, and Stan Sakai — will begin its three-city 1998 convention tour in Charlotte.

• The staff of *Frank Frazetta Fantasy Illustrated* will be on hand with comics painter Joe Jusko.

• *Wolff and Byrd* creator Batton Lash will be at the Exhibit A booth talking about the upcoming movie of the same name and signing his comics.

In addition to the creators already mentioned, a number of other comics professionals are scheduled to attend, including: Greg Adams, Mike Allred, Mark Bagley, Mike Baron, John Beatty, Brian Bendis, Dan Brereton, Pat Broderick, Steven Butler, Richard Case, Sean Chen, Dave Dorman, Steve Epting, Ron Garney, Dick Giordano, Bill Golliher, Randy Green, Jackson Guice, Scott Hampton, Cully Hamner, Rob Haynes, Adam Hughes, Casey Jones, Gil Kane, Greg Larocque, David Mack, Jason Martin, Sheldon Moldoff, James O'Barr, Dan Parent, Jason Pearson, George Pérez, Joe Quesada, Budd Root, Craig Rousseau, Julius Schwartz, Louis Small Jr., Andy Smith, Joe Staton, Brian Stelfreeze, Karl Story, Rob Stull, Roy Thomas, Neil Vokes, Matt Wagner, Mark Waid, Mike Wieringo, and Chuck Wojtkiewicz.

Convention Hours

Friday: 11 a.m. - 7 p.m.; **Saturday:** 10 a.m. - 6 p.m.; **Sunday:** 11 a.m. - 6 p.m.

Tickets

$10 per day; $20 for a three-day pass — **Family special:** Mom and/or Dad gets in for half-price when accompanied by a paying child. Children under 10 admitted free.

Information/ tickets

Shelton Drum, Heroes Aren't Hard to Find, P. O. Box 9181, Charlotte, NC 28299, (704) 375-7463

Captain America celebrates 1998 Independence Day at Heroes Con

By Shelton Drum
Owner, Heroes Aren't Hard to Find

Captain America will celebrate the Fourth of July in Charlotte, N.C., this year. His writers and artists will join publishers, exhibitors, dealers, artists, writers, tournament gamers, and fans of comics gathering at Heroes Convention '98, July 3-5 at the Charlotte Convention Center. Last year, the event drew more than 8,500 people.

Marvel's launch of the new title *Captain America: Sentinel of Liberty*, which makes its debut the week of the show, will be a focal point to bring original co-creator Joe Simon and the current creative team of Mark Waid and Ron Garney to Charlotte for the event. In support of the project, Marvel will give away a Ron Garney poster featuring the red, white, and blue Avenger, and fans will have a chance to meet and have their picture taken with Captain America as well as Spider-Man. The *Captain America* serial the 1940s and the 1979 TV movie will be shown.

During signings, Waid said he will donate $5 to the Comic Book Legal Defense Fund for each fan who can stump him on Captain America trivia. He added, "There's no more appropriate weekend for everyone to be thinking about Cap. Shelton and I are expecting thousands of true-blue Captain America fans — and expect to make Cap plenty of *new* fans before the show is over." Waid is also writing a retrospective on Cap for the Heroes Con program book — which will also contain a number of original Captain America illustrations from attending pros.

A proliferation of publishers. DC and Marvel representatives will be on hand to promote their upcoming releases. DC Editors Mark Chiarello and Mike McAvennie are scheduled to talk about their titles and duties and to do scheduled portfolio reviews.

Representatives of Graphitti Designs will attend and introduce its line of collectible action figures including Mage, Madman, and Grendel. Prototypes of the upcoming line of Jay and Silent Bob figures, from the movie *Clerks* will be displayed.

This professional "jam" was one of the items offered at last year's Firefighter's Burned Children's Fund auction.

Gaming galore. Tournament gaming plays an increasingly large role at Heroes Con. This year fans of Magic can play in a Magic Pro Tour Qualifier. The Magic Pro Tour Final now has prizes in the $100,000 range. In addition, there are Star Wars, Star Trek, Legends of the 5 Rings, Doomtown, Warhammer, and other games going on throughout the show.

In addition, fans will have a chance to meet such card painters as D. Alexander Gregory and Andrew Robinson.

Toys, toys, toys. Toy manufacturers, publishers, dealers, and collectors also gather at Heroes Con. Dealers in comics, toys, games, and memorabilia from coast to coast bring tons of cool stuff old and new to the Heroes Con exhibition hall. Hundreds of thousands of comics from the Golden Age to today's newest titles will be available for sale. Thousands of collectible toys (yes, even Beanie Babies), comics, and science fiction items will be offered.

Charitable concerns. Once again, attendees can also be heroes by purchasing an item from the Firefighters' Burned Children's Fund Auction, which offers items including one-of-a-kind collectibles donated by attending artists who do a color work at an easel on site. An auction will be held 4 p.m. Sunday of art produced live on stage throughout the show — along with works donated by non-attending artists. George Pérez will again be the auctioneer, continuing a tradition started in 1987.

In addition to the auction, Joe Quesada and Jimmy Palmiotti's Event Comics have donated time and products to the Burned Children's Fund and loaned their own firefighter, Ash, to the cause. Charlotte firefighters bring equipment, including ladder trucks and lifesaving devices, as well as an educational smokehouse designed to teach kids how to survive a house fire.

Heroes Con will once again support the Comic Book Legal Defense Fund with exhibit space and programming time. Plans are not yet finalized for this year's promotions, but incoming Executive Director Christopher Oarr has stated he would like to see CBLDF improve on every past show's performance in 1998.

WHOLESALE BACK ISSUES

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138-141	1 35	1 25
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5-6	3 95	3 50
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8, 9, 11-13	2 85	2 50
14-33	2 25	1 95
34	1 95	1 85
Ann 1	2 75	2 50
Ann 2	2 50	2 25
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	Retail	Wholesale Price
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Batgirl Statue	195 00	146 25
Batman Holographic Watch	59 95	41 97
Batman Mini Statue	75 00	45 00
Batman Pewter Paperweight	39 95	27.97
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Death Cloisonne Pin	7 95	5.56
Death Mini Statue	59.95	38 97
Destiny Statue	195 00	146 25
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Green Lantern Statue	175 00	131 25
Grifter Statue	150 00	105 00
Hulk vs Thing Bookends	175.00	122.50
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Logan Statue	175 00	113.75
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Rogue Statue	150 00	105 00
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Sandman Mini Statue	75 00	45 00
Shi Statue	189 00	151 20
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Vol. 1 Greatest tpb	12.95	8.42	7 77	6 47
Vol. 2 Trashcan tpb	12 95	8.42	7 77	6.47
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Marked For Death tpb	9.95	6.47	5 97	4 97
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DC/ Marvel				
Crossover tpb	24.95	16.22	14 97	12 48
Death of Superman				
TPB	4.95	3.22	2 97	2 47
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X-Men: Famous First (HC)	137.50	89.38	82 50	68 75
Marvels				
(HC)	34 95	22 72	20 97	17 48
Marvel Masterworks (HC)				
Vol 1 Amazing Spider-Man	34.95	22 72	20 97	17 48
Vol 3 X-Men	34.95	22.72	20 97	17 48
Vol. 11 X-Men	34.95	22.72	20.97	17 48
Vol. 24 X-Men	34 95	22.72	20 97	17 48
Moebius				
Lt Blueberry #1 (Chihuahua Pearl)	12.95	8 42	7 77	6 47
Lt. Blueberry #2 (Ballard of Coffin)	14 95	9 72	8 97	7 47
Lt. Blueberry #3 (Angel Face) GN	12 95	8 42	7.77	6.47
Lt. Blueberry #4 (Ghost Tribe) GN	12 95	8 42	7.77	6 47
Lt. Blueberry (Iron Horse) GN	8 95	5 82	5 37	4 47
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Moebius #5 (The Garden of Adena) GN	9 95	6 47	5 97	4 97
Moebius #6 (Paragonisa & Others)	9.95	6 47	5 97	4 97
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Angela tpb	9.95	6.47	5 97	4.98
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Spider-Man Family				
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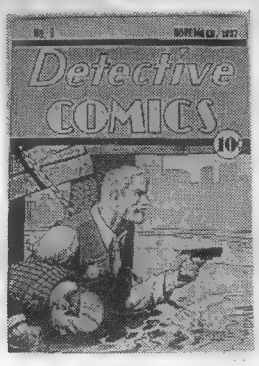
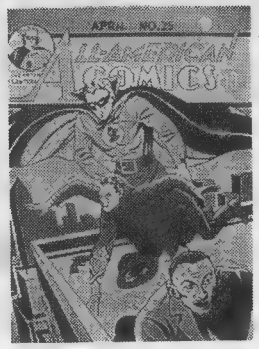
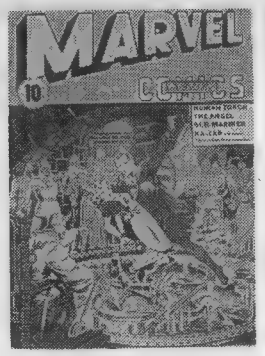


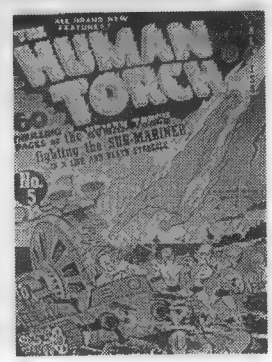
Detective #9
Very Fine (Minor Repair)



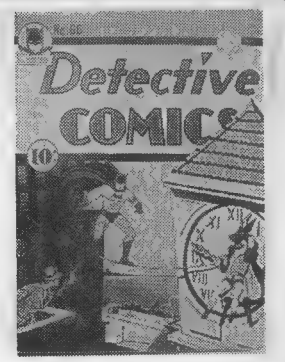
All American #25
Very Fine (Minor Repair)



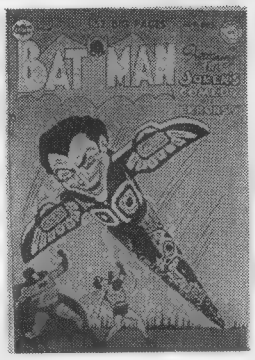
Marvel Mystery #6
Very Fine



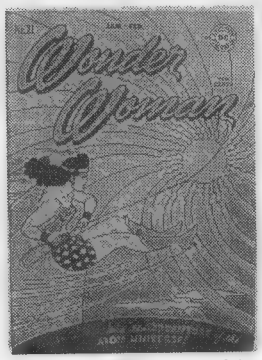
Human Torch #5
Fine/Very Fine



Detective #66
Very Good/Fine (Minor Repair)



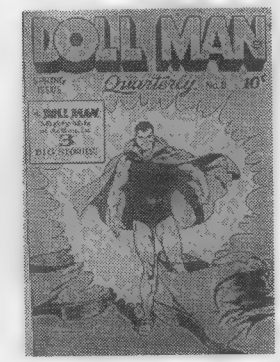
Batman #66
Very Fine



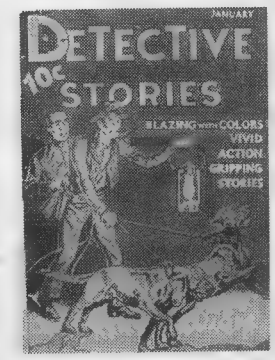
Wonder Woman #21
Very Fine

Flash #105
Very Fine (Minor Repair)

Ace Comics #1
Very Fine



Dollman #8
Very Fine/Near Mint



Detective Picture Stories #2
Fine Plus (Minor Repair)

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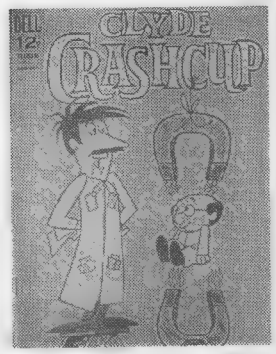
Adventure #23
Fine

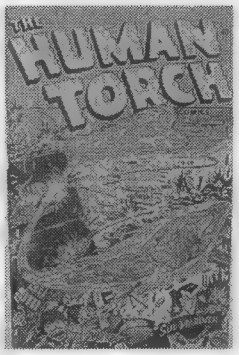
Fast Fiction #3
Fine/Very Fine (Minor Repair)

Detective #87
Very Fine/Near Mint

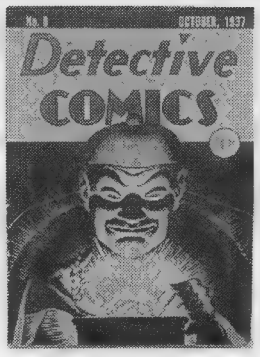
Amazing Spider-Man #2
Fine/Very Fine



Clyde Crashcup #1
Very Fine/Near Mint



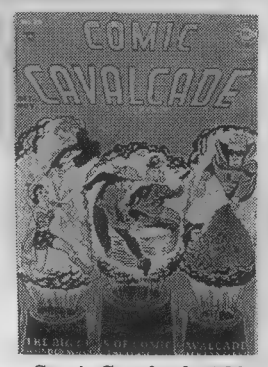
Human Torch #17
Very Fine



Detective #8
Fine/Very Fine

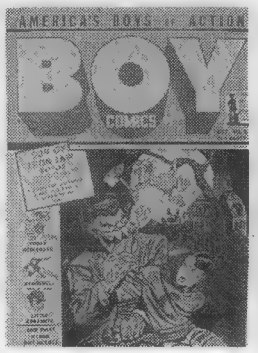
Marvel Mystery #3
Very Fine Plus (Minor Repair)

World's Finest #13
Very Fine

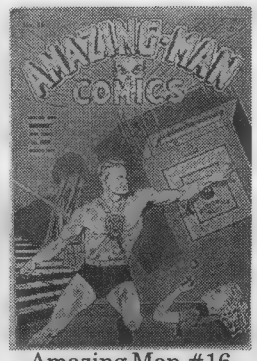


Comic Cavalcade #29
Very Fine The Mile High Copy

Roy Rogers #30
Very Fine/Near Mint

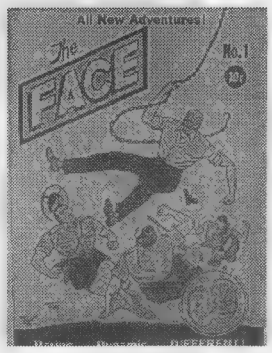


Boy Comics #6
Very Fine (Minor Repair)

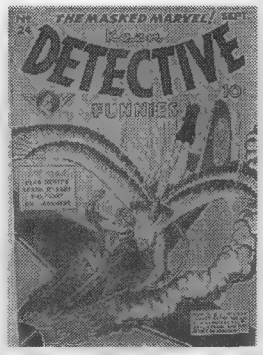


Amazing Man #16
Very Fine/Near Mint
Cosmic Aeroplane Copy

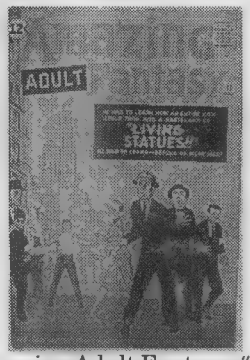
Red Seal #17
Near Mint



The Face #1
Near Mint (Cover Cleaned)



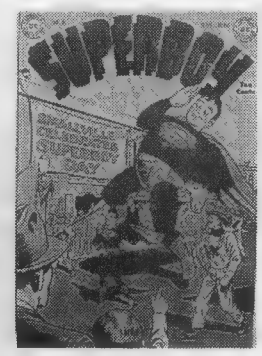
Keen Detective Funnies #24
Near Mint Cosmic Aeroplane Copy



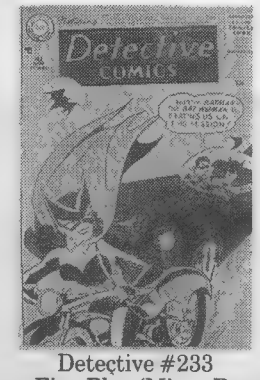
Amazing Adult Fantasy #12
Fine/Very Fine

Adventure #45
Very Fine (Minor Repair)

Adventure #35
Very Fine (Minor Repair)



Superboy #2
Fine/Very Fine (Minor Repair)



Detective #233
Very Fine Plus (Minor Repair)

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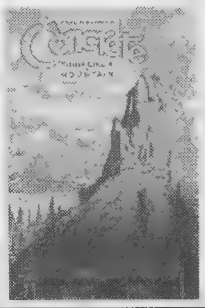

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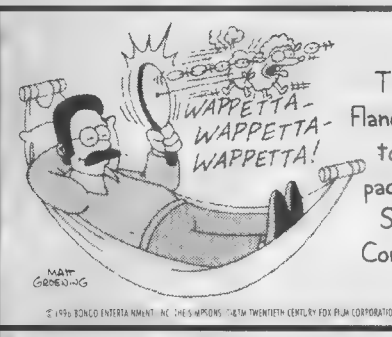

The clone Flanders takes to poodle paddleball in Simpsons Comics #11.

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*Notices must be written — **we cannot take these by telephone** — and brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it c/o **CBG** to (715) 445-4087. **Please note:** This is a free service.]*

May 24

Randy Queen (*Darkchylde*) at Golden Apple, 8962 Reseda Blvd., Northridge, **California** 91324, from noon to 2 p.m.

Randy Queen (*Darkchylde*) at Golden Apple, 7711 Melrose Ave., Los Angeles, **California** 90046, from 3 to 5 p.m.

May 29

Jay Lynch (*Bijou Funnies, Phoebe & the Pigeon People,* Wacky Packages, *etc.*) and **Chris Ware** (*Acme Novelty Library*) at Quimby's, 1854 W. North Ave., Chicago, **Illinois** from 6 to 8 p.m.

Jeff Marriotte (writer of *Desperados* and *C•23*) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** from 4 to 6 p.m.

Jeff Marriotte (writer of *Desperados* and *C•23*) at The Comix Revolution, 999 N. Elmhurst Rd., Randhurst Mall, Mt. Prospect, **Illinois** 60056, from 6:30 to 8:30 p.m.

May 30

Doug Slack (creator of *Slacker Comics*) at Legends/Comic Stop II, Plymouth Meeting Mall, 2600 Germantown Pike, Plymouth Meeting, **Pennsylvania** from 2 to 4 p.m.

Shannon Wheeler (*Too Much Coffee Man*) at Quimby's, 1854 W. North Ave., Chicago, **Illinois** from 3 to 5 p.m.

June 3

Kurt Schaffenberger (Superman and Lois Lane artist, Golden Age artist of Captain Marvel) and **Howard Bender** (artist of *Billy & Pop, Mr. Fixxitt*) at Comics Plus!, 1383 Hwy. 35, Middletown, **New Jersey** 07748, from 5 to 8 p.m.

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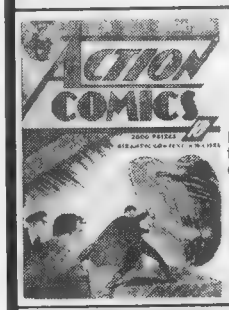

Lot 1 Action #20 G but not too bad for that grade. B.C chip ..... MB $160 00

Lot 2. Action #67. G+ about a Fine except B.C chip (not too large) ..... MB $40 00

Lot 3. Action #108 G great cover ..... MB $35.00

Lot 4. Action #160. VG nice pages. S/T. SR. Not much wear MB $45 00

Lot 5. Action #177. VG+ Luthor cover ..... MB $65.00

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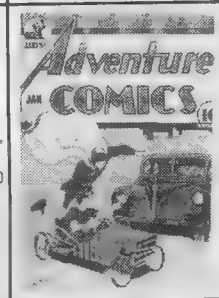
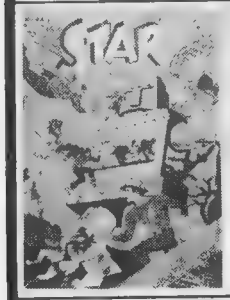


Lot 7. Adventure #58. Nice G some very tiny pcs. out. Decent pages ..... MB $95.00

Lot 8. Adventure #83. Fr/G some tiny pcs. out spine splits ..... MB $45.00

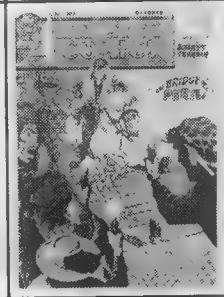
Lot 9. Adventure Comic #89. G decent but centerfold loose .. MB $60 00

Lot 10. All Star #13. G nice pages. Some print chips ..... MB $120.00



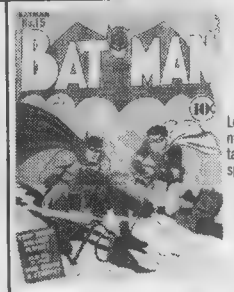
Lot 11. All Star #43 NM/M Fresh. Stunning. Bright & white Will please the fussiest ..... MB $650 00

Lot 12. All Star #56. F no problems. Flat. Nice pages ..... MB $175 00

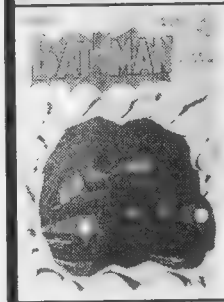


Lot 13. All American #102. NM no defects worth mentioning. Extremely nice, scarce issue. Last green lantern ..... MB $950.00

Lot 14 Batman #3. G+ very nice interior. Cleaned, pressed some minor T.U ..... MB $550.00

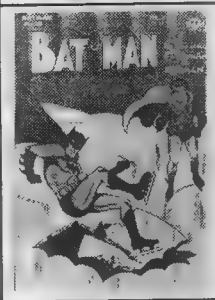


Lot 15. Batman #15. VG nice & solid, couple sm. pc. tape inside. Tiny glue spot on spine ..... MB $240.00



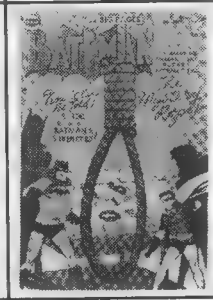
Lot 16. Batman #20. VG general wear Nothing funny. Nice pages Nice colors. Solid copy ..... MB $175.00

Lot 17. Batman #23. VG tr. rep. BC. Signed by Dick Sprang ..... MB $220.00



Lot 18. Batman #39. Apparent F+ cleaned, pressed & reglossed white pages ..... MB $175.00

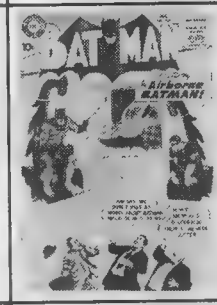
Lot 19. Batman #60. F nice pages. Slt. dust shadow ..... MB $120.00



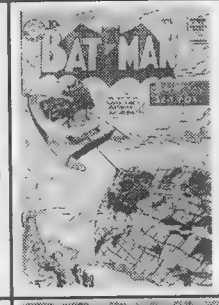
Lot 20. Batman #67. G+ general wear ..... MB $45.00

Lot 21. Batman #88. G complete & o.k. but some tape inside ..... MB $30.00

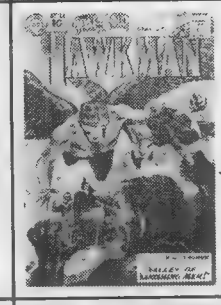
Lot 22. Batman #114. G nice Good Some overall wear but still solid .. .. MB $20.00



Lot 23. Batman #120. F-very close to Fine ..... MB $50 00

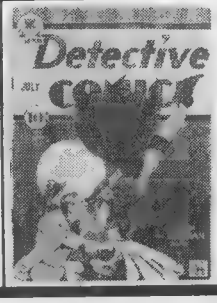


Lot 24. Batman #132. VG nice but some foxing .. MB $20 00



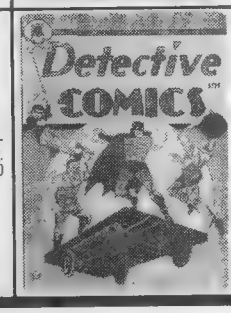
Lot 25. Brave & The Bold #35. F super nice but light edge tan ..... MB $75.00

Lot 26. Captain America #4. Would be a nice VG if not for a coupon out of B.C. (small) call it Fr/G ..... MB $275.00

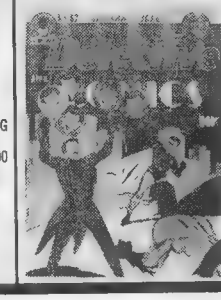


Lot 27 Detective #41 G nice pages. Loose centerfold ..... MB $175.00

Lot 28. Detective #47. Apparent Fine. Nice looking. Couple tr. rep. ... MB $250.00



Lot 29. Detective #55. G spine roll. Edge tan ..... MB $65.00



Lot 30 Detective #62 VG cleaned & pressed nice solid book ..... MB $225 00

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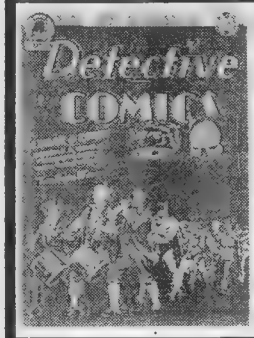
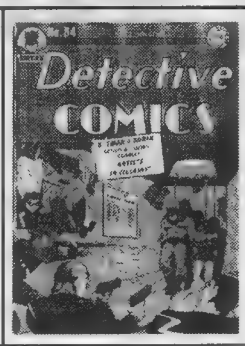
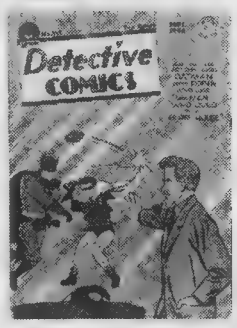


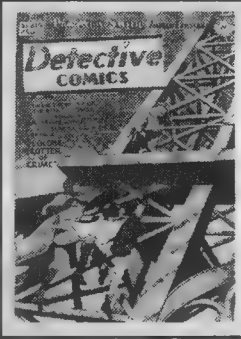
Lot 31. Detective #78 F.C. VF+ some minor stain BC bring it down, overall F. Nice pages ..... MB $175.00



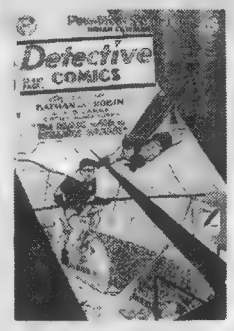
Lot 32 Detective #84. Easily F+ with white pages except cover loose ..... MB $60.00



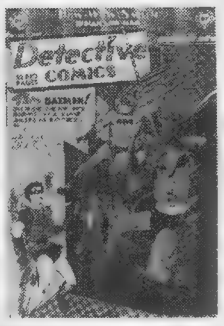
Lot 33. Detective #115. VG not bad. Nice pages. A few minor dings here & there .....MB $80 00



Lot 34. Detective #160. F close to F+. Tiny tears at staples. Totally flat glossy cover ..... MB $110.00



Lot 35 Detective #166 F+ couple small creases. O/W very nice. Off white-yellow pages ..... MB $135.00



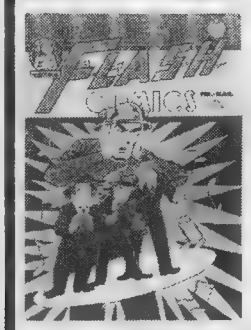
Lot 36. Detective #173 F/VF very nice all around. BC. Crease .....MB $145.00

Lot 37. Detective #176. G+ white pages. Couple of tears ..... MB $50.00

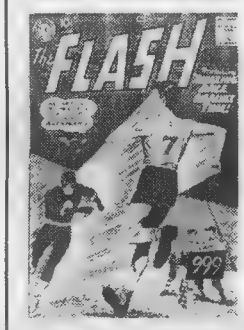
Lot 38. Detective #178. G+ couple tear seals .....MB $50.00

Lot 39. Detective #196. VG/F nice book. Decent pages .....MB $75.00

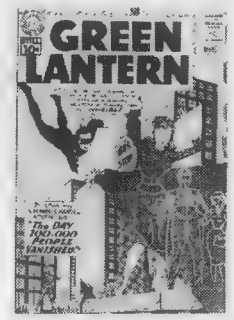
Lot 40. Flash Comics #35. Super nice F+ many "Minty" Characterstics. Very minor wear. White pages MB $250 00



Lot 41. Flash #69 F nice pages. Solid copy ..... MB $125.00



Lot 42. The Flash #107. G+ nicer but T.U. & sm. WS. BC. .....MB $75.00

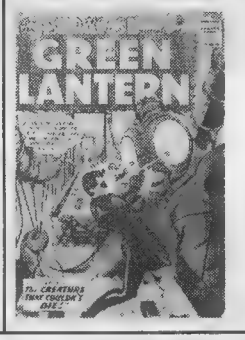


Lot 43. Green Lantern #7 F/VF except a few tiny T.U. on spine .....MB $55.00

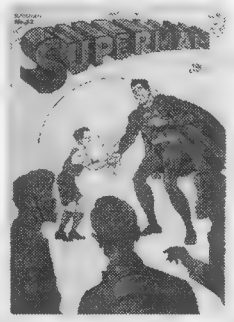
Lot 44. Hawkman #3. Low end F Not bad ..... MB $25.00

Lot 45. More Fun #79. VG/F "More Fun" copy. Cert. included .....MB $300.00

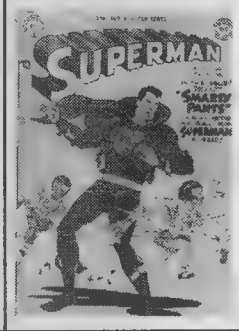
Lot 46. Showcase #21. Very nice G you'll like it for the Grade ..... MB $30 00



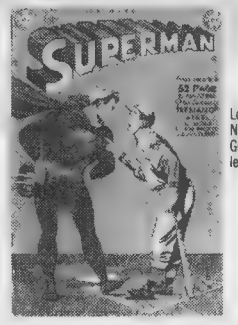
Lot 47. Showcase #24. 3rd Green Lantern (S.A.) VG- MB $145.00



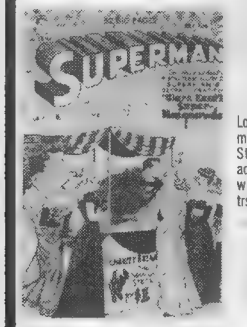
Lot 48. Superman #33 VF- some trace dirt on a flat, glossy, tight, bright copy .....MB $330.00



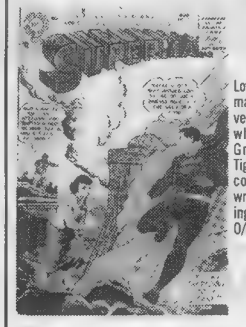
Lot 49. Superman #56 VG+ some trace dirt & general wear ..... MB $85.00



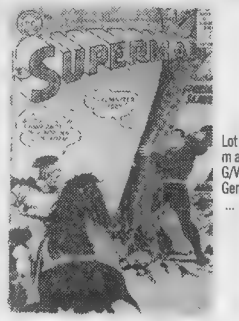
Lot 50. Superman #60 Nice VG/F almost F. General wear, no problems .....MB $85.00



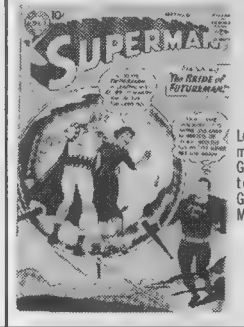
Lot 51. Superman #71. Strong VG/F actually a F+ with couple trs .MB $70 00



Lot 52. Superman #99 F/VF very nice. Off white pages. Great gloss Tight staples. A couple minor wrinkles & foxing spots BC. O/W totally flat .. MB $90 00

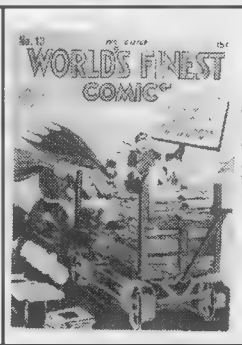


Lot 53. Superman #105. G/VG light WS. General wear .....MB $27.00

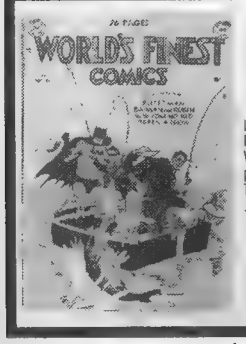


Lot 54. Superman #121. G/VG slightly tougher #. General wear . MB $20.00

Lot 55 Superman #135 Nice VG some light WS on a solid copy MB $20.00

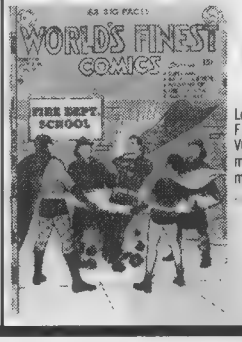


Lot 56 Worlds Finest #13. If not for a fair amount of foxing it is almost VF Call it F MB $175 00



Lot 57. World's Finest #43 VG+ nice pages Some T U. on spine .....MB $90 00

Lot 58. World's Finest #51 F except 2 sm tr repairs. Also 2 chips out BC White pages MB $60 00



Lot 59. World's Finest #59 VG one of the more uncommon #'s .. MB $70.00

Lot 60 World's Finest #111 F signed by Dick Sprang ..... MB $20 00

Lot 61. World's Finest #122 VF/NM signed by Mooney MB $35 00

Lot 62 World's Finest #124 VG/F ..MB $10.00

COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For July releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in July, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Star Wars: A New Hope — Manga #1

Dark Horse, 96 pages, B/W, $9.95

HEAD OF THE CLASS

Dark Horse's Dave Land: "This comic book is going to knock the socks off everyone. I was amazed when I first read it, because I'm very familiar with the *New Hope* story and yet this was a completely fresh and vibrant telling of that tale. I think a lot of people will be surprised." This manga version is drawn by Tamaki Hisao.

Keeney: Comics adaptations of movies are usually movie abbreviations, with the goal of hitting the highlights of the plot as fast as possible. For most adaptations, it is almost necessary to see the movie in order to understand the comic book. This manga version of *Star Wars* is an exception. The story builds tension and drama, develops characters, and paces the excitement as well as the classic film. Like P. Craig Russell's adaptations of operas, this story uses the strengths of the comics medium to conjure an excellent, compelling story. In the Japanese style, Luke may not look like Mark Hamill, but he does look like Luke Skywalker. Look past the big-eyed Japanese art style and enjoy an excellent telling of one of this generation's favorite films. **A.**

Bahls: Everyone is familiar with the fourth chapter (first movie) of this series, but this new form of viewing it makes the whole story come alive again. **B.**

Mateer: Once you get past the shock of all those big eyes, this is probably the most detailed and true-to-the-Force of all the comics adaptations, and it offers a refreshing angle to what's, by now, an old story. Will it sell? Good question. On the one hand, the cross-referencing of the manga and *Star Wars* fan bases may create a synthesis of new buyers. On the other hand, it is an old story, and the Marvel Comics' manga versions of Spider-Man and the X-Men aren't exactly flying off the shelves. Bottom line? Quit thinking so much. It's a good comic book and at least worth a look. **A-.**

Bennett: *A New Hope* has been adapted again and again in every conceivable format, but, if you're a *Star Wars* fan, you'll definitely want to get this version. The cinematic manga style breathes new life into an often-told story, and, before you know it, you're swept back to the first time you saw the movie. It's that good. **B.**

Lawton: Can't get enough *Star Wars*? Need a fix until Episode 4 slash 1 comes out next year? You could do worse than Dark Horse's *SWANH-M,* which somehow manages to avoid over-familiarity and overcomes what would be considered a gimmick in almost any other story. It's difficult to see why the exact script from the movie — something most comic-book fans can recite in their sleep — should lend itself so well to the manga style, but it does. It is a tribute to George Lucas' classic screenplay that, two decades on, we're still not tired of it. **B+.**

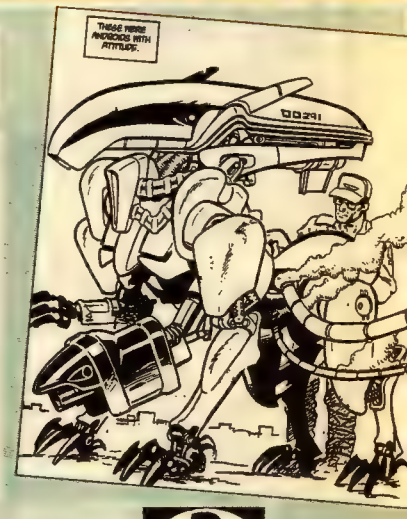
Biggers: I never imagined that *Star Wars* would work well as a manga, but it's actually far more satisfying in this form than as a traditional comic book. Most comics based on films sacrifice great storytelling for artographed likenesses and still-photo renditions, but manga artists refuse to downplay the visual style and story sense of their medium for the sake of accurate likenesses. And at heart, *Star Wars* has an awful lot in common with Japanese manga, anyway, even down to the almost-stereotyped heroes and villains and the fantasy-as-science-fiction story approach. **A.**

Retailers' grade: A-

Dead Corps(e) #1

DC, 32 pages, color, $2.50

The soldiers of C.J. Rataan's squadron are literally dead men walking. Rataan and his fellow revived corpses aim to prove their worthiness on their first assignment: solving an interplanetary museum robbery. Written by Christopher Hinz and drawn by Steve Pugh.



Lawton: A patchy affair that takes one decent idea (dead soldiers reanimated to take on particular assignments), mixes it with a few fine ideas (the notion that reanimated soldiers face prejudice from living soldiers) and a nice twist (involving the source of a synthetic drug being investigated) but dilutes the whole package with lame tough-guy dialogue and weak exposition. There are some fascinating bits to be found in *Dead Corps(e)* (dreadful title, by the way) but an awful lot of mediocrity to wade through to find them. **C+.**

Keeney: *Dead Corps(e)* is an intelligent and mature addition to DC's Helix line. This sophisticated story depicts a stylized future, full of wild ideas and horror elements that will appeal to *Judge Dredd, Grimjack, Aliens,* and *Predator* fans. On the negative side, the characters are not well-introduced. On the positive side, however, Pugh's art is perfect for this zombie police force of the future. **B+.**

Mateer: The reanimated soldiers who are the main characters don't really act or think much differently than regular soldiers would. This first issue is competent but doesn't give readers a compelling reason to come back for more — and, in today's market, that's a fatal flaw. **B-.**

Bahls: This is a super-hero team with a twist: Some of the members of the team are dead (and brought back to life). The rest of the team members are misfits to the rest of the hero community. There is quite a bit of humor here. The team lacks some of the cohesiveness of well-oiled teams, but that is what makes this an interesting comic book. **B-.**

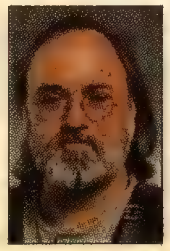
Bennett: It's like one of those great snarky premises from Britain's *2000 AD*: an elite group of zombie policemen. Fortunately, it's not as mean-spirited and is, instead, played more or less straight, nicely succeeding as a future police drama. (A kind of *Homicide* in which the detectives are as dead as the victims.) **B.**

Retailers' grade: B

Retailer panelists reviewing July titles:

Peggy Bahls
Cosmic Comics, 109 E 6th Ave. Helena, MT 59601

S.A. Bennett
Dark Star Books & Comics, 237 Xenia Ave., Yellow Springs, OH 45387



Cliff Biggers
Dr. No's Comics, 3428 Canton Rd., Marietta, GA 30066

Mike Keeney
Comic Corner, 2806-A S. Memorial Pkwy Huntsville, AL 35801

Tom Lawton
Newbury Comics, 1 Washington Mall, Boston, MA 02108

Phil Mateer
All about Books and Comics, 517 E. Camelback Rd., Phoenix, AZ 85012

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206 VG 69.00
207 VG- 62.00
209 G 38.00
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217 F- 86.00
218 F date stamp 86.00
219 F 86.00
220 F+ Krypto cover 115.00
221 F 76.00
222 F 71.00
223 VG+ 55.00
224 VG 46.00
225 VG/F 63.00
226 F 71.00
227 F- 71.00
231 VG 46.00
233 G/VG 32.00
234 G+ 28.00
236 VG- 39.00
243 VG- 39.00
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251 G+ 25.00
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283 VG- 32.00
283 G/VG 27.00
285 G/VG 22.00

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102 Fr except missing non-story page 70.00

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6 Fr/G 29.00
9 G/VG 48.00
10 Fr/G 29.00
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20 G+ 24.00
23 G/VG 28.00
37 G/VG 23.00
42 VG 25.00
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10 Fr 65.00

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13 P/Fr 130.00
15 Fr 170.00
53 VG 225.00

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19 VG+ except 3 pages loose 230.00
19 P/Fr 80.00
21 VG/F 285.00
28 VG 200.00
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43 Fr/G mouse chews 70.00
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70 G/VG 90.00
73 G/VG 130.00
79 G/VG 76.00
82 VG 100.00
85 G/VG 80.00
86 VG- 82.00
87 VG+ 115.00
88 G+ 64.00
91 G/VG 65.00
93 VG 91.00
94 VG 91.00
95 VG+ 100.00
97 VG/F 115.00
98 VG+ 98.00
101 VG- 80.00
102 F 135.00
104 VG- 72.00
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234 VF 1st Silver Age Two-Face 95.00

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27 VG 75.00
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60 G 23.00
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65 G+ 22.00
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80 G/VG 27.00
83 G 18.00
85 VG- 30.00
86 G/VG 24.00
91 G/VG 20.00
92 G/VG 22.00
93 VG/F 39.00
94 VG 30.00
95 VG/F 39.00
96 VG+ 35.00
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108 G+ 59.00

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15 VG 65.00
19 G/VG 52.00
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23 VG 85.00
28 Fr/G 275.00
29 G+ 240.00
36 VG- 48.00
41 VG 32.00
42 VG 59.00
43 VG- 52.00
44 VG- 35.00
54 VG- 50.00

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6 VG 100.00
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9 G+ 26.00
10 G+ 26.00
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6 VG except detached cover 125.00
7 G/VG detached cover 115.00
22 VG 145.00

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129 Fr/G 60.00
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146 G 62.00
148 G+ 75.00
151 G+ 79.00
155 VG/F 150.00
157 G 62.00
162 G/VG 89.00
171 G+ 110.00
176 G+ 74.00
178 G+ 60.00
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190 G/VG 86.00
198 Fr/G 39.00
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213 VG 125.00
214 F 125.00
218 VG- 69.00
220 VG 69.00
221 VG- 69.00
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233 F 1st appearance Bat Woman 375.00
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238 VG 62.00
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246 G 35.00
250 F- 80.00
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263 G 23.00
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4 G/VG 48.00
5 VG+ 75.00
7 VG+ 55.00
8 VG 48.00
9 VG/F 62.00
10 G 26.00
13 G+ 25.00
14 VG 30.00
15 VF- 64.00
17 F 35.00
23 VG/F 32.00
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22 VG+ 50.00
30 VG- 34.00
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10 VG/F 97.00
12 F 75.00
15 VG/F 59.00
17 F- 55.00

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5 Fr/G 32.00
6 VG 64.00
8 G/VG 42.00
10 G/VG 42.00
12 VG 39.00
13 VG+ 45.00
14 VG+ 45.00
16 F- 46.00
17 G/VG 25.00
21 VG 65.00
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22 G 37.00
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31 G/VG 44.00
32 VG 58.00
33 VG+ 64.00
34 G 30.00
37 G/VG 44.00
39 VG+ 64.00
40 G 30.00
47 G/VG 30.00
53 VG 225.00
53 Fr/G 115.00
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3 VG 35.00

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15 G 75.00
19 Fr 62.00
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27 G 68.00
29 G/VG 55.00
30 VG 125.00
31 G/VG 60.00
32 G+ 50.00
33 VG 80.00
34 G/VG 170.00
35 VG 145.00
37 G/VG 95.00
39 VG+ 75.00
40 G+ 45.00
45 VG 48.00
47 F/VF 36.00
60 F/VF 120.00
61 VF+ 110.00

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81 G/VG 68.00
83 F 135.00
86 Fr/G 43.00
87 VG spine roll rare 225.00
91 G/VG 100.00
95 VG- 110.00
100 VG+ 110.00
104 VF/NM 210.00
109 VG 63.00
112 G 34.00

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99 VG 30.00
100 VG/F 55.00

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6 VG+ 145.00
8 G+ 75.00
10 VG 135.00
16 VG 90.00
36 G/VG 48.00
120 VG 55.00

SUPERBOY
9 G+ 85.00
19 G/VG 56.00
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34 VG 44.00
35 G/VG 35.00
38 G 22.00
44 VG/F 50.00
45 F 60.00
50 VG/F 50.00
51 F 47.00
54 VG- 24.00
68 Fr/G 45.00
78 VG 34.00
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19 VG 265.00
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22 G 105.00
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33 VG/F three tiny spots of color touch up to cover 200.00
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39 VG 165.00
40 VG 120.00
43 VG 120.00
74 VG/F 135.00
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91 G 40.00
92 G+ 50.00
93 Fr/G 35.00
94 VG+ 82.00
95 VG+ 95.00
98 G/VG 54.00
99 VG+ 75.00
100 VG/F 350.00
101 VG/F 84.00
104 F+ date stamp 100.00
106 G/VG 43.00
107 F date stamp 95.00
108 G/VG 39.00
112 VG- 39.00
113 Fr/G 25.00
116 G 25.00
117 VG 40.00
122 VG 32.00
124 G 24.00
125 G 23.00
128 VG+ 45.00
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3 VG 75.00
4 G/VG 56.00
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8 F+ 95.00
18 G/VG 30.00
28 VG/F 35.00
33 F 38.00
43 Fr 48.00

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80 VG 78.00
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82 F light date stamp 90.00
83 F date stamp 85.00
85 G 28.00
88 VG- 48.00
89 G/VG 40.00
93 G/VG 27.00

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6 VG+ 100.00

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8 G/VG 110.00
9 VG 160.00
10 G/VG 110.00
11 VG- 70.00
12 G/VG 60.00
23 VG+ 85.00
26 VG+ 64.00

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1 G 80.00
3 G+ 48.00

BLACKSTONE
3 VG- 48.00

FANTASTIC FOUR
7 G/VG 110.00
8 Fr/G 55.00
10 G 70.00
11 VG- 90.00
48 G 70.00
50 VG+ 40.00

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2 G/VG 34.00
4 G/VG 60.00

JANN OF THE JUNGLE
15 F- 28.00

JOKER
10 G+ 45.00

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55 VG/F 80.00
59 VG+ 50.00
74 VG+ 46.00
77 VG 26.00
80 VG- 28.00

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12 G+ 44.00
52 F- 25.00

JUSTICE
4 VG/F 26.00
15 F 26.00

MARVEL BOY
1 F- 450.00

MARVEL FEATURE 1971
1 F 33.00

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96 VG+ 90.00
106 G 44.00
109 G/VG 49.00
110 Fr/G 28.00
111 G 33.00
119 VG+ 48.00
129 G+ 29.00
151 G+ 22.00
152 F+ 60.00
154 F- 40.00
156 VF- 65.00
158 F- 40.00

MARVEL TALES 1964 Series
1 VG- 52.00
2 F 34.00

MYSTIC 1951, 3rd Series
57 F/VF "Man in Ant Hill" 95.00

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6 VG 29.00

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7 Fr 36.00
33 VF 90.00

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15 VG/F 28.00

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68 VG+ 100.00
70 VG+ 70.00
78 G/VG 45.00
115 G/VG 55.00

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4 VF 30.00
7 VG 40.00

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TALES OF SUSPENSE
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14 VG+ 70.00
19 G/VG 38.00
30 VF great roller coaster cover 150.00
34 VG+ 32.00
36 VG/F 40.00
41 VG+ 135.00
44 VG+ 67.00
45 VG+ 67.00
58 G+ 35.00
59 G/VG 34.00
66 F- 30.00

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19 VG 46.00
36 G 52.00
60 G/VG 28.00

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3 F- 38.00

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54 VG/F 30.00
55 VG/F 28.00

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7 F+ 65.00
8 F+ 55.00

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1 Fr 250.00
2 VG- 195.00
4 VG 78.00
5 VG 50.00

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FC = the Dell title
Four Color

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1 VF one pair glasses gone, other attached 50.00

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6 VG 52.00
10 VG- 41.00
13 VG- heavy spine roll 34.00
15 VG- 42.00
17 VG 48.00
18 VG/F 50.00
20 VG 39.00
22 VG- 26.00
28 VG+ 36.00
30 VG 32.00

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1 VG+ 120.00

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V2 #12 VF- 44.00

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V3 #1 VG 65.00
V5 #6 VG 28.00
V6 #5 VG+ 33.00
V8 #2 VG 26.00

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V2 #3 Fr/G 44.00

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16 VG 28.00

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Fawcett
1 F+ except 3" crease on back cover & "Gene" in pencil on front cover 600.00
2 VG- 170.00

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1 G 110.00
3 G 39.00
4 VG 80.00
5 VG 80.00
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14 VG+ 31.00

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2 Fr/G 28.00
16 VG 34.00

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Annual 1 G/VG 65.00

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BARBIE & KEN
3 G+ 38.00

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2 G 34.00
4 VG- 45.00
V2 #6 VG+ 32.00
V2 #7 VG 42.00
V2 #12 VG+ 49.00

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7 VG/F great colors ..150.00

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17 VG/F flag cover 90.00
21 G+ 24.00
30 G/VG 43.00
35 VG 26.00
39 VG 26.00
40 VG+ 30.00

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2 G+ 35.00

CALLING ALL BOYS
1 VF- 35.00

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2 Fr cover completely split 225.00
4 VG 290.00
6 VG/F 220.00
7 F except coupon cut from story page 120.00
15 VG 115.00
37 VG- 52.00
67 VG+ 46.00
81 VG+ 45.00
137 G/VG 27.00
147 VG- 29.00

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37 VG/F 65.00

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1 G except panel cut from story page 165.00
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36 VG/F 44.00
37 VG 27.00
38 VG 48.00
39 VG 38.00
56 VG 32.00
73 VG+ 60.00
74 VG- 50.00
84 F- 32.00
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38 G 29.00

CRACK COMICS
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52 VG+ 32.00

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16 G/VG 35.00

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17 G 1st issue 275.00

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45 VG/F 45.00
46 VG 38.00
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58 F/VF 48.00

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80 VF+ 65.00
142 VF 39.00

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19 Fr/G 24.00
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26 VG 50.00
29 G/VG 38.00
30 VG+ 56.00
31 VG+ 50.00
34 VG+ 50.00
44 VG+ 39.00

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120 VG/F+ 31.00
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FC 1169 VF 75.00
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15 G/VG 25.00
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88 VG- 35.00
94 VG/F 70.00
94 G/VG 38.00
97 G 28.00
100 G 38.00
126 VG 34.00

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V1 #1 VG+ 49.00

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SHEENA
7 G+ 39.00

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7 Fr/G 30.00
13 VG 60.00

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23 F except 1/2" repair at base of spine; Tailspin Tommy #1 ..... 135.00

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54 F 55.00

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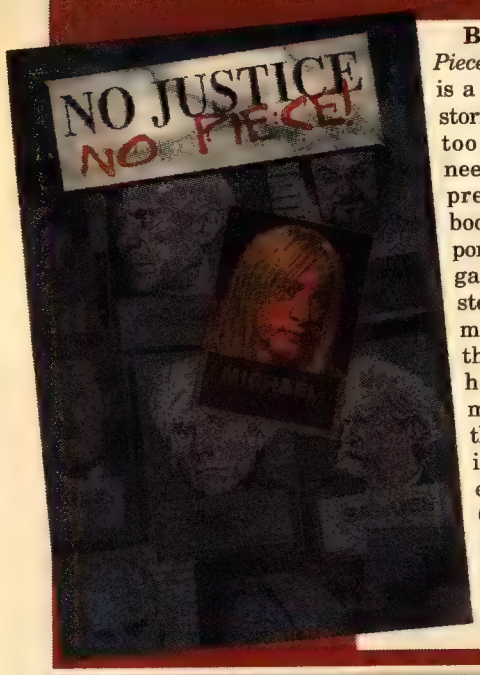
**HUEY, DUEY & LOUI

No Justice/No Piece #2

Head Press, 48 pages, B/W, $2.95

Head's Robert Luedke: "*No Justice/No Piece* began as my simple attempt to, not only raise money for the Comic Book Legal Defense Fund and thus do my part to protect our First Amendment rights, but also give small-press creators like me a venue to produce a different kind of story. What it has become is a form for both well-known industry professionals and little-known creators to make a statement on the injustices in our industry and the world as a whole."



Biggers: *No Justice, No Piece* #2, like any anthology, is a mixed bag: Some of the stories are entertaining, but too many of them feel a need to become stridently preachy, since the comic book is published in support of the Comic Book Legal Defense Fund. Every story has some entertainment value, but some of the creators are so busy hammering home their message that they forget the first rule of storytelling: Entertain the audience! Kudos to Brad Cook and Dave Matsuoka, who manage to communicate a thought-provoking theme and entertain at the same time. **B.**

Lawton: The quality level runs from very good ("The Day Superman Died") to the really awful ("Younger and LaChance: Wildlife Agents"). The bulk of the comic book is quite readable and somewhat provoking. Proceeds go to the CBLDF, so hats off to publisher Robert Luedke, the artists and writers, and all those who buy a copy. **B+.**

Mateer: The best pieces use the subject matter only as a jumping-off point and don't whack the reader over the head with the moral. The top offering, by Michael Anthony Lagocki, is a funny high-school horror story, very influenced by Michael Gilbert, about a biology teacher with (ahem) a small attitude problem. The worst story, surprisingly, is a nice-liberal-family-destroyed-by-evil-social-agencies-and-courts offering by the normally dependable Mike Baron, who manages to leave no cliché untyped. In any case, at $2.95 for 48 black-and-white pages the comic book is a bargain, with enough good stuff to entertain readers and make them happy they donated at least a few pennies to a good cause, too. **B.**

Bennett: There's no question that Warren Ellis' "Manifesto," is as dark and funny as anything he's done, but the rest of the stories here are just as worthy of your time. **B.**

Keeney: Except for the beautiful Brian Stelfreeze cover, the clever Warren Ellis monologue on the power of a writer, and the story of the mousy teacher who Hulks out and eats bad students, *No Justice, No Piece* is a preachy and predictable anthology about the fragility of the First Amendment. The title of this comic book is obviously a pun to make a point, but what the point is remains unclear. **C-.**

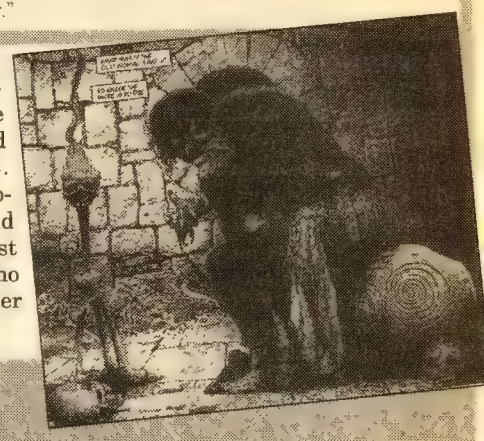
Bahls: Truly, a comic book everyone who cares about the environment, bigotry, hatred, or just mankind in general should read. The first story deals with protecting a species, albeit not your usual species. Whether or not you agree with all of the issues, this is a chance to, not only read some good writing, but also support an issue all in the comic-book field should believe in. Grade: **A-.**

Retailers' grade: B

Hanged Man

Caliber, 64 pages, B/W, $5.95

Caliber's Joe Pruett: "Popular writer Alan Grant teams with artist Arthur Ranson to present this collected version of the two-part *Hanged Man* series. More than 30 years after the British parliament suspended the death penalty, the gallows have been rebuilt, as Adam Cadman finds himself entering a realm of imagination called the Mazeworld. Is it a last desperate hallucination from a dying man? Cadman doesn't know. Nor does he understand why the beautiful Riadne saves his life and calls him "The Hooded One," a Mazeworld hero prophesied to return and lead the people against the mad emperor."



Bennett: Equal parts sword-and-sorcery and old-fashioned masked-hero romance, Grant pulls apart the concept of the champion of an oppressed people and finds something worthwhile at its core, while Ranson gives Mazeworld a palpable weight sorely lacking in most fantasy worlds. **B.**

Biggers: If *Hanged Man* had appeared with a Vertigo imprint, it would have been hailed as some of Grant's best work, but, because it was published by a much smaller company, it was largely overlooked when it initially appeared in miniseries format. That's a shame, because this strong, Ambrose Bierce-influenced storyline is compelling reading, and Ranson's art is powerful stuff, indeed. **B.**

Lawton: Not to be confused with Kurt Busiek's Hanged Man, a minor character in *Astro City*, Grant's *Hanged Man* is a combination of morality tale, time-travel fantasy, and history lesson, drawn in glorious black and white, with gorgeous shades of gray. **A.**

Bahls: Grant is a popular writer and, as usual, does justice to this story of a man who enters a realm of the mind. There he learns the true meaning of unselfishness and helping others. It is a thought-provoking, enjoyable story, and the art adds much. **B+.**

Mateer: This story, a British fantasy variation on "Occurrence at Owl Creek Bridge," offers an interesting alternate world and attractive art, especially in the meticulous design of some of the settings and individual panels. This offers a good story for the money and should attract at least a few fantasy fans who haven't seen its earlier incarnations. **B-.**

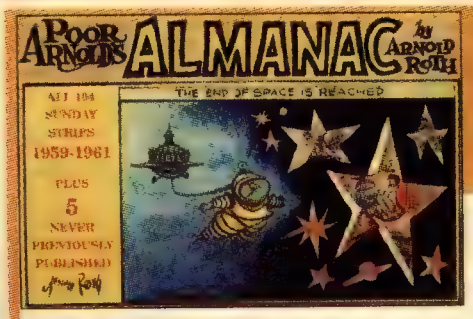
Retailers' grade: B+

Poor Arnold's Almanac

Fantagraphics
112 pages, B/W, $12.95

HEAD OF THE CLASS

John Updike (from the book's introduction: "All cartoonists are geniuses, but Arnold Roth especially so. He is an American original, irreverent, tireless, manicky, and secretly efficient. He can draw, is what it comes down to, and his work jumps with joy." This is a complete collection of Roth's *Poor Arnold's Almanac* strip, which ran every Sunday from May 1959 to May 1961.


POOR ARNOLD'S ALMANAC
by ARNOLD ROTH
ALL 104 SUNDAY STRIPS 1959-1961
PLUS 5 NEVER PREVIOUSLY PUBLISHED
THE END OF SPACE IS REACHED

Mateer: With Rat Pack bio-movies on the TV, the time is probably right for this collection: It's a blast from the past (specifically, the late 1950s to early 1960s), from an artist whose work appeared in humor mags of the period like *Mad*, *Humbug,* and *Help*. Since this was originally a syndicated Sunday strip, it's not exactly cutting-edge material, but its format has an amiable let's-throw-everything-at-the-wall-and-see-what-sticks attitude that's often very funny. This collection may prove a tough sell to younger readers, but baby-boomers who remember the time period and still treasure their yellowing *Mad* and Jules Feiffer paperbacks, will enjoy it immensely. **B+.**

Keeney: *Poor Arnold's Almanac* is a collection of insightful, clever, and funny cartoons that touch on every subject you can think of. Not every gag will make you laugh out loud, but many will make you think. This is an excellent tool to expand comics readership, since it demonstrates how words and pictures can mix to create layers of meaning. The comics industry needs more albums like this. **A.**

Biggers: Thematically, the strip is the ancestor of such politically acerbic comic strips as *Doonesbury* and *Bloom County*, although it makes its point in a less-prominent way. If you like comic strips with a social conscience, you'll like this book. **A.**

Bahls: The outrageous but true reflections of a man who truly understood the world around him. From baseball to mothers, weather to babies, Roth had some comment to make. **A.**

Lawton: It's no surprise that Roth was a contributor to *Mad,* since his style mirrors that magazine's irreverent but never truly subversive humor. Like much of *Mad*, Roth's work will stand the test of time for pipe-smoking father figures with patches on their jacket elbows and wise-guy 9-year-olds. Those who find themselves between those two phases may find *Poor Arnold's Almanac* only mildly amusing, the comic-book equivalent of a good episode of *Love American Style*. **B.**

Bennett: Quite possibly the best comic strip you never knew existed, *Poor Arnold's Almanac* may be a period piece, but there's no way these pieces are dated. This collection of jibes and jabs at a variety of subjects is as sharp as the day they were drawn.

Retailers' grade: A-

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113 G+ $115
118 VG $90
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129 VG- $70
131 VG $90
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21 VG $235
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38 G $89
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47 VF+ $1,100
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17 VG (CT) $130
18 VG $140
18 VG+ $180
19 VG $140
20 VG- $120
21 VG+ $140
22 VG $105
26 F+ $225
26 VG $115
27 G/VG $80
34 VG+ $150
36 F/VF $275
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46 VG+ $90
46 VG- $60
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49 VF/NM $350
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59 F $90
60 G+ $40
62 F (CT) $80
70 F+ $125
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17 VF- $125
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18 VF $250
19 F+ $150
20 NM- $375
20 VG+ $100
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22 VG- $55
23 VG $68
24 VG $68
29 G/VG $52
32 VG $50
33 VG $50
34 VG- $40
35 VF $125
36 G $25
37 VG $50
37 VG+ $58
39 G+ $29
40 VG+ $55

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15 VG- $280
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19 G $150
19 VG $275
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20 VF+ $1,000
20 VG+ $335
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24 G+ $180
25 G $125
25 VG $225
26 VG $205
27 VG $205
27 VG- $150
28 G+ $125
28 VG $195
28 VG- $165
29 G+ $105
29 VG $195
30 VG $300
31 VG/F $225
32 F/VF $400
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33 FR $60
33 VG $185
33 VG/VG+ $185
34 VG $170
35 F+ $338
35 VG+ $210
36 G+ $120
36 VG/F $225
37 F/VF $475
37 VG $165
37 VG- $150
38 F+ $370
38 F- (TP) $210
38 G $85
38 G/VG $130
38 VG $170
39 F/VF $475
39 G/VG $130
39 VG $185
39 VG/VG+ $175
40 G/VG $130
40 VF $675
40 VG+ $215
40 VG+ (NOC) $195
41 VG $125
41 VG+ $170
41 VG- $105
42 VG $125
42 VG- $110
43 G $65
43 G+ $90
43 VG+ $170
44 G+ $90
44 VG $125
44 VG- $95
45 F+ $270
45 VG $120
45 VG- $110
46 F/VF $100
46 VG $135
47 VG+ $170
48 F/VF $350
48 VG $135
49 G- $50
49 G/VG $100
49 VG $125
49 VG- $145
50 VG $125
50 VG+ $160
51 VG $125
52 G/VG $75
52 VG- $100
53 G $238
53 VG+ $500
54 G+ $75
54 VG $110
55 VG/F $160
56 VG $110
58 VG+ $130
58 VG/F $150
59 G+ $75
59 VG+ $130
59 VG/F $150
60 G+ $75
60 VG $105
61 VG $225
61 VG (MR) $200
62 VG $105
62 VG- $90
63 VG+ $140
64 VG $110
65 VG+ $140
66 VG $110
67 G/VG $80
67 VG $105
67 VG+ $140
68 VG $110
69 F+ $275
69 VG $100
69 VG+ $140
70 F/VF $225
71 VG- $85
73 VG $106
74 G $50
74 VG $100
74 VG+ $130
74 VG/F $145
79 G/VG $70
79 VG/F $135
80 G $50
80 G (TP) $45
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84 FR $25
84 G $43
85 VG+ $115
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87 G $45
87 G/VG $105
87 VG $85
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88 VG/VG+ $100
89 VG $90
90 G+ $60
90 VG+ $100
90 VG/F $125
91 G $40
91 G/VG $60
91 VG/VG+ $90
92 F $120
93 F+ $185
93 G $40
93 G/VG $55
93 VG- $70
94 F/F+ $145
94 VG $80
94 VG+ $90
95 F+ $165
95 F+ + $185
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31 F $135
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33 VG $90
33 VG+ $115
34 F+ $185
35 VG $90
36 FR/G $35
37 G $48
37 VG $90
38 VG+ $110
39 VG/VG+ $100
40 VG+ $115
40 VG- $120
41 VG+ $85
42 G $36
42 VG/F $120
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44 VG $85
44 VG+ $100
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49 G $65
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50 VG/VG+ $75
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8 F+ $560
8 VG+ $375
9 VG $320
11 F $340
11 VG+ $325
12 VG+ $315
13 VG/VG+ $275
14 VG+ $250
15 F+ $465
15 VG $225
16 F $375
16 F+ $465
16 VG $225
16 VG+ $280
17 F/VF $525
17 VG+ $280
18 VG+ $260
19 F $290
19 F+ $400
19 VG/F $260
20 F+ $400
20 FR $60
20 VG $190
21 F $225
21 VG+ $175
22 VG $135
22 VG/F $200
23 VG+ $175
24 VG $135
25 VG+ $175
26 VG $150
26 VG+ $175
27 F $225
28 F+ $300
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PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

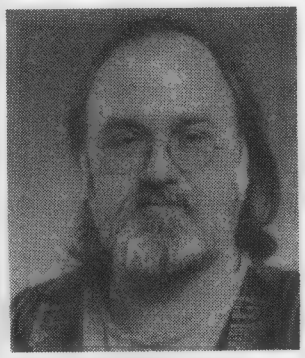
On Top Of The Trends

OUR PRICE GUIDE UPDATES FOLLOW ON PAGE 53.

Variant Illusions

I really thought we were past all this.

A few years back, cover gimmicks were the rage in the comics-collecting field — and publishers, jumping on the bandwagon, began issuing books with multiple covers, enhanced covers, foil covers — you name the gimmick, someone tried it. That wasn't enough, though: Some publishers came up with the idea that, if they manufactured special cover editions for the sole purpose of collectibility (never offering those comics at a standard price to the average reader), there was a killing to be made from collectors.



Cliff Biggers

"Now there's an even more disturbing trend: variant *interiors*."

Perhaps it was envy — after all, publishers have traditionally made very little from the collectors' market. If the early issues of a comic book soar in price, the publisher gains nothing, because all the copies were sold to retailers at a standard price. (You and I know, of course, that the publishers actually gained a great deal. Some estimate that as much as 10% of the sales volume of the 1980s and early 1990s was actually sales to stores for backstock, to collectors who bought multiple copies, *etc.*. But it was difficult to measure, so few publishers thought of it as a financial benefit in which they could share.)

And certainly it was encouraged by that legalized maneuver known as home shopping "collectors' shows." These shows wanted something to sell — in fact, they wanted a *lot* of somethings to sell — and they wanted a lot of copies of every one of them. Publishers were suddenly able to participate in the collector market in a very real way — and all they had to do was manufacture collectibles.

Yes, special-cover editions are rare, but that's because the publisher intentionally limited their distribution and print run to create a collectors' version of an otherwise lower-priced comic book. The only reason these comic books were rare was that they weren't available through the regular channels.

The gimmick worked. Suddenly, comic books that shouldn't have sold for more than $2 or $3 were demanding $20 and $30 price tags. Publishers realized that the manufactured collectible was a cash cow, and the market was flooded with variant covers — usually available in ultra-limited runs that were generally larger than the total audience willing to pay the exorbitant prices these comic books demanded. So how do you compensate? Simple: Crank up the price a little higher, so that the copies you sell generate enough cash to cover the paper losses of the unsold copies.

Think the market couldn't get any greedier? Think again. How about specially manufactured "variant editions," usually marketed by mail order, that offer an alternate cover? Marketers of these editions gambled that the comics-shop market would create sufficiently high demand for the comic book that these manufactured-collectible variants could leech off that market. And, all the while, they continued to argue that they weren't marketing to established comics-shop customers, but, instead ,to new readers who might be interested in a collecting hobby.

Variant covers led to nude covers, foldout covers, leather covers — you name it.

But now, there's an even more disturbing trend: variant *interiors*.

Image's *Fathom* #1 will be offered in three different editions — and each edition will have three pages unique to that version. That means that, if a fan wants to have the entire story, he's going to have to buy three comic books and pay $7.50 for the privilege. And, since comics are meant to be *read*, fans who might have resisted variant covers are going to feel a little more pressure to buy all three editions to get the whole story.

Or else they're going to decide not to buy any edition at all, just to avoid the expense.

*[**Editor's note:** To complicate the situation further, the variant editions are not noted with the item in the **Previews** solicitation, which many collectors use to place their orders. The notice appeared in **Diamond Dialogue** and in the retailer order form for May, both of which which said the three versions will be distributed in equal quantities. Also noted in the order form are retailer incentives of two other **cover** variants: a Witchblade/Fathom alternate cover for **Witchblade** #25 and a **Witchblade** #25 gold holofoil alternate cover.]*

In a field that's struggling back to good health after a couple of very trying years, a marketing plan like this is very troubling. To be fair, it could be worse — the original plan was to make two of the versions rarer than the third, which would have left retailers stuck with extra copies of the more common edition — but it still places a burden on both retailers and collectors.

It's tough enough deciding what title to buy once. Just wait until you have to decide what title to buy two or three different times, just so that you can get the whole story. And you can be sure that, if *Fathom* does as well as many retailers suspect it will, variant interiors will become trendy in the next few months.

Hey, DC: Any way we can get Chronos to travel back in time and shut down this whole variant scheme before it ever catches on?

Marketplace Minutes

Clerks took everyone by surprise. The first printings of this one disappeared in a matter of days, and the second printings sold out in just a few weeks. Does this bode well for Kevin Smith's *Daredevil* and *Green Arrow*? You can rest assured that it will, even though it's as much the film tie-in as the Kevin Smith writing that made *Clerks* such a strong seller.

Spawn continues to level off, with most stores reporting that demand has fallen back to pre-movie levels. There still seems to be a genuine shortage of *Spawn*s between #30 and #50, though, creating some strong spot demand.

The cancellations in Awesome's comics line immediately eliminated demand for Alan Moore's *Supreme* and *Judgment Day* — a real shame, since these were some of the most entertaining comics on the stands.

Congratulations to the **Winners** *of last month's contest:*

Greg Davis, Utah — Spawn: Tiffany the Amazon action figure

John Lafleur, Mass. — *Ultimate Amazing X-Men* "Age of Apocalypse" collection

David Burns, Ohio — *Elfquest* #12 Vol. 2

Jim Gillespie, Ill. — *Batman Plus* #1

Mark Martin, Tenn. — *Punx Manga Special*

Thanks to all who entered the contest in the ***Price Guide*** supplement to ***CBG*** #1276 and thanks, too, to Todd McFarlane Toys, Marvel Comics, Warp Graphics, Acclaim Comics, and DC Comics for providing some of the prizes.

***This* issue's contest features the following prizes: Spawn: Cosmic Angela action figure; *Ren & Stimpy Radio Daze* CD; *Wonder Woman: The Contest* graphic novel; *Glory Celestine* #1; and *Kiss & Tell* #3.**

To enter, send your name, address, and age to Michael Dean, CBG Price Guide Contest, 700 E. State St., Iola, WI 54990. (Only one entry per person, please.) Hurry, the ***deadline is Monday, June 8, 1998***. Winners will be announced in the next ***CBG Price Guide Supplement***, which will be in ***CBG*** #1285.

The prices given here are for near-mint comics. This is the most acceptable and general condition a collector desires for newer comics. A near-mint copy is almost perfect — with almost no signs of wear or aging. There might be one or two tiny defects discernable only on close examination (for example, an extremely slight flaking on the spine).

The condition of comics is a vital factor in determining comics values. The primary conditions used in grading are "poor" (undesirable in most collections), "fair," "good," "fine," and "mint." Other grades, including the "near-mint" we use, are steps between these. A "fair" issue would be worth about 20% of our price. A "fine" issue would be worth about 60% of our price. And a "mint" copy would be worth 120% of our price.

Note: Changes that occurred between our last ***CBG Price Guide*** and this one are indicated by a + or - sign. Prices that went up from our last issue have the + sign by the title. Prices that went down from our last issue have the - sign by the title.

PRICE GUIDE

COMIC BOOK PRICES - SILVER AGE TO PRESENT

Pricing Updates

AKIKO
SIRIUS
1 b&w .....5.00+
2 b&w .....4.00+
3-4 b&w .....3.50+
5 b&w;no indicia ..3.50+
6-16 b&w 2.50
17 b&w;indicia says "Aug" 2.50
18-23 b&w 2.50

AKIKO ON THE PLANET SMOO
SIRIUS
1 b&w;fold-out card-stock cover .....7.50+

ANIMAL MYSTIC
CRY FOR DAWN
1.....44.00-
1 limited edition with alternate cover and eight additional pages 44.00-

ANIMAL MYSTIC
SIRIUS
1 second printing with new cover;first printing was by Cry For Dawn;b&w 4.00
2 b&w 60.00
2 second printing with new cover;b&w .2.50
3 b&w 30.00
4 b&w 12.00
4 b&w;limited edition 10.00

ANIMAL MYSTIC
WATER WARS
SIRIUS
1-5 cardstock cover 2.95

BATTLESTAR GALACTICA
REALM
1.....4.00

BOX OFFICE POISON
ANTARCTIC
1 b&w .....5.00+
2 b&w .....3.50+
3-7 b&w 2.95
8 b&w;cover says "Feb 97," indicia says "Feb 98" 2.95

CALIBER PRESENTS
CALIBER
1 Crow, b&w 125.00
2 b&w 20.00
3-5 b&w 3.00
9.....2.50
10.....2.95
11 misnumbered #12 .....2.95
12-14 .....2.95
15 64 pages .....28.00+
16-24 64 pages 3.50

CAVEWOMAN
BASEMENT
1 b&w 75.00
2 b&w 40.00
3-5 b&w 34.00
6 b&w 28.00

CAVEWOMAN:
MISSING LINK
BASEMENT
1-2 b&w 2.95

CAVEWOMAN: RAIN
BASEMENT
1.....6.00+
2.....4.00+

CHASTITY: THEATRE
OF PAIN
CHAOS!
1.....5.00+
2.....4.00+
3 back cover pin-up2.95
3 cardstock cover;"Final Curtain Edition";"Limited Engagement"; no cover price 2.95

CLERKS: THE
COMIC BOOK
ONI
1.....10.00+
1 second printing .4.00+

CREED
HALL OF HEROES
1.....12.00-
2.....10.00-

CREED
LIGHTNING
1 Title spelled *CreeD* .....3.50+
1 collector's edition;enhanced cover 4.00
2.....3.00
2B alternate cover 3.00
3.....3.00

CREED: CRANIAL
DISORDER
LIGHTNING
2.....2.95
2B alternate cover;cover says "Dec";indicia says "Nov".....3.00
3.....2.95
3B alternate cover 2.95

CREED: THE GOOD
SHIP AND THE NEW
JOURNEY HOME
LIGHTNING
1 b&w 2.95

DARKCHYLDE
IMAGE
0.....2.50
½ Wizard promotional item 1.00
½ Wizard promotional item; alternate cover 1.00

DARKCHYLDE
IMAGE
4A was Maximum Press title 2.50
4B alternate cover 2.50
5A 2.50
5B alternate cover 2.50
5C alternate cover 2.50

DARKCHYLDE
MAXIMUM PRESS
1.....20.00+
2.....15.00+
3.....12.00+

DARKCHYLDE
REMASTER
IMAGE
1A reprints issue #1 with corrections2.50
1B reprints issue #1 with corrections;alternate cover 2.50

DARKCHYLDE
SWIMSUIT
ILLUSTRATED
IMAGE
1 pin-ups.....2.50

DARKCHYLDE
THE DIARY
IMAGE
1A pin-ups with diary entries.....2.50
1B alternate cover 2.50
1C alternate cover 2.50
1D alternate cover 2.50

DICKS
CALIBER
1.....5.00+
2.....4.00+
3-4 .....3.00+

DRAMA
SIRIUS
ENTERTAINMENT
nn;one-shot.....24.00-
s/n by Joseph Michael Linsner, limited to 1400 copies....35.00

EIGHTBALL
FANTAGRAPHICS
1 b&w 12.00
2 b&w 6.00
3 b&w 5.00
4-5 b&w 4.00
6-10 b&w 3.50
11-15 b&w 3.00
16 b&w;cardstock cover 3.95

FAUST
NORTHSTAR
1 adult b&w.....30.00-
1 2nd printing.....7.50
2 adult b&w.....22.00-
2 2nd printing.....3.00
3 adult b&w.....12.00-
4 adult b&w.....9.00-
5-6 adult b&w 5.00-
7 adult b&w.....3.50-

FAUST
REBEL
1-3 .....2.25
8-10 adult, b&w ...3.00+

GOLD DIGGER
ANTARCTIC
1 b&w 7.50-
2-4 b&w 5.00-

GOLD DIGGER (Vol. 2)
ANTARCTIC
1 b&w .....10.00+
2 b&w .....8.00+
3 b&w .....7.00+
4 b&w 6.00
5 b&w;(has "issue #0" on cover. Production mistake.).....6.00
6-10 b&w 4.00
11-28 b&w 2.75
29-38 b&w 2.95

GOLD DIGGER ANNUAL
ANTARCTIC
1.....3.95
2-3 b&w 3.95

GOLD DIGGER: BETA
ANTARCTIC
1.....2.95

GOLD DIGGER
MANGAZINE SPECIAL
ANTARCTIC
1.....2.75

GOLD DIGGER MINUS 18
ANTARCTIC
1 b&w;Gold Digger Special 2.95

GOLD DIGGER
PERFECT MEMORY
ANTARCTIC
1 b&w;story synopses, character profiles, and other material ...4.50

I, LUSIPHUR
MULEHIDE
See *Poison Elves* for issues after #10
1 b&w .....12.00+
2 b&w .....75.00+
3 b&w .....100.00+
4 b&w 60.00
5 b&w 50.00
6-7 b&w 40.00-
8-9 b&w .....35.00+
10 b&w;series continues as *Poison Elves* .....35.00+

JAB
FUNNY PAPERS
1-2 b&w 2.50

JAB
ADHESIVE
1.....28.00+
2.....15.00+
3 bullet hole .....12.00+

JAB VOL. 2
CUMMINGS DESIGN
GROUP
3 b&w 2.95

MILK & CHEESE
SLAVE LABOR
1 b&w .....85.00+
1 2nd printing, b&w 10.00
1 3rd-5th printings;b&w 4.00

MILK & CHEESE'S
OTHER NUMBER ONE
SLAVE LABOR
b&w 40.00-
second printing 5.00
third printing 3.50

MILK & CHEESE'S
THIRD #1
SLAVE LABOR
b&w .....36.00+

MILK & CHEESE'S
FOURTH #1
SLAVE LABOR
b&w 18.00-

MILK & CHEESE'S
FIRST SECOND ISSUE
SLAVE LABOR
b&w 18.00

MILK & CHEESE SIX
SIX SIX
SLAVE LABOR
b&w 14.00

MILK & CHEESE
SLAVE LABOR
7 Latest Thing!;b&w 2.95

NEGATIVE BURN
CALIBER
1 BB, Flaming Carrot, b&w 5.00
2 b&w 4.00
3 b&w;Bone preview .....20.00+
4-8 b&w 2.95
9-10 b&w;AMo.....2.95
11-12 b&w 2.95
13 b&w;Strangers in Paradise.....20.00
14-24 b&w 2.95
25 b&w 5.00
26-27 b&w 3.95
28 b&w;Dusty Star3.95
29-36 b&w 3.95
37 b&w;Dusty Star3.95

PAINKILLER JANE
EVENT
1 wraparound cover .....8.00+

PAINKILLER JANE
VERSUS THE
DARKNESS
EVENT
1 four alternate covers .....8.00+

POISON ELVES
MULEHIDE
See *I, Lusiphur* for previous issues
11 b&w 25.00-
12 b&w .....25.00+
13 b&w 25.00
14-15 b&w .....25.00+
16-20 b&w .....20.00+

POISON ELVES
SIRIUS
1 b&w 12.00
2 b&w 8.00
3-5 b&w 5.00
6-8 b&w 3.00
9 b&w 2.50
12-24 b&w 2.50
25 b&w 2.95
26-33 b&w 2.50

PRIMER

COMICO
1 b&w 1:Az, Skrog, Slaughterman .34.00
2 MW,1:Grendel100.00+
3.....4.00
4.....10.00
5.....40.00
6 1:Evangeline....10.00

PRIMER (Vol. 2)
COMICO
1.....2.95

QUANTUM & WOODY
ACCLAIM/VALIANT
1 no cover price;b&w preview of series1.00
1.....7.00+
2.....5.00+
3 1:The Goat.....4.00
4.....4.00
5.....4.00+
6-8 .....2.50
9 A:Troublemakers2.50
10-11 .....2.50
12 no cover date;indicia says "Jan".....2.50
13 no cover date;indicia says "Feb".....2.50

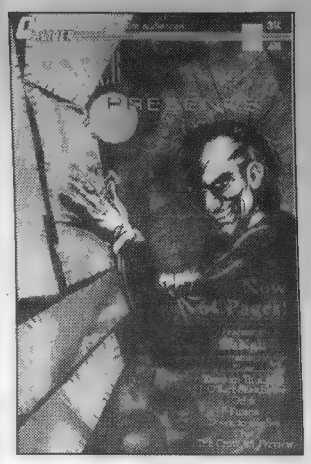
SIMPSONS COMICS
BONGO
1.....3.50-
2.....6.00+
3-5 .....4.00+
6-13 .....3.50+
14 "Cantankerous Coot Classics" back-up .....3.50+
15 "Heinous Funnies" back-up.....3.50+
16.....3.00+
17 "Headlight Comics" back-up.....3.00+
18.....3.00+
19 "Roswell" back-up .....3.00+
25 Marge gets her own talk show; Itchy & Scratchy back-up .....3.00+
26 *Speed* parody ..3.00+
27 Homer gets smart 2.25
28 Krusty founds his own country.....2.25
29 Homer becomes a pro wrestler 2.25
30 Burns clones Smithers 2.25
31 Homer thinks he's Radioactive Man2.25
32.....2.25
33 Alternate Springfield 2.25
34 Burns sponsors Bart as a snowboarder 2.25

SIMPSONS COMICS
AND STORIES
WELSH
1 with poster 2.95

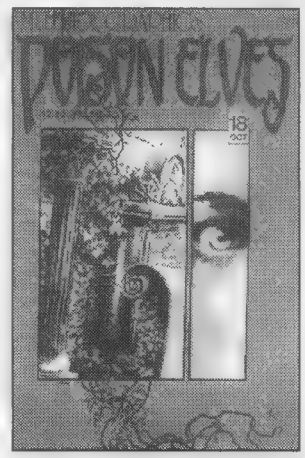
SUNGLASSES AFTER
DARK
VEROTIK
1.....5.00
2-3 .....4.00+

THE TICK
NEC
1 b&w .....75.00+
1 special edition100.00
1 2nd printing.....6.00
1 3rd printing 4.00
1 4th printing 2.25
2.....60.00+
2 special edition .75.00
2 2nd printing.....5.00
2 3rd printing 3.50
2 4th printing 2.25
3.....40.00+
3 2nd printing.....2.25
4.....20.00
4 2nd printing.....2.25
5.....18.00+
6.....15.00-
7.....12.00-
8.....10.00-
8 without logo 5.00
9.....6.00-
10.....5.00-
11-12 b&w 4.00

THE TICK
KARMA TORNADO
NEC
1 b&w 3.25
1 b&w;second printing 2.95
2 b&w 2.75
2 b&w;second printing 2.95
3 b&w 2.75
3 b&w;second printing; flip book with "The Tick's Back" back-up 2.95
4 b&w 2.75
4 b&w;second printing; flip book with "The Tick's Back" back-up 2.95
5-6 b&w 2.75



***Caliber Presents* #14** *featured a preview of J. O'Barr's* **The Crow** *#5 as well as some O'Barr sketches.*



Later issues of the original run of ***Poison Elves*** *from Mulehide Graphics, such as #18 pictured here, are increasing in value.*

Point of View

From Page 24

you often see this scene. There's some shot that remains to be filmed, possibly involving a daring stunt, probably involving millions of dollars. The director is pacing about, as the final preparations are being made, everyone glancing at their watches, the tension building —

Then, someone — an A.D., a producer, *someone* — runs up and yells, "We've got to get this shot *now!* We're losing the light!" (They're always losing the light. It can be 10 minutes till noon, but someone will be worried about losing the light. Apparently, it's impossible to make a movie without a camera, film, and somebody to yell, "We're losing the light!")

The director turns to him and, with an aura of bravery and command — and the knowledge that the "Making of ..." crew is filming all this — says, "Don't worry! We'll get it!" And then, at the last possible moment, they get the shot and it's perfect. When the director yells, "Cut and print," everyone cheers.

That's a tense, dramatic moment but, believe me, it's nothing. Real tension on the set is when you have 30 seconds of film left, you're trapped in another dimension, and your father will be there any second to take you home for dinner. Josh and I paced and fretted and I think we even asked the Japanese gardener if he had an ending. Finally, inspiration struck.

We filmed a 10-second scene where I, as the monster in the bad Halloween mask, lunged at Josh. Thanks to our brilliant special-effects crew (us), Josh disappeared into thin air, just as I lunged, just as we could hear my father's car pulling up in the driveway.

When we got back to my house, we filmed the last 20 seconds. (We had to hurry. We were losing the light.)

Josh miraculously "reappeared" right next to the utterly authentic, corrugated-cardboard dimensional transporter. Then he turned to the camera and said something. I hand-lettered a title card and we filmed it to tell us what he had said —

"I'm lucky the dimensional transporter has a timer which brought me back just in time!" Fade out. The end.

You don't like it? You come up with a better ending you can film in 30 seconds with no budget, no sound, and a crew of none. I'll wait.

•

The drug store didn't lose this one and, a week later, we had a world premiere for my family, then we went over and had a world premiere for Josh's family. The reviews were unanimous raves, which is what you get when you only show your movie to blood relatives. At the post-screening party, over lemonade and Oreos, I had to explain the concept of alternate dimensions to Josh's mother. We were going to have a screening for the cast but we didn't have the number of the Japanese gardener.

And that, more or less, is the story of *Journey to Another Dimension,* the film that made Ed Wood look like Kubrick. Our total budget was $6.25, which, if we apply conventional Hollywood accounting procedures, means we only have to gross another $185 million before we hit breakeven.

Hey, you can laugh if you want, but it's still more profitable than *The Postman.*

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com.

CBG Calendar Notes

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: Babylon 5** exhibit of original comics art from the current DC series by Michael Collins and David Roach continues through June 13.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: Charles Vess' *Stardust*** paintings will be exhibited through July 19.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429. Call for information on current exhibits: (561) 391-2200.

• **60 Years of Superman**, an exhibit spotlighting Superman's Canadian connections, through July 11 at the Nepean Museum, 16 Rowley Ave., Neapean, Canada (near Ottawa). Original art by Canadian artists Stuart Immonen and Leonard Kirk, as well as vintage Superman toys, postage stamps, clothing, books, comics and other memorabilia from the collections of Janet Hetherington, Ronn Sutton, and Dean Ross. Free admission. Info: Dan Hoffman, (613) 723-7936.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for information on current exhibits: (413) 586-8545.

Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following MIA titles have shipped and should be available in stores. This reflects shipping information received through May 15.

Dark Horse: *Star Kid*, $2.95 (Jan. 4-10)
Fantagraphics Books: *Minimum Wage Vol. 2 TPB*, $12.95 (Nov)
Vision: *Hard Core* #1, $2.95 (Jan)

• May 17-23: The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Alternative: *Mermaid* #1, $2.95 (Apr)
Triple Dare #1, $2.95 (May)
Fantagraphics: *Acme Novelty Library* #10, $4.95 (May)
Fireman: *Scud: Tales from the Vending Machine* #3, $2.50 (May)
Hyperworks: *Deity* #6, $2.95 (Feb)
Image: *Gen¹²* #4, $2.50 (May 3-9)
Kabuki: Skin Deep TPB, $9.95 (Apr)
Savage Dragon #49, $2.50 (May)
Spawn #72, $1.95 (Mar)
Kitchen Sink: *Crow: Flesh & Blood Collection*, $10.95 (Feb)
Spirit: The New Adventures #3, $3.50 (May)
Topps: *Xena, Warrior Princess: Blood Lines* #1 (of 2) (two covers), $2.95 (May)

SUN, MAY 31

Born on this date:
Andy Yanchus (1944)
David Anthony Kraft (1952)
Glenn Boyd (1960)
Dean E. Haspiel (1967)

MON, JUN 1

60 years ago *Action Comics* #1 introduced Joe Shuster and Jerry Siegel's Superman in 1938.

Born on this date:
Alonzo L. Washington (1967)

TUES, JUN 2

***CBG* #1283** ships — special *CBG* Fan Awards issue. Plus *Heartbreakers* from Image.

Born on this date:
Julia Schick
Barry Grossman (1948) **50** years ago
Michael E. Uslan (1951)
Dwight Jon Zimmerman (1953) **45** years ago
Scott Rosema (1958) **40** years ago
Joe Gentile (1963) **35** years ago

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Aberration Press
✪ *Tales from the Bog: Director's Cut* #1, $2.95 (Mar)

AC Comics
Golden-Age Men of Mystery #8, $6.95

Acclaim Comics
Concrete Jungle: Legend of the Black Lion #3 (of 6), $2.50
Shadowman #20, $2.50

Archie Comics
Betty #64, $1.75
Jughead's Double Digest #53, $2.95
Laugh Digest #143, $1.95
Nights into Dreams #4, $1.75
Sabrina the Teenage Witch #16, $1.75

Avatar Press
✪ *Mercy* #0, $3.50 (nude ed., $6) (Feb)

Coppervale Press
✪ *Tales from the Twopenny Inn* #1 (of 6), $6.95 (Dec)

Dark Horse Comics
Aliens: Glass Corridor, $2.95
Dark Horse Presents #133, $2.95
Lost in Space #2 (of 3), $2.95
Oh My Goddess! It's Lonely at the Top, $3.50
Scatterbrain #1 (of 4), $2.95
Star Wars: Jabba the Hutt TPB, $9.95

DC Comics
Batman 80-Page Giant #1, $4.95
Batman: The Gotham Adventures #3, $1.95
Batman: Shadow of the Bat #77, $1.95
Chronos #6, $2.50
✪ *Dreaming: Trial and Error*, $5.95 (May 24-30)
Essential Vertigo: The Sandman #25, $1.95
Flintstones and the Jetsons #13, $1.95
Green Lantern #101, $1.95
✪ *Green Lantern Secret Files* #1, $4.95 (May 24-30)
JLA: World without Grownups #1 (of 2), $4.95
Nightwing #23, $1.95
Pinky and The Brain #25, $1.95
Power of Shazam! #41, $1.95
Preacher #40, $2.50
Starman #45, $2.25
Superman #137, $1.95

Image Comics
Gen¹² #5, $2.50
Tales of the Darkness #2, $2.95
Wetworks #41, $2.50
Wildcore #6, $2.50

Marvel Comics
✪ *Bring Back the Bad Guys TPB*, $24.99 (May 17-23)
Cable #57, $1.99
Daredevil #378, $1.99
Essential Spider-Man Vol. 3 TPB, $12.99
Fantastic Four #8, $1.99
Ka-Zar #16, $1.99
Maverick #12, $2.99
Rampaging Hulk #1, $2.99
Sensational Spider-Man #30, $1.99
✪ *Star Trek: Unlimited* #10, $2.99 (May 24-30)
Thor #2 (two covers), $1.99
Uncanny X-Men #358, $1.99
X-Men: The Manga #10, $2.99
✪ *X-Men Visionaries: The Writing of Chris Claremont TPB*, $24.99 (May 10-16)

Sirius Entertainment
✪ *Primal Rage* #4 (of 4), $2.50 (Mar)

Vision Comics
✪ *Katmandu* #14, $2.95 (Mar)
✪ *Shanda the Panda* #22, $2.95 (Mar)

Viz Communications
Mobile Police Patlabor Part Two #5 (of 6), $2.95
Neon Genesis Evangelion Book Two #3 (of 5) (two versions), $3.50
Return of Lum Part Four #10 (of 11), $2.95

May shipping update

These are comics scheduled to ship in May that, to the best of our knowledge, have not yet had specific release dates announced and have not yet shipped. This update covers shipping information received through May 15.

A List
Book of Planet Comics Covers, $7.95
Cruelty #3 (of 3), $2.95
George Bridgman: Constructive Anatomy #3 (of 6), $2.95
George Bridgman: Heads, Features & Faces #2 (of 5), $2.95
One #2, $2.95
Wings Comics #4, $2.95

Abaculus
Gyre #4, $2.95

ABC Studios
Double Impact: From the Ashes #1 (of 2), $3 (two nude eds., $5.95)
Jazz Solitaire #2 (of 4), $3 (two spec. eds., $5.95)
Nikki Blade: Revenge #1, $3 (two nude eds., $5.95)

Aberration Press
Tales from the Bog: The Director's Cut #3, $3.95

Abiogenesis
Strangehaven Vol. 1: Arcadia TPB, $14.95

Abstract Studios
Strangers in Paradise Vol. III #15, $2.75

AC Comics
Best of the West #1, $4.95

Ace Comics
Love Sucks: The Series #5, $2.95

ADD
Corbo #1, $2.95
Doomsday+1 #1, $2.95
Executioner Songs #1, $2.95
I Love You Special Edition, $2.95

Adventure Comics
Anubis #7, $2.95

Almagest Press
Aertimisan: War of Souls #4, $2.75

Amaze Ink/Slave Labor
Beachbum Berry's Grog Log, $9.95
Copybook Tales #6, $2.95
Mister Blank #6, $2.95
Patty Cake & Friends #7, $2.95
Potential Unit Two: The Gene, $3.50
Smith Brown Jones: Alien Accountant #1, $2.95
X-Ray Comics #2, $2.95

Angel Entertainment
Angel Girl: Demonworld #1, $2.95
Titanic: The Unsinkable Dream #1 (two covers), $2.95
Vampire Girls Erotique: Paris 1968 #1, $2.95 (nude ed., $4)

Angus Publishing
Mercedes: Senseless Acts of Beauty #1, $2.95

Antarctic Press
Girls of Ninja High School 1998 (2 covers), $2.95
Gold Digger #40, $2.95
Hepcats #11, #12, $2.95
Luftwaffe 1946 #10, $2.95
Robotech #8, $2.95
Robotech: Escape #1, $2.95
Shotgun Mary #2, $2.95
Warrior Nun Areala #6, $2.95
Warrior Nun Black & White #10, $2.95

Arrow Comics Group
Korvus #3, $2.95
Wonderland #2, $2.95

Atom Publishing
Natural Selection #5 (of 12), $2.95

Authority
High Top Ninja #2, $3.95

Avatar Press
777: The Wrath #3 (of 3), $3 (nude ed., $6)
Snowman² #2 (of 2), $3.50 (spec. ed., $4.95)
Tantrum #3 (of 3), $3 (spec. ed., $4.95)
Threshold #4 (four covers), $4.95 (two nude eds., $6)
Webwitch: War #2 (of 2), $3.50 (nude ed., $6)

Awesome Entertainment
Coven #8, $2.50
Coven Collected Edition #1, $4.95
Menace #2, $2.50
Scarlet Crush #4, $2.50
Supreme #60, $2.99
Youngblood #4, $2.50

Bad Moon Studios
Texasylum #3, $2.95

Bardic Press
Mythography #8, $4.25

Basement Comics
Cavewoman: Missing Link #4 (of 4), $2.95
Jungle Tales of Cavewoman #1, $2.95
Tigress #1, $2.95

Beetle Bomb Books
Birthday Boy TPB, $7.95

Black Diamond Effect
Syntax E.R.R.O.R. #1, $5

Black Eye Books
Pickle #11, $3.25

Black Out Comics
Hari Kari: Cry of Darkness #1, $2.95

Blatant Comics
Busty the Vampire Murderer #1, $2.95 (nude ed., $9.95)
Gen 113 #1, $2.95 (nude ed., $9.95)

Blind Wolf Comics
Flesh & Blood's Traviesa: Love & Hate #2 (of 2), $2.95
Weirdsville #9, $2.95

Boneyard Press
Dark Angel/Bill the Bull #1, $4.95

Bongo Comics
Roswell #6, $2.95

Brainstorm Comics
Vamperotica #39, #40, $2.95 (two nude eds., $3.95)
Vamperotica Manga #1, $2.95 (two nude eds., $3.95)
Vamperotica Tales #2, $2.95 (two nude eds., $3.95)

Caliber
Black Mist #3, $2.95
Caliber Hardcover Library Series: Sinergy, $19.95
Harvest King #2 (of 3), $2.95
Helsing #2, $2.95
Knights of the Round Table, $3.95
Legendlore: Wrath of the Dragon #3, $2.95
Little White Mouse #4 (of 4), $2.95
Magus #1 (two covers), $2.95
Mythology's Mistresses, $3.95
Pakkins' Land: Forgotten Dreams #2, $2.95
Realm: Resurrection, $12.95
Robyn of Sherwood #2, $2.95
Saint Germaine: Shadows Fall, $14.95
Silent Invasion: Abductions #1, $2.95
Technopolis #4, $2.95

Cartoon Books
Bone Vol. 5: Rockjaw, Master of the Eastern Border (hardcover), $22.95

Claypool Comics
Deadbeats #30, $2.50
Elvira #61, $2.50

Club 408 Graphics
Timespell #1, 99¢

Coppervale Press
Fool's Hollow Book One, $4.95
Monographs #5, $2.95

CPM Manga
Chirality #15, $2.95
Legend of Lemnear #5, $2.95
Midnight Panther: School Daze #2, $2.95
Midnight Panther: Sex, Death and Rock 'n' Roll TPB, $15.95

Creative Frontiers
Lost Stories #7, $2.95

Crusade Comics
Shi: The Essential Dark Crusade, $2.95
Shi: The Series #11, #12, $2.95

Cryptic Press/CS Comics
Quicken Forbidden #5, $2.95

Dark Horse Comics
Edgar Rice Burroughs' Tarzan: Primeval #2 (of 4), $2.95

Davdez Arts
Dark Island #1, $2.95
Lost Heroes #2, $2.95
Vengeful Skye #1, $2.95

Day One Comics
Astounding Space Thrills #1, $2.95

Death Comics
Captain Cosmo & Phil the Bionic Dwarf #2, $2.95
Violent Tales #4, $2.95

Dee Vee Press
Dee Vee Special: Life Is Cheap #1, $2.95

Deep Sea Comics
Origins of Reid Fleming, World's Toughest Milkman #1, $3

Draco Comics
Claus #3, $3.25

Drawn & Quarterly
Nowhere #4, $3.75

Dreamer Comics
Sojourn #1, $2.95

Dreamsmith Studios
Book #1, $3.50

Duality Press
Vigil: The Vegas Shuffle, $2.95

Eddie Campbell Comics
Eddie Campbell's Bacchus Vol. 4: One Man Show, $8.50

Exhibit A Press
Wolff & Byrd, Counselors of the Macabre #20, $2.50

Fantagraphics Books
Evil Eye #1, $2.95
Filthy, $9.95
Hate #30, $3.95
Meat Cake #8, $2.95
Poot #3, $2.95
Your Flesh #39, $4.95

Felix Comics
Felix the Cat Black & White #3, $1.95

Fireman Press
La Cosa Nostroid #9, $2.95

Fleetway
Judge Dredd Megazine #42,

(Continues on next page)

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

WED, JUN 3

Born on this date:
Bob le Rose
Tom Gill (1913) **85** years ago
Gavin Wilson (1965)
Ken Mennell Jr. (1972)

THURS, JUN 4

Born on this date:
Wendy Pini (1951)
Michal Jacot (1957)
Josef Rubinstein (1958) **40** years ago

FRI, JUN 5

SAT, JUN 6

Born on this date:
Tom K. Ryan (1926)
Greg Adams (1958) **40** years ago
Arlen Schumer (Dynamic Duo Inc.)(1958) **40** years ago

Shipping in May (From previous page)
$5.25
2000 A.D. #1093-1096, $2.95

Flypaper Press
Invisible 9 #2 (of 3), $2.95

Forbidden
Demon Bitch: Tales of the Damned #1, $2.95 (nude ed., $4)
Forbidden Subjects: Sweet Venom #1, $2.95 (nude ed., $4)
Forbidden Vampire Tales: Vault of Innocents #1, $2.95 (nude ed., $4)

Games Workshop
Warhammer Monthly #3, $2.95

Green Door Studios
Cuckoo #3, $2.75

Harris Comics
Vampirella/Painkiller Jane #1, $3.50

Heavy Metal
Heavy Metal (July 98), $4.95

Hierographics
Tribal Force #1, $2.95

Hurricane Comics
Chassis Vol. 2 #1, $2.95

Hyperworks Comic
Deity #0, $2.95

I Box Publishing
Thieves & Kings #22, $2.35

Image Comics
Bohos #2 (of 3), $2.95
Curse of the Spawn #21, $1.95
A Distant Soil #25, $3.95
Foot Soldiers #5, $2.95
Grease Monkey #3, $2.95
Jackie Chan's Spartan X #3 (of 6), $2.95
Kabuki #4, $2.95
Kiss: The Psycho Circus #10, $2.25
Knight Watchman #1, $2.95
Kurt Busiek's Astro City Vol. 2 #15, $2.50
Leave It to Chance #10, $2.95
Mage: The Hero Defined TPB Vol. 1, $9.95
Sharky #3, $2.50
Shut up and Die #3, $2.95
Spawn #74, $1.95
Spawn TPB VI, $9.95
Starchild: Mythopolis #5, $2.95
Studio Secrets: The Wildstorm Approach to Comic Book Art, $16.95
Teenage Mutant Ninja Turtles #17, $2.95
Tenth #9, $2.50

Ironcat
Cutie Honey #6 (of 6), $2.95
Dragon Wars #2, $2.95
Gun Crisis #1 (of 3), $2.95
New Vampire Miyu Vol. 2 #2, $2.95

Kaso Comics
Indestructible Man #1 (of 2), $2.95

Kenzer & Company
Knights of the Dinner Table #16-18, $2.95

Kitchen Sink Press
Li'l Abner Vol. 26 (1960) (hardcover), $39.95
Oink: Blood and Circus #2 (of 4), $4.95

Labyrinth Studios
Penguin Bros. #3, $2.50

Last Gasp
Secret Mystic Rites: The Art of Todd Schorr, $24.95

Laszlo Press
All the Wrong Places #2, $2.95

Liar Comics
More than Mortal TPB, $14.95

Lightning Comics
Sinthia #4 (two covers), $2.95

Limelight Publishing
Legion Anthology #4, $2.95

London Night Studios
Crow/Razor: Kill the Pain #2 (of 3), $3
Razor Uncut #48, #49, $3

Lost Cause Productions
Spandex Tights Presents: Win a Dream Date with Spandex-Girl #3 (of 3), $2.95

Luxurious Comics
Incredible Drinkin' Buddies TPB, $9.95

Mad Badger Studios
Milikardo Knights #3, $3

Mammoth Press
Tiger Wraith #1 (of 4), $2.95

Millennium Publishing
Rogue Satellite Comics Special, $2.95

Mix Publications
Mixxzine Pocket Manga: Parasyte, $11.95
Mixxzine Pocket Manga: Sailor Moon, $11.95

Mock Man Press
H.P. Lovecraft's The Dream-Quest of Unknown Kadath #3 (of 5), $2.95

Moonstone
Cambion One Shot: Coda #5, $2.95

Moordam Comics
Bambeano Boy #1, $2.50
Courageous Man Adventures #2, $2.95

Mu Press
Complete Wraith TPB, $12.95
Fangs of K'aath #5, $2.95
Zu #16, $2.95

NBM
Gustav, P.I., $9.95

Nelco
Tad Williams' Mirrorworld Illustrated Novel, $22

October Comics
Dr. Weird #2, $2.95

Olio
Castle Waiting #6, $2.95

Peregrine Arts & Entertainment
Dreaming City Tales #2, $2.95

Photographics
Diatom #2, $4.95

Radio Comix
Furrlough #65, $2.95

Realm Press
Battlestar Galactica #5, $2.99

Silverline
Cybertrash and the Dog, $2.95

Sirius Entertainment
Broken Heroes #3, $2.50
Empty Zone #1, $2.50
Poe #7, $2.50
Poison Elves #35, $2.50
Reality Check #10, $2.95

Slab-o-Concrete
End #2, $3.50
Hairy Mary, $8.50
Stars & Gutters #2 (of 2), $2.99

Three Finger Prints Publishing
Three Geeks #6, $2.50

Tonka Cat Entertainment
Hero High #2, $2.95

Topps Comics
Xena, Warrior Princess: Orpheus #3 (of 3) (two covers), $2.95
X-Files #40 (two covers), $2.95

Verotik
Satanika #10, $3.50

Vision Comics
Extinctioners #2, $3.95
Hard Core #2, $2.95
Katmandu #15, $2.95
Shanda the Panda #23, $2.95
Tank Vixens Remix #1, $3.95

Void Publications
Talus Montage #1, $2.95

Warp Graphics
Elflord Cuts Loose #8, $2.95
Elfquest #24, $4.95
Elfquest Shards, $13.95

Westhampton House
Stripburek, $6.95

ADULT COMICS

Death Comics
Horrorville Magazine #1, $3.50

Fantagraphics Books
● *Complete Sally Forth*, $19.95 (Jan)
● *Hell's Mistress* #3, $2.95 (Mar)
New Bondage Fairies: Fairie Fetish #3, $2.95
Silky Whip #2, $3.50
Sizzlin' Sisters #5, $2.95
XXX Files #2, $2.95

Girl on Girl
Girl on Girl: Home Cookin' #1, $2.95 (nude ed., $4)
Girl on Girl: Revenge of the Sluts #1, $2.95 (nude ed., $4)
Young Girl on Girl: Mall Sluts #1, $2.95 (nude ed., $4)

Ironcat
Love Drive #1, $2.95
Ogenki Clinic Vol. 2 #3, $2.95
Space Dreams #3 (of 5), $2.95

Last Gasp
Crumb Family Comix, $19.95
Horny Biker Slut #12, $3.95

Mu Press
Wild Kingdom #9, $3.50

Naked City
All Girls' School: Ring My Bell #1, $2.95 (nude ed., $4)
Gangbang Girls: Let Your Fingers Do the Walking #1, $2.95 (nude ed., $4)
Whipped Cream #1, $2.95 (nude ed., $4)

Penthouse Comix
Penthouse Comix #33 (July 98)(final issue), $4.95

Radio Comix
Milk #5, $2.95

Revisionary Press
Carnal Comics: True Stories of Adult Film Stars: Brittany Andrews #1 (reg. and nude covers), $3.50

Verotik
Albino Spider of Dajette TPB, $9.95
Verotika Returns! TPB, $12.95

Xxxenophile Books
Xxxenophile Collection Vol. 4, $9.95

In stores now

These are comics scheduled for May release for which we did not receive specific ship dates and for which we have received shipping confirmation from a publisher or distributor. These comics should be available in stores now.

Aardvark-Vanaheim
Cerebus #230, $2.25

Aeon
Caroline: Circles vs. Squares, $9.99

Antarctic Press
Box Office Poison #9, $2.95

Bullseye Comics
Secret Fantasies #1, $2.25

Chemical Brain Comics
My Life with Eddie Vedder #2, $2.95

Forever Press Comics
Reich Child: Conception of Darkness #1, $2.95

Frank Frazetta Fantasy Illus.
Frank Frazetta Fantasy Illustrated #2, $5.95

Games Workshop
Inferno! Magazine #6, $6.95

Hand of Doom Publications
Black Science #1, $4

Harris Comics
Vampirella Retro #3 (of 3), $2.50

Image Comics
Siren #1, $2.95

London Night Studios
Ladies of London Night Spotlight: Devon Michaels #1, $3.95

Lone Star Press
Pantheon #1 (of 12), $2.95

Paper Life Studios
Julie's Journey/Gravity #2, $2.50

Red Menace Comics
Kansas Thunder #3, $2.95

Sky Dog Press
Buzzboy #1, $2.95

ADULT COMICS

Antarctic Press
No No Ufo #4, $2.95

Fantagraphics Books
Secret Plot #8, $2.95
Super Taboo Vol. 1, $19.95

Hustler Comix
Hustler Comix #7, $4.99

Kitchen Sink Press
Liberatores Women (hardcover), $24.95

NBM
Doctor, I'm Too Big, $10.95

CBG Profile: Penny-Farthing Press

by Michael Pe...

Penny-Farthing Press counts its blessings

What would motivate a new publisher to enter the embattled comics industry in these challenging times?

Ask the people at Penny-Farthing Press, founded in Houston in 1997. Assistant Publisher Jim Owens told ***CBG***, "Comics are perhaps one of the last sanctuaries for the young in heart and spirit. Every day that we get to spend enjoying our most treasured fondness for comics is another day that we are truly blessed. For me, Penny-Farthing Press has become a blessing."

Owens said PFP is dedicated to infusing three principles into its products: "Vivid storytelling, high-quality artwork, and strong entertainment value."

THE VICTORIAN

The company's first title, *The Victorian*, is scheduled to ship in November. Headed by the creative team of Trainor Houghton and Courtney Huddleston, *The Victorian* will be published as an ongoing monthly title. Owens described the series as "the story of how one hero, driven by a commitment to his mission, risks everything to prevent a madman from changing the course of destiny itself. With a backstory that comes from the very essence of Victorian England, this title impacts readers with its profound storytelling and zestful art."

Jim Steranko will be on hand to help launch PFP's first title with a new cover painting. Doug Beekman has also agreed to produce an exclusive painting, which, Owens said, "will have unusual impact throughout the storyline and particularly the first issue."

Beekman, as well as Houghton and Huddleston, will be on hand during Comic-Con International: San Diego to sign autographs and meet fans. PFP will also hand out a preview of *The Victorian* at the show.

In *Captain Gravity*, the company's second project, the creative team of writer Steve Vrattos, penciller Keith Martin, and inker Rober Quijanos pay homage to the Golden Age of comics.

Owens said, "To enhance the tribute this comic book pays to the Golden Age, we plan to have select creators from that era produce covers for each of the four issues in the mini-series. Our idea is to have these covers instill the imagery and feeling a reade r gets when enjoying an original comic-book from the Golden Age."

Captain Gravity is scheduled to run as a four-issue mini-series beginning in December.

The staff of Penny-Farthing Press. Back row, from left to right: Art Director Bruce Ingram, Senior Editor Marlaine Maddux, Assistant Publisher Jim Owens, and The Unknown Publisher. Front row, from left to right: Administrative Assistant Miki Manriquez, Trainor Houghton, creative consultant and creator/writer of ***The Victorian,*** *and Courtney Huddleston, creative consultant and illustrator of* ***The Victorian.***

penny farthing press™

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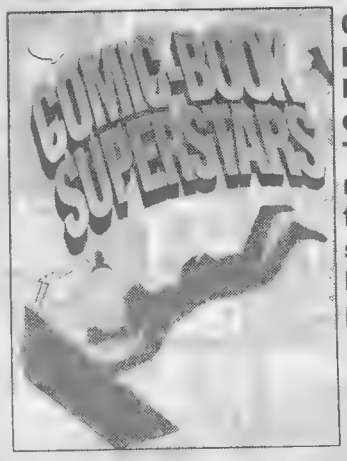
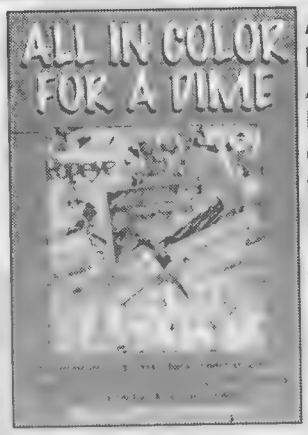
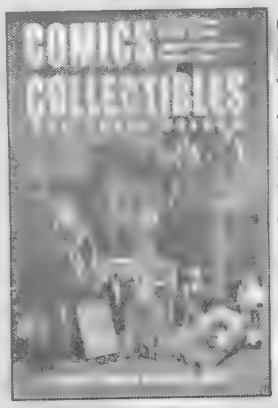


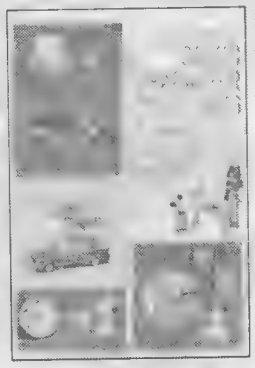
Comic-Book Superstars
by Maggie Thompson, Editor
Meet the writers, artists, colorists and letterers who bring the stories to life. Maggie Thompson compiled this book with wide page margins for autographs and sketches. It's perfect for comics conventions, signings and store appearances.
Hardcover • 8-1/2 x 11 • 256 pages • 100 b&w photos • CM01 • $16.95



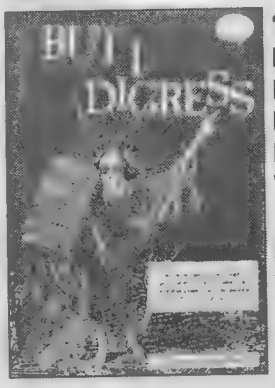
All In Color For A Dime
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction by Comics Buyer's Guide Editor Maggie Thompson and includes 16 pages of full-color comic book covers.
Softcover • 6 x 9 • 272 pages • 50 b&w photos • 16-page color section • ACD01 • $14.95



Comics Collectibles and Their Values
by Stuart W. Wells III and Alex G. Malloy
This is where the action is! Everything from action figures to art portfolios and comic cards to posters and toys. Zero in on the background and histories of collecting categories, get accurate prices for everything, and explore more than 600 detailed photos.
Softcover • 8-1/4 x 10-7/8 • 352 pages
600+ photos • CCTV • $17.95



Hake's Guide to Comic Character Collectibles
by Ted Hake
A cavalcade of comic-strip characters are assembled by author Ted Hake for this review. Lunch boxes, puzzles, and many other objects are pictured and priced from the last 100 years. More than 1,500 character collectibles in all!
Softcover • 7 x 10 • 192 pages • 8-page color section • HGCCC • $17.95



'But I Digress'
by Peter David
Direct from the writing vaults of Peter David come his best columns from the pages of Comics Buyer's Guide. Sections include: "Comic Books - Variations on a Theme"; "The Chalker Papers"; "Fun With Publishers"; "The Write Stuff"; and more.
Softcover • 7 x 10 • 256 pages • DV01 • $14.95

Marvel Comics Checklist & Price Guide
1961 To Present
by Maggie Thompson, Editor
Marvel Comics and collectibles are presented in a handy "checklist" format. Price and inventory your Marvel Comics, posters, action figures and trading cards with this guide.
Softcover • 6 x 9 • 256 pages • 150 b&w photos 8-page color section • ML01 • $14.95

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Sat., 8 am - 2 pm CT

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www.krause.com

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.

ALABAMA

Comic Shop, The
502 Andrew Jackson Way
Huntsville, AL 35801
205-536-5186
Offering the best in comics and games.

ARIZONA

Lost Dutchman
747 W. Camelback Rd.
Phoenix, AZ 85013
Phone/FAX: 602-263-5249
E-mail: ldcomics@netzone.com
http://www.netzone.com/~ ldcomics/
Store Hours: 10-7pm Daily.
50,000 + Silver Age Comics; Stop by for coffee.

CALIFORNIA

Ralph's Comic Corner
2379 E. Main Street
Ventura, CA 93003
805-653-2732
Web Page: www.ralphscomiccorner.com
Incredible Selection Of Comics, Old and New; Cards, Games, and More!

CONNECTICUT

Legends Of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440
www.legendsofsuperheros.com
Exit 18 off I-84. Daily 10-7, Wed 1-8, Closed Sunday.

CONNECTICUT

Sarge's Comics Etc.
118 State Street
New London, CT 06320
Voice: 860-443-2004
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This section features listings for retail comics stores around the world. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $3.50 an issue. You can buy this space in increments of 26 or 52 issues, for $91.00 or $182.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock Comics Buyer's Guide we'll put your listing in boldface type.

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Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ FAX: _____ Do you carry Comics Buyer's Guide in your store? _____

Description: _____

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12 VF+ $69 13 F++ $32
14 VF+ $69 15 VF/NM $89
17 VF/NM $69 18 VF+ $59
19 VF- $39 22 VF+ WOOD $39
24-25,28 VF- NICE/CHEAP! $24
27 VF/NM $32 31,40 VF/NM $22
44, 55 VF $16 58 VF- $29

CAP AMERICA
102, 108 VF/NM $24 112 VF $20
110 NM- STERANKO! HULK! $44
117nr F/VF I:FALCON$19 126,129 NM $9

CONAN 1 F/VF ~~$110~~ $85
1 F+ $59 2 VF/NM $55
3 F $28 3 VG+ $24 9 VF+ $19
14-15 VF $19; 16 NM- $16
17-18 NM-$9;19 NM-$16 22 NM-$14
SAVAGE SWORD 1 (MAG) VF/NM $55
SAVAGE TALES 1 (MAG) VF $79

DAREDEVIL 1 VF+ $1,179
BEST I'VE SEEN! WHITE+CLEAN!
1 F/VF WHTE.NICE, CT ~~$749~~ $598
1 VG CLN, NICE COPY $309
3 NM-BUT SM TR FC ~~$299~~ $169
7 VF I:RED UNIF/ SHARP! $195
8 VF/NM SHARP! $109 14 VF+ $49
15 VF/NM $59 18 VF/NM $44
40 VF/NM $19 50 VF/NM $18

INCREDIBLE HULK
102 F+$39 103 F/VF$22 104 F/VF $18
105-108 VF+ $29 109 VF $19
181 VF- 1ST WOLVIE! ~~$295~~ $265
181 F/VF 1ST WOLVIE! ~~$259~~ $239

JOURNEY INTO MYS/THOR
93 VG/F $29 100 F++ nr VF-! $39
105 VG $19; 113-114, 116 F++ $29
117-18,120 VF NICE COPIES $39
125 VF+ 3 SHARP C'S,VIVID $55
126 F/VF ~~$44~~; 127-130 F/VF $24
132-133 F/VF $24;136,138VF $28
142,152 NM-$25;158VF+ 165VF $49
166 VF $33; 168 VF/NM $29

STRANGE TALES
107 F+++ nr VF COOL! ~~$109~~ $89
102,105 G/VG;112 AUTO.AYERS $24EA
116 F/G $24 130 VG/F BEATLES $19
157, 159, 161, 163, 168 VF/+ $18
132 VF $33 ANN 1 G++ $39

NICK FURY 1 VF/NM ~~$59~~ $48

TALES OF SUSPENSE
43 VG+ NICE COLOR! ~~$79~~ $55
58-59 KIRBY CAP AM F/VF $129
71, 73-74, 77, 82 VF/VF+ $29
74-75 VF/NM $33, 80VF+ $39
84, 90-91 VF/NM SHARP! $33
85, 93-94, 96, 98 VF/VF+ $29

TITLE/ # /COND* WAS NOW!

AMAZING SPIDERMAN
1 VG, NICE WHT PGS ~~149~~
MY BIG ONES REALLY DO SELL!
BUT AN ASM 1 IS LEFT! ACT FAST!
1 GD++, SM CHIPS, EXC.COLOR, GD PAGES,SP.,STAPLES 89
2 VG- SP.ROLL,VIVID ~~$279~~ $219
2 GD++ LT CRS/SM TRS GD PGS $177
3 VG/VG+ VIVID CLN~~$299~~ $244
3 VG- $159 AN ED "GIFT"!!
4 VG+ VIVID 1 LT CR~~$269~~ $219
5 G/VG LT GEN.WR ~~$179~~ $139
7GD++$69 8VG-$109 9G/VG$88
10 VG/F$119 G+$79 11G/VG$49
12 VG NOC $65 13F+VIVID$149
14 F+++ NR F/VF ~~$469~~ $409
14 F++ A SWEET COPY! $344
14 GD A GD STARTER! $95
15 VG+$95 VG $75 CHEAP!
17 VG$79 VG-$55 EVEN LESS!
19F+ ~~$89~~ $69 19 VG $44
20 VG-TAPE $33 22 F NICE! $55
23 VG $45 24 F+++ $59
26 F+++ nr F/VF ~~$109~~ $79
28 F VIVID $79; F+ (CT) $66
32 F/VF STRONG COPY! $79
31 VG+ $29 // COOL DITKOS
33-34-35-36-37 F+ $39
SHARP BOOKS W/EYE APPEAL!
35 VF SHARP & GLOSSY $105
36 VF- OFF/WHT,BUT SHARP $85
38 F/VF A STEAL- NR VF! $75
41nrF/VF$44; 45,47-8 F/VF$36
45 VF SHARP! ~~$65~~ $49
50 F+$119 VG $55 51 VF-$79
51 nr F/VF $55 52 VF+ $49
52, 54, 57, 58 VF- $38
59 VF SHARP/NICE! $44
62, 65, 67 VF/NM $38
71, 74 VF/NM $38 74 VF+ $29
81- 82- 83 VF ; 88-89 VF $24
90 VF+ $33; 91 VF/NM $32
94 VF $39; 95 VF $29
98 NM- $75 97-98 VF+ $55
100 VF/VF+ $109 102 F/VF $49

TALES TO ASTONISH
36 F/F+ 3RD ANTMAN $119
60 VG $29 81, 86 VF $29
84, 90, 94 VF/NM $33
96 NM- $39; 101 VF+ $42

UNCANNY X-MEN (cont)
54 VF++ $55 55 VF/NM $59
56-57 VF/VF+ N.ADAMS $42
59 F/VF ADAMS! $29 60 VF$39
61-62-63 VF+ ADAMS! $44
65 VF/VF+ $44 66 F+ $24
GI.SIZE 1 F/VF $229 VG ~~$69~~ 52 VF $35 53 F/VF $39

TITLE/ #/ COND WAS NOW!

FANTASTIC FOUR 4
3 VG- SM TR FC ~~$295~~ $235
6 VG+ VIVID! ~~$279~~ $239
7 VG SHARP! ~~$149~~ $119
9 G/VG $99; 10 VG $109
10 F/VF TRUE BARGAIN! $369
11 F GLOSSY,SHARP $144
12 VG/F (HULK!) APP. F/VF!
STAPLE REP; WHITE PGS $244
13 I:WATCHER G/VG$49 G+$39
14 F/VF VIVID nr VF! $105
16 F/VF SHARP! ~~$139~~ $133
18-19 F++ NICE; 20 F+ $79
22-23, 27 F+ ALL CLEAN! $44
21G+, 24 VG+ $24; 27 F+ $44
25 F+ HULK; WHT PGS! $119
31nr F/VF; 38F/VF, 45F/VF:$35
48-49-50 F+ SET ENG.ED $189
48 F++(nr F/VF) $295; VG+ $189
48 G/VG NICE! ~~$119~~ $95
49 VF$149; VG/F$69; 50VG$44
46, 54VF-$29; 60-61F/VF $29

BLACK PANTHER SET!
52 (VG+) & 53 (F) (2) $39
53 F/VF PANTHER ORIG $44
55 F/VF(SURF) $39: 59 VF $33
66 VF$55; 66VF- 70NM- $39
65,68-69 VF; 71, 79-80 NM-$29
77 VF$29; 76 VF/NM $33; 75VF- $27;
83 VF/NM $19; 89,97 NM- $15
100 VF+ $59 102 NM- $15
ANN 2 VG- $39; ANN 3 VG- $19

UNCANNY X-MEN
1 VF- XCELLENT COPY $3295
1 F EXC.SP;VIVID;3 SHARP Cs
WHT,SUPPLE PGS ~~$989~~ $879
1 VG+ $639 VG ~~$619~~ $579
2 VG/F ENG. ED ~~$159~~ $129
3 VF WHT CV/PGS; A REAL
SHARP COPY:BUY IT! $419
4 VG+ VIVID ~~$129~~ $109
5 F/VF NR VF! ~~$179~~ $139
6 F++ LT SP WR OR VF! $99
7 VF SHARP! ~~$229~~ $185
8 VF WHT PGS ~~$229~~ $189
9 VF- NICE! ~~$169~~ $119
10 F/VF WHITE COV ~~$139~~ $95
12 VF VIVID! $195 F+$79
13 VF SHARP C'S ~~$129~~ $99
16-17 NR F/VF$49; 20 F/VF$55
23-24 F/VF $44; 25 VF+$77
28 VF- $77; 29 VF- 31VF++ $55
32 VF $42; 33F/VF, 35 F+ $36
37 VF $44 ; 38 VF $55
40 VF/VF+; 43 VF+ $44
42, 45- 46- 47 VF- $39
52 VF $35 53 F/VF $39

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Jyhad Starters	$18
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L5R: Scor. Clan I Booster	$39
L5R: Scor. Clan I Combo	$56
Magic: 5th Booster	$60
Magic: Alliances	$124
Magic: Ice Age Boost	$52
Magic: Mirage Booster	$60
Magic: Tempest Booster	$64
Magic: Visions Booster	$64
Magic: Weatherlight	$59
Marvel Monum Booster	$29
Marvel Overpwer Classic	$59

GAMING

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Marvel Overpower IQ	$76
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Marvel OP Powersurge	$19
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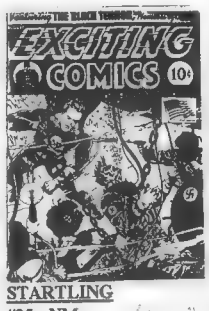
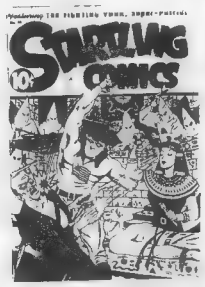


HEROES

Comics · Cards · Toys
24 EAST CAMPBELL AVE
CAMPBELL, CA 95008
(408) 378-3667 10 TO 7 PST
Heroes Website
http://www.zguyz.com/heroes/



CALL TO RESERVE
ADD $5.00 S&H

STARTLING

#25	NM-	$500
#28	FN+/VF-	$200
#29	VF-	$225
#32	FN+	$175
#33	FN-	$125
#34	VG- STAIN ON COVER	$80
#37	VG	$85
#38	VF-	$225
#40	FN CLASSIC COVER	$250
#52	NM	$600

EXCITING COMICS

#7	FN LARSON COPY	$700
#28	VF- NOT IN GERBER	$500
#29	VF-	$400
#36	FN+	$150
#64	NM-	$500

FIGHTING YANK

#5	FN	$175
#6	VG CLASSIC COVER	$200
#7	FN+	$275
#9	VG+	$100
#14	VF-	$200
#21	NM-/NM	$700
#22	VF-	$275
#23	VG	$250
#24	VF COSMIC AEROPLANE	$375
#25	VF-	$300

THRILLING

#35	VF	$200
#39	NM-	$300
#43	VF-	$150
#45	VF+ HITLER COVER	$250
#46	FN+	$100
#49	VF	$175
#49	NM/M MILE HIGH COPY	$1200
#55	NM-	$250
#56	VF-	$100
#64	VF-	$175
#68	VF	$225
#69	VF	$225

SCHOMBURG POSTERS
1984 BUCCANEER GRAPHICS
ALL WINNERS, HUMAN TORCH, AND CAPTAIN AMERICA
$150 SET

CAPTAIN AMERICA #52 VF+	$750
BUZZY #27 NM- MILE HIGH COPY	$175
CATMAN #21 FN-/FN	$350
CONTACT #12 FN LB COLE SCI-FI COVER	$500
HAUNTED THRILLS #4 NM-/NM	$200
MISS BEVERLY HILLS #2 VF+	$300
SUPER COMICS #26 FN+ LARSON COPY	$300
SUSPENSE COMICS #11 VF- LB COLE COVER	$1800
TALES FROM THE CRYPT #20 VF 1ST ISSUE	$600
TALES OF TERROR 1953 ANNUAL FN+	$650
WAR FURY #4 VF- EXTREME VIOLENCE	$100

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

ALABAMA

Jun 18-21 AL, Birmingham. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Riverchase Galleria. SH: mall hrs., T: 85, F: $160. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 507-3200.

Jun 20 AL, Huntsville. Comic Book & Sports Card Show, Tom Bevill Conference Ctr. & Hotel. SH: 9am-4pm, T: 30-7', F: $40., A: $1. Brian Beasley, 16588 Arbor Dr., Athens, AL 35613. PH: 205-230-6768 or 233-5468.

ARKANSAS

Jun 5-7 AR, Rogers. 15th Annual Comic Book & Sports Card Show, Dixieland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 40, F: $75., A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

CALIFORNIA

Jun 6 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Jun 7 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm, A: $5. Bruce Schwartz, 2319-A West Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jun 14 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Temple. 6151 H St. (near CSUS), SH: 10am-5pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Jun 28 CA, Baldwin Park. Collectable Show, Community Ctr. 4100 Baldwin Park Blvd., SH: 5pm-10pm, T: 50. Maria Moreno, 4100 Baldwin Park Blvd., Baldwin Park, CA 91706. PH: 626-813-5245 ext. 316.

CONNECTICUT

Jun 5-7 CT, Danbury. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $165. for 1, $320. for 2, $450. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jun 7 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 60-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 7 CT, East Hartford. Comic Book, Toy & Collectibles Show, Pratt & Whitney Aircraft Club. Exit 58 I-84, Roberts St. & Silver Ln., SH: 9am-3pm, T: 100, A: 99¢. Natale Terranova, PH: 860-519-8355.

Jun 14 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., I-91 S. to I-95 S., Exit 44, (Campbell Ave.), SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jun 19 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Jun 21 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Jun 26 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275 Westville Stn., New Haven, CT 06515. PH: 203-934-0219.

FLORIDA

Jun 5-7 FL, Orlando. Tachy9Con: The FUN Science-Fiction Convention, Adam's Mark Hotel at Florida Mall. TachyCon, PO Box 3382, Winter Park, FL 32790. PH: 407-628-1454 or FAX: 407-650-2519.

Jun 6 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Jun 13 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $38. for 1, $27. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Jun 13 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Jun 27-28 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA

Jun 6-7 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jun 6-7 GA, Augusta. AugustaCon 28, Comic & Gaming Convention, Holiday Inn. Stevens Creek Rd. (I-20 & Washington Rd.), SH: Sat. 10am-6pm, Sun. 12noon-6pm, T: 35-6', F: $100. for 1, $90. ea. for 2, $80. ea. for 3 or more, A: $5. Augusta Book Exchange, Paul Rogers, 1631 Gordon Hwy., Augusta, GA 30906. PH: 706-793-7796.

Jun 6-7 GA, Gainesville. Comic Book, Toys & Sports Card Show, Lakeshore Mall. Washington St., SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 30-6' & 8', F: $60.-$75., A: free. Legends Conventions, 317 Broad St., Rome, GA 30161. PH: 706-290-1758.

Jun 20-21 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Jun 7 IL, Oak Lawn. Comic Book & Sports Card, Toys & Beanies Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 7 IL, Bridgeview. Comic Book & Toy Show, Oremus Center. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $35., A: $1. Mike, PH: 708-788-7276.

Jun 13 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 14 IL, Wheeling. Toy Fest, Chevy Chase Country Club. 1000 N. Milwaukee, SH: 9:30am-3pm, T: 90. Keith Boyer, PH: 847-776-0216.

INDIANA

Jun 6-7 IN, Ft. Wayne. Multi Hobby Collectibles Show, Southtown Mall. US 27-33 South, SH: Sat. 10am-9pm, Sun. 11-5pm, T: 48. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 12-14 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall. US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $75. John Goff, PH: 219-942-4105 or Larry Peters, PH: 219-887-0657.

Jun 12-14 IN, Hammond. Multi Hobby Collectibles Show, Woodmar Mall. Indianapolis Blvd. & 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 13-14 IN, South Bend. Comic Book, Coin, Stamps & Collectibles Show, North Village Mall. 52565 US 31-33 N., T: 50, F: $70., A: free. David Brody, PO Box 724, South Bend, IN 46601. PH: 219-272-9198.

Jun 20-21 IN, South Bend. Multi Hobby Collectibles Show, Scottsdale Mall. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jun 21 IN, Indianapolis. Comic Book Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsanto Dr., Cincinnati, OH 45231. PH: 513-522-1231.

Jun 26 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Jun 26-28 IN, Evansville. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Eastland Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-3200.

Jun 27-28 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W. (1 mi. E. of Airport), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 100. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

IOWA

Jun 6 IA, Des Moines. Xanacon: Des Moines' Premiere Comic Con '98, Hotel Fort Des Moines. 1000 Walnut St. PH: 515-251-3933.

Jun 6-7 IA, Marshalltown. Comic Book & BB Card Show, Marshalltown Center Mall. 1001 Fort Crook Rd. N., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 30-8', F: $35., A: free. Scott or Jo Helgeson, 1000 E. Salem, Indianola, IA 50125. PH: 515-961-8286.

KENTUCKY

Jun 20-21 KY, Louisville. Comic Book, Sports Card & Collectibles Show, Green Tree Mall, Clarksville. I-65 at State Road 131, SH: mall hrs., T: 70-8', F: $75. for 1, $145. for 2, $210. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Jun 7 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Jun 20 LA, Bastrop. Big Show V, Municipal Center. 1901 Moeller Dr., across from Carter Ball Park, SH: 9am-5pm. Ryan Kelly, 10455 Alsam Rd., Bastrop, LA 71220. PH: 318-281-1412 or 281-0851.

MARYLAND

Jun 14 MD, Laurel. Comic Book, Non-Sports Cards & Toy Show, Best

(EVENTS Continues on Page 64)

TRADERS

Trader ads are available for $41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

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AUCTION

GOLDEN AGE

& SILVER TO CURRENT & RELATED AUCTION W/NO MINIMUMS

JUNE 4th, 1998 7:30pm
INSPECT 6pm day of sale or by appointment
Four Points Sheraton, Mt. Arlington NJ
Exit 30 off Rt. 80

Auction includes BATMAN #1
Highlights Include 1939 & 1940 World's Fair; World's Best # 1; World's Finest # 3, 4, 10; National # 3; Superman # 11, plus Autograph Book w/Walt Disney, B. Fisher, Ripley, Capp, & 13 otheers from the 30-40's. 200+ Comics total, each offered Individually. Plus (10 - 20) How to Cartooning Books, Mag. & Courses. Plus Mad & others, and some Newer Spiderman and Others. Another Great Auction YOU won't want to Miss.
Please No Prior Sale Requests. Phone Bids welcome w/prior arrangements

For fax list & info. please call 973-328-8310

SWARTZ AUCTIONEERS
ASSOCIATES INC

Devil's Reign (1997 - with Witchblade)[11 total issues - 3 covers by Mike Turner/ #1/2, #1 thru #8 + variants of #5 & #6] all nm 20.00
DV8 [all 8 #1's with enbossed slipcase, #2 thru #16, Annual #1, rare Rave #1, #1/2, signed #1/2, variant #14 = 28 total issues] all nm 50.00
Law Breakers Suspense Stories #11 (3/53)vg- [classic severed tongues cover issue] 295.00
Mystery Tales #43 (7/56)[Morisi story with Frazetta art swipes from Untamed Love] g 20.00
Mystic #60 (6/57) vg 32.00
Planet Stories pulps [see Comic Book Marketplace #57for article and cover gallery]
lot of 26 pulps/ 24 have supple white interior pages and were stored in a cool dark place for over 40 years/ some have Kelly Freas covers and interior art, a couple have Ray Bradbury stories and at least one has a Wally Wood interior art page / 995.00 or best offer by June 15th
v3#8 (Fall 1947) f+, v3#12(Fall 1948) f, v4#4 (Fall 1949) vg, v4#6 (Spring 1950) f+, v4#11 (3/51) vf, v4#12 (5/51) f+, v5#2 (9/51) vf, v5#3 (11/51) vf, v5#4 (1/52) f+, v5#5 (3/52) vf+, v5#6 (5/52) vg+, v5#7 (7/52) vg+, v5#8 (9/52) f, v5#9 (11/52) vf, v5#11(3/53) f+, v5#12 (5/53) vf, v6#1 (7/53) vg+, v6#2(9/53) vf, v6#3 (11/53) vf+, v6#4 (1/54) vg+, v6#5 (3/54) vg, v6#6 (May '54) vg+, v6#7 (Summer 1954) vf+, v6#8 (Fall 1954) vf, v6#10 (Spring 1955) vg+, v6#11 (Summer 1955) vf+
Space Family Robinson [inspiration for Lost In Space][see Comic Book Marketplace #58 for article and cover gallery on this very underpriced title]
lot of 30 of the first 36 issues for 695.00 [1 (scarce) f+, 2 g+, 3 g-, 4 g+, 6 poor, 9 poor, 10 vg, 11 vg+, 12 vg, 14 f+, 15 vf, 17 vg, 18 f+, 19 f+, 20 f+, 21 vg, 22 f, 23 f+, 24 f+, 25 nm, 26 vf+, 28 f+, 29 nm, 30 vg, 31 vg, 32 vf+, 33 f+ 34 vf, 35 f+, 36 vf+
Starstream [set of 4/ 1976 Whitman] vf 24.00
Strange Stories Of Suspense #5 [actually #1](10/55) g 35.00
Vampirella [lot of 8 comics/ Vampirella Zero (1995), Vengeance Of Vampirella 1/2 (2/96), Vengeance Of Vampirella #1 Gold/signed by Buzz (4/94), #1 red blood (4/94), #1 2nd print w/ bluegreen blood, Vengeance mini comic supplement to Wizard #55, Vengeance #25, Vampirella Death & Destruction Preview Ashcan] all nm 60.00
X-Files lot of 16 magazines with X-Files covers [Cult Times 11, 12, 19, 30, Special #1, Rolling Stone 734 Duchovney & Anderson in bed], Starburst 216, 224, 225, Special #29, #33, TV Zone 81, 84, 92, 94, Special #21 - 85.00
X-O Manowar (complete 1st series published by Valiant)[73 issues/ #0 signed by Joe Quesada, #1/2, #1 thru #68 (2 #50's), #1 Yearbook, very rare signed #1 database given to retailers for co-operating in a survey] all nm 69.00 add 5.00 for shipping

Charles Park Jr
1944 Longview Drive
Lancaster, PA 17601
717 - 569 - 2962 (H)
717 - 397 - 8737 (W)

If paying by money order or check deduct 10% on orders of 2 or more items exceeding 100.00 total. Postal Money Orders preferred/ personal checks must clear before books are shipped/ All major credit cards may be used, however no discounts can be offered on credit card purchases. Thanks to those who ordered from my prior ad.

GOLDEN AGE COMIC BOOKS

BILL DEVINE, PO BOX 523, BATH, MAINE 04530, phone: 207-442-0128
********************IN THE COMICS HOBBY SINCE 1956********************
READ THIS FIRST: all prices per comic; please add $6 for insured priority mail delivery. Satisfaction guaranteed. SORRY NO CHARGE OR PHONE RESERVATIONS. Checks must clear. DISCOUNTS: take 10% off any order postmarked after 5/31; 20% off if your payment enclosed is over $100. Sorry, no orders can be accepted after June 30, 1998.
******* FRESH BATCH OF GOLDEN AGE COMICS *******
SPECIAL OFFERING: "THE UNION FIND" Large collection of golden age comics. This ad features some FICTION HOUSE and QUALITY titles. More to come in future ads including Fox, Nedor, Ace and odd titles with lots of great covers and artists. All comics are complete. I'VE USED THE NEW 1998 OVERSTREET GUIDE FOR LOWER PRICING!
Fiction House:
FIGHT 45,46 gvg @ $30; 47 vgf $50; 52 vg $30; 61 gvg $30; 71 gvg $21; 72 vg $28; 74 gvg(tape) $21; 76 gvg $21; 80 vgf $30.
JUMBO 35 gd $42; 51 gd(tape) $30; 62 gd $23; 71 vg $35; 72 gd $18; 77 vf $100; 83 gvg $25; 84 fvf $75; 91 gd $18; 93 vgf $45; 99 fvf $75;
RANGERS 1 fair, 2"x1.5"piece out top left cover, $90; 6 gvg $58; 16 gvg $45; 18 gd $31; 22 gvg(tape) $35; 30 vgf $50; 33 vg $40; 46 fn @47
WINGS 10 gd $44; 15 gd $38; 24 vg $62; 26,27 fn @ $94; 28 vgf $80; 29 fvf $130; 30 fn $94; 33 fvf $105; 38 fn $75; 40 vg $50; 43 vgf $50
Quality:
BLACKHAWK 10(2nd issue) vg $180; 26 vg $72; 46 vg $46; 66 gvg $28; 67 gd $19; 70 vg $38; 73 gvg $28; 77 vgf $47; 79 vg $38; 81 vgf $43;
CRACK 27 (1st Capt.Triumph) vgf $200; 34 vg $46; 38 gvg $35; 40 fn $47 43 fn $47; 44,45 gvg @ $22; 47 vgf $45; 52 fn $53; 54 vgf $45; 56 fvf
DOLLMAN 5 gvg $84; 14 gvg $50; 15,19 frg @ $25; 34 frg $16; 45 gvg $24
FEATURE 37 gvg $55; 41 vg $72; 46 gvg $40; 65 vg $36; 66,67 vgf @ $45; 68 vg $36; 70 vg $40; 71 vgf $35; 72 fn $41; 76 vgf $35; 85 vgf $30;
HIT COMICS 31 vg $72; 37 gd $20; 42 vgf $33; 52 gvg $18; 55 vg $24;
KEN SHANNON 2 fn $75; 3 fn $50; 4 gd $17; 7 gvg $21; 10 vgf $35
KID ETERNITY 6 vg $38; MILITARY 22 gd $53; 43 frg $36
MODERN 4 gvg $54; 54 fn $88; 58 vg $58; 59 fn $88; 66 fvf $110; 68,70 gvg @ $40; 69,71 vg @ $52; 80 gvg $40; 81,88,94 vg $52; 95 gd $26;
NATIONAL 44,45 vg @ $35; 48 frg $12; 52,57 fn @ $40; 64 vg $20
PLASTIC MAN 36 vgf $70; 64 gvg $26; POLICE 21 vgf $155; 42 fn $108;
POLICE 63 gvg $30; 64 vg $40; 72 gd $20; 105,114 vg @ $31; 106 gvg $23
SMASH 7 gd $39; 10 gd $39; 26 gd $50; 64 frg $12; 75 vgf $38;
SPIRIT 6 gvg $28; 22 vg $90
T-MAN 2 vgf $45; 9 vg $26; 18 vg $17; 29 gvg $11; 31,32 vg @ $15
MANY MORE AVAILABLE: I could only squeeze in a small amount and many more issues are available. The collection has long runs of many of the above titles. I also have many cheaper fair, centerfold missing and coverless copies. These are all included on list #72, sent free with any order or enclose $2. Lots of other comics are also listed including runs of Classics, Gold Key, Dell, ACG, Charlton and a curious bunch of Marvel pre-hero monsters and westerns.
WANTED: OZZIE & BABS #11 to finish set, guides $8 vg, paying $20.CALL!

PAPERMAN
94 Berkeley Place
Bridgeport, CT 06610

Please add $5 for postage and insurance. (Postage is free if postal money order is used for payment). Satisfaction guaranteed. If not satisfied, return within 7 days for full refund

GOLDEN AGE COMICS
ALL WESTERN WINNERS 3 vg, minor wear at staples, lt sub crease Anti-Wertham editorial $50
BAMBI 3 vg
BLONDIE 2 vg, pencil # on cov $15
3 vg, crayon letters on cov $12
4 vg, pencil # on cov $12
5 vg $12
11 vg, 12 vg @ $8
13 g, insect chew LLHC $4
14 vg, creases LRHC $8
15 vg, sub crease $8
FORBIDDEN WORLDS 7 fr-g $12
GANGBUSTERS 16 vg $15
HAND OF FATE 11 ft, tear in cover $8
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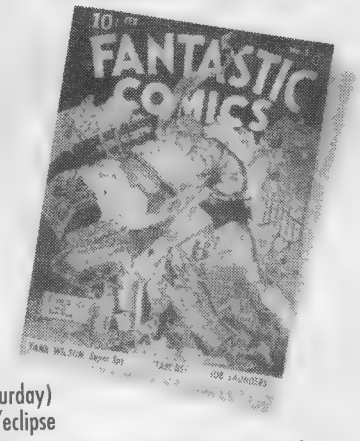

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Over 14,000 lots sold in previous auctions, *less than 1/3 of 1% returned!* Member AACBC grading committee for Sotheby's auctions 1993, 94, 95, 96. Advisor to Overstreet, CBG, etc. Satisfaction guaranteed. Our next auction features Golden-age to modern, 1960s fanzines, toys (lots of Star Trek and Star Wars), BLB's, horror, humor, funny animal, Disney, Dells, Westerns, Gold-Key, pulp magazines, monster mags, undergrounds, science fiction first edition hard backs & paperbacks, comic strips and related ephemera too numerous to mention in an ad this size!

Our auctions feature comics and other goodies in all price ranges. We have had lots sell for fifty cents to hundreds of dollars. You can afford to participate in our auctions!

Why wait now that we are nearly ready to go!? Send $2.00 for your copy of the auction catalog to:

QUASAR COMICS
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Web: http://www.comics2000.com/quasar/
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TRADERS

Trader ads are available for $41.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size. Trader ads are a low cost form of advertising. Because of this, CBG does not typeset, screen photos, add logos, artwork or credit card symbols to Trader ads.

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THIS IS THE BIGGEST & SIMPLEST CATALOGUE IN THE WORLD

85% + of Marvels & DC's published after 1982 $1.00@, more . . .

We did it again. We bought yet another 100 000 book inventory with no propects of cataloguing it until we get through our current, already overwhelming schedule of updates. As our regular customers know, our latest cycle of catalogues is far behind schedule. But these new arrivals are in alpha-numerical order , they are predominantly Fine or better, and the inventory is fairly complete from 1982-1995 .. so we're BLOWING EM OUT

ORDERING IS SIMPLE

you want SPECTRE 1-50, WEB 1-200, Superman 420-500, Jon Sable 1-50? or selected issues of any of these such as Web 12,17,52,56,57 etc)? Just list & count 'em at $1.00 , and you're on your way. Yes we have pulled some of the more expensive books and our regular customers have been hacking away for a month already so, it is not recommended that you base an order on break outs & higher price books. But the vast majority of Marvels, DC, & Indies from 1982 & up are available (incl many books with guide values of $5.00-$10.00) for you to order at fine or better at a buck a book.. , Alternates are recommended & REQUIRED for ...

FURTHER DISCOUNTS

order more than 50 different issues of a title, take 10% off on those issues

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CBG 1276 p 67: LAST 3 MONTHS BOOKS $1

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44 G+ $27	35 VG $42	20 VG- $23	117 VG- $19	31 Fair $3
48 VG $59	39 F- $59	Marvel Family	Motion Picture Comics	38 F $2/
50 VG+ $60	41 F $52	18 VG $49	112 VG- $27(2	69 G/VG $4
50 VG $55	42 F $49	20 VG $40	113 G/VG $15	Whiz Comics
50 Fair $15	49 VF $89	25 VG+ $37	114 VG $23	47 Fair $19
51 F $48	50 F $49	29 VG $37	Nyoka	56 VG $52
51 VG/F $58	51 VG- $39	56 VG- $22	2 VG $99	60 VG/F $54
52 F- $59	56 VG/F $52	Master Comics	9 VG $24	69 VG+ $49
64 F $64	72 F- $47	61 VG $49	12 G $11	/0 F $66 (2)
67 F+ $74	90 VG/F $30	72 VG $30	12 Fair $9	70 F- $54
76 VG+ $46	112 VG $26	74 VG $30	13 VG/F $40	88 F $40
77 VG $40	Fawcett Movie Comic	75 VG+ $30	15 VF $79	Wow Comics
82 VG $40	16 VG $20	78 VG/F $39	15 F $40	57 VG $20
110 VG- $29	18 VG $16 (2)	90 VG+ $35	18 F $50	We have a great selection of Golden & Silver Age Comics.
Captain Marvel Jr.	19 VG $18	96 VG $29	20 F $40	
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PLEASE NOTE: WE CANNOT RETURN SAMPLES

TOMORROW'S TREASURES AD #376

GOLDEN AGE — SILVER AGE

[516] 843 - 6737 FAX — [516] 543 - 5737 Phone — rmuchin@unix.asb.com

* **PURCHASING TERMS:** Satisfaction guaranteed by a 7 day full money return.
* **ORDERING INSTRUCTIONS:** Please include $5.00 on all domestic orders for postage/insurance.
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BATMAN	15	G+/VG(S/R)	$450	BATMAN	67	FN/FN+	$220
BATMAN	16	VG(R)	$900	BATMAN	71	FN/FN+	$225
BATMAN	17	VG(R)	$350	BATMAN	73	VG(R)	$150
BATMAN	18	VG[R]	$395	BATMAN	74	+/VG(S/R	$100
BATMAN	19	FR+/G	$145	BATMAN	75	VG+/FN	$160
BATMAN	23	N/FN+(S/R)(4	$750	BATMAN	79	VG+	$148
BATMAN	25	VG		BATMAN	89	VG/VG+	$132
BATMAN	26	VG+/FN	$350	BATMAN	100	VG	$350
BATMAN	29	G+/VG	$240	BATMAN	120	VF	$195
BATMAN	30	G+[S/R]	$195	BATMAN	138	VF	$110
BATMAN	32	G+(R)	$147	BATMAN	142	VF	$110
BATMAN	37	FR+	$100	BATMAN	145	FN+/VF	$110
BATMAN	48	G+	$140	BATMAN	171	VG+/FN	$145
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#15 FA $10, #17 VG- $40
#18 G+ $22, #18 G/VG $30
#20 G $36, #21 G/VG $22
#21 VG $30, #21 FN $52
#22 VG- $31, #22 VG+ $42
#23 FN $52, #25 VG $30
#25 VG $32, #26 FN+ $54
#27 G(i) $22, #30 FN $42
#34 FA $7, #35 VG/FN $24
#45 VG $21, #48 VG $21
#49 VG- $21, #63 VG $16

ALARMING ADVENTURES
#1 VG $18, #3 VG+ $16

ALARMING TALES
#3 VG $21, #5 VG+ $22

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#11 G/VG $18, #12 G $12
#21 VG+ $13, #24 G $28

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#11 G/VG $15, #13 VG/FN $38
#14 FA $12, #24 VG/FN $38

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#16 G/VG $26, #21 VG $38
#21 VG $38, #22 VG $38
#25 VG+ $42, #30 G $18

CHAMBER OF CHILLS
#8 VG $30, #14 VG- $25

CLIMAX
#2 G+ $16, #2 G- $13

FANTASTIC GIANTS
#24 FN- $20
V2#24 VG/FN $20

FIGHT AGAINST CRIME
#9 G $35

FORBIDEN WORLDS
#2 VG $90, #9 VG/FN $70
#60 VG $18, #65 G/VG $20,
#71 VG $20, #83 FN/VF $28

GHOST BREAKERS
V1#1 G+ $45, V1#2 FN- $96

GORGO
#5 VG+ $15, #6 FN $19
#13 VG $12

HAND OF FATE
#15 VG $26

HORRORS OF MYSTERY
#13 VG+ $38

KONGA #3 G/VG $18
#3 G/VG $12, #16 VG $8

MAN IN BLACK
#2 G/VG $16, #4 VG/FN $18

NIGHTMARE
#1 FA/G $28
#13 G- $25, #13 G/VG $35

OUT OF THE NIGHT
#13 FA $10, #17 G+ $25

OUT OF THIS WORLD
#7 G/VG $30

OUT OF THIS WORLD ADVENTURE(PULP)
V1#1 G $55

PURPLE CLAW
#3 G $18

SPACE ADVENTURES
#9 G/VG $25, #13 G $18
#16 G+ $20, #31 G/VG $25
#31 VG $32, #36 FN+ $55
#37 VF $75

SPOOK
#30 FA/G $20

STRANGE SUSPENSE STORIES #1 G $60
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TALES OF HORROR
#2 G $28, #3 G/VG $20

TALES OF MYSTERIOUS TRAVELER #13 G/VG $18

THE THING
#15 VG $250 , #16 VF $120

THIS MAGS IS HAUNTED
#7 FA $12 , #18 FA $22

TOMB OF TERROR
#4 FA/G $22

UNKNOWN WORLD(FAW)
#1 FA/G $28, #1 G/VG $38

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#6 G+ $10, #11 VG- $38

WEB OF EVIL
#16 PR $7, #17 G $18

WITHCRAFT
#1 NC $18 , #1 G- $32

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#14 G+ $22, #15 G- $18

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ATOM	#	6--VF	$ 55.
ATOM	#	7--FINE	$ 55.
ATOM	#	8, 9--FINE EACH	$ 25.
BRAVE AND BOLD	#	29—GOOD	$ 150.
BRAVE AND BOLD	#	30—GOOD	$ 130.
DOOM PATROL...	#	90,91,95,99-VF EACH	$ 25.
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HAWKMAN		MAVERICK		DOC SAVAGE		POLICE AG-		CAMP COMICS		BLUE BOLT	
5	VG+ $22	11	VGF 20	1	VG 18	AINST CRIME		1	VG+ 100	V1 N8	GVG 120
14	F 15					1	VG- 35	103	VGF 60		
26	VF 28	MISSION IMPOSSIBLE		DOCTOR SOLAR				HOW BOYS & GIRLS CAN		DOLLMAN	
METAL MEN		3	F- 12	3	VG 8	POLICE				21	VG+ 60
1	GVG 55	4	F- 12	5	F 14	107	VG 30	HELP WIN			
4	VG 15			13	FVF 8	118	VG- 25	THE WAR		DYNAMIC COMICS	
5	VG 15	RIFLEMAN				121	VG- 25	nn	VG+ 50	16	VGF 100
7	F+ 18	6	VG 20	MAGNUS R.F.		127	G+ 18			16	GVG 50
15	FVF 18			7	VG 8			GREAT AMER-			
22	VF 22	TARZAN		32	NM 10	UNDERWORLD		ICAN COMICS		EXCITING COMICS	
25	FVF 14	91	VF 15	34	NM 10	6	VG+ 30	PRESENTS		38	VG 70
26	FVF 14	94	VF 15	36	VFNM 8	7	VG 26	THE SECRET			
28	FVF 14	97	VF 10	38	VFNM 8			VOICE		GHOST RIDER	
37	VFNM 24					WANTED		1	F- 50	10(A-1 71)	
39	VF 15	FOUR COLOR		TUROK S.S.		COMICS				VF-	100
		49	SNOW	7	VG 25	13	VG+ 20	USA IS			
SHOWCASE		WHITE		31	VG+ 10	22	VG 14	READY		STAR SPANGLED	
40	VG+ 50	VGF	155	123	VG 10	45	VGF 14	nn	VGF 85	COMICS	
73	VG 20	129	UNCLE	(SCARCE)		50	VG+ 20			44	GVG 45
75	F 25	REMUS	GVG 40			51	VGF 16	WESTERN			
		312	TONTO	MISTER ED						MASTER COMICS	
SUPERMAN'S		F	30	1	GVG 12	MISTER		DURANGO KID		133	VG 22
GIRLFRIEND		331	ALICE IN			MYSTERY		6	VG- 28		
LOIS LANE		WONDERLAND		MUNSTERS		1	F- 160	8	VG- 28	SKY BLAZERS	
7	G+ 35	VG-	25	4	VG 12			14	F- 28	1	FAIR 25
41	VG 10	341	UNBIRT-	10	VG- 8	NIGHTMARE		15	VG 20	(COUPON CUT	
42	VG 10	DAY	PARTY			(APPROVED)				FROM TEXT PAGE)	
46	VG 10	VG+	30	VOYAGE TO		2	VG 70	NORTHWEST			
47	VG- 10	420	BUGS	BOTTOM OF				MOUNTIES		JIMMY WAKELY	
49	VG 10	BUNNY	VF- 35	THE SEA		OUT OF THE		1	VG 80	13	VG- 50
50	VG+ 10	540	KNIGHTS	2	VGF 7	SHADOWS					
63	VFNM 40	OF	ROUND	7	F 7	5	VG- 75	SPACE		CONGO BILL	
70	VF 140	TABLE	VF 45	10	F 7			WESTERN		2	G- 50
71	F+ 36	631	DAVY			VENUS		42	VG- 70	(AMATEUR	
71	VG 22	CROCKETT				11	GVG 100			RESTORATION)	
		F-	45								

MANY OTHERS. PLEASE CALL, WRITE OR FAX FOR COMPLETE LIST.

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Action Comics	16	VG	600.00				

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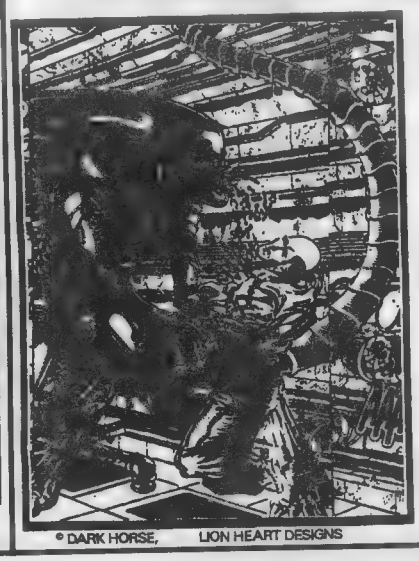

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CBG Customer Service Award - 1998

EVENTS
From Page 60

Western. 15101 Sweitzer Ln. (Exit 33B off I-95), SH: 11am-4pm, T: 30, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-783-1157.

Jun 14 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jun 21 MD, Pikesville. Comic Book, Toy & Non-Sports Card Show, Hilton. (Exit 20 off of 695), SH: 11am-4pm, T: 30-6', F: $60. for 1, $50. ea. add'l., A: $2. Bob Cook, 504 Heath Ave., Linthicum, MD 21090. PH: 410-789-4581.

MASSACHUSETTS

Jun 7 MA, Boston. Comic Book Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-5pm, T: 85-8', F: $85., A: $4. Primate Promos., PH: 978-388-6576.

MICHIGAN

Jun 7 MI, Livonia. X-Trava Con Comic Book & Toy Show, K of C Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rd.), SH: 10am-4pm, T: 55-8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jun 19-21 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105.

MISSOURI

Jun 12-14 MO, St. Louis. 2nd Annual Comic Book & Sports Card Show, Mid-Rivers Mall. SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 60, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jun 14 MO, St. Louis. Comic Book Show, Kolping House. 4035 Keokuk, 1 blk. S. of Gravois, SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Jun 19-21 MO, Springfield. 3rd Annual Comic Book & Sport Card Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jun 26-28 MO, St. Joseph. 6th Annual Comic Book & Sports Card Show, East Hills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Jun 6-7 NJ, Secaucus. Collectible Comic Book, Toy & TV Sci Fi Show, Holiday Inn. 300 Plaza Dr., SH: Sat. 10am-5pm, Sun. 10am-3pm, T: 100. PH: 201-261-8803, 261-4982 or FAX: 201-385-9291.

Jun 7 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 7 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 202 N., SH: 9am-3pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH: 973-742-2647 or 694-9773 day of show.

Jun 13 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Volunteer Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804.

Jun 14 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Jun 21 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jun 27-28 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

NEW YORK

Jun 5-7 NY, Rochester. Free Autograph Show, Monroe Community College. 1000 E. Hennietta Rd., SH: Fri. 5:30pm-9:30pm, Sat. 10am-5pm, Sun. 10am-4pm, T: 8', F: $125. for 1, $225. for 2, $300. for 3. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

Jun 6 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Sat. 9am-7pm, T: 120, A: $6. PH: 718-275-1567.

Jun 6 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 7 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 7 NY, Massapequa-LI. Wizards Extravaganza Comic Books, Toys & Card Show, Elks Lodge. Veterans Blvd., behind Massapequa Railroad Station, SH: 10am-4pm, T: 60, A: $2. Wizard Collectibles, Valerie Becker, PH: 516-731-2509.

Jun 7 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jun 11 NY, Deer Park-LI. Comic Books, Action Figures & Non-Sports Card Show, Sons of Italy Lodge. 2075 Deer Park Ave., SH: 5:30pm-9:30pm, T: 45. Paul DeCarlo, PH: 516-289-7398.

Jun 12 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 13 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 27B, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Jun 13 NY, Ronkonkoma-LI. Comic Books, Action Figures & Non-Sports Cards Show, Holiday Inn at MacArthur Airport. 3845 Veterans Memorial Hwy., SH: 9am-3pm, T: 45, A: $1., under 8 free. Paul DeCarlo, PH: 516-289-7398.

Jun 14 NY, Rockville Centre. LI Comic Book & Collectors Market Convention, Holiday Inn. 173 Sunrise Hwy., SH: 10am-5pm, T: 40, F: $60., A: free. Cosmic Comics, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Jun 14 NY, Staten Island. Comic Book Show, New Springfield Jewish Ctr. Corner of Steinway & Saxon, 120 Saxon Ave., SH: 10am-3pm, T: 20-6', F: $35., A: free. Milty Weiss, 295 Merrymount St., Staten Island, NY 10314. PH: 718-983-1523 or 983-8063.

Jun 19-20 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Jun 20 NY, Sayville-LI. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Jun 20 NY, New York City. Comic Book, Sports Cards & Memorabilia Show, St. Illuminators Cathedral. 221 E. 27th St., btw. 2nd & 3rd Ave., SH: 10am-4pm, T: 25-8', F: $40., A: $1. Edmond Elmokian, 18 Oakland Ave., W. Hempstead, NY 11552. PH: 516-564-9319.

Jun 21 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jun 26 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Jun 20-21 NC, Greensboro. 11th Triad Comic Book, Toy & Doll Show, Coliseum Complex. SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 400, A: 5., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

OHIO

Jun 6 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Jun 7 OH, Cleveland-Richfield. Comic Books & Nostalia Fest, Holiday Inn. Ohio Rt. 21 (4742 Brecksville Rd.), just S. of OH Tpke., SH: 11am-5pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jun 13-14 OH, Columbus. Comic Book, Coin & Sports Card Show, Veterans Mémorial Auditorium. 300 W. Broad St., T: 100, A: free. A & B Coin & Stamp Co., 6035 E. West St., Columbus, OH 43213. PH: 614-861-4591.

Jun 14 OH, Cleveland. Comic Con, Four Points Hotel. 28500 Euclid Ave. I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

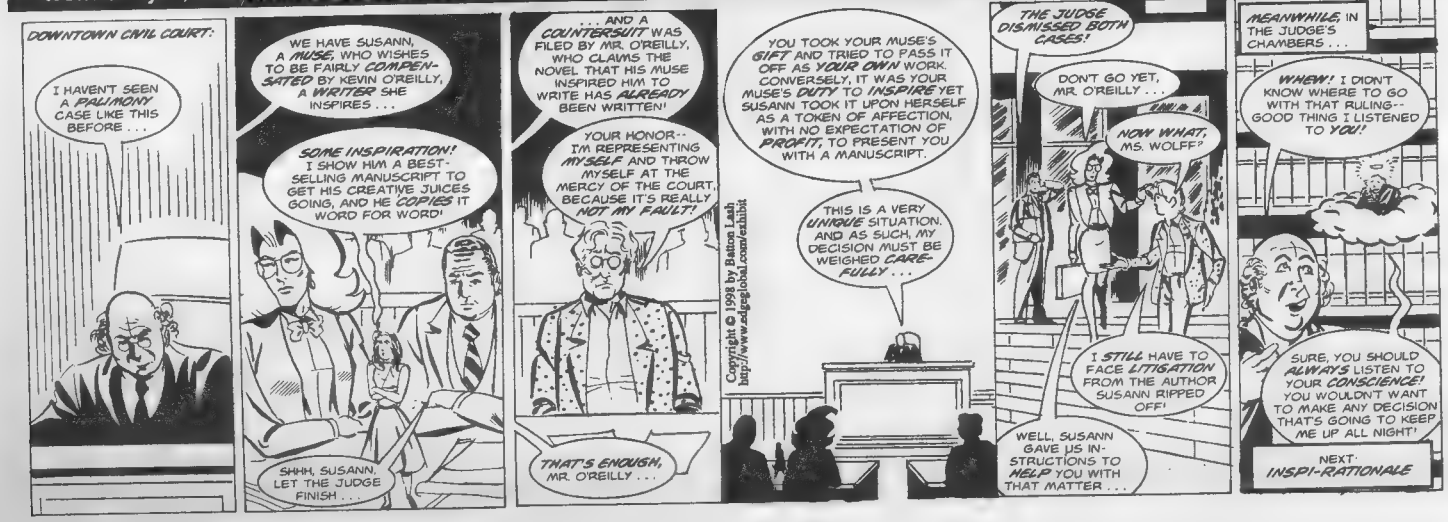
Jun 14 OH, Cincinnati. Comic Book Show, Holiday Inn East. I-70 & Hamilton Rd., Exit 107, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian Livingston, 8702 Monsant Dr., Cincinnati, OH 45231. PH: 513-522-1231.

OREGON

Jun 26-28 OR, Portland. Comic Book & Sports Card Show, Jantzen Beach Super Ctr. Jantzen Beach Exit off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

(EVENTS Continues on Page 72

Wolff & Byrd, Counselors of the Macabre — By Batton Lash


DOWNTOWN CIVIL COURT:
I HAVEN'T SEEN A PALIMONY CASE LIKE THIS BEFORE . . .
WE HAVE SUSANN, A MUSE, WHO WISHES TO BE FAIRLY COMPENSATED BY KEVIN O'REILLY, A WRITER SHE INSPIRES . . .
SOME INSPIRATION! I SHOW HIM A BEST-SELLING MANUSCRIPT TO GET HIS CREATIVE JUICES GOING, AND HE COPIES IT WORD FOR WORD!
SHHH, SUSANN, LET THE JUDGE FINISH . . .
. . . AND A COUNTERSUIT WAS FILED BY MR. O'REILLY, WHO CLAIMS THE NOVEL THAT HIS MUSE INSPIRED HIM TO WRITE HAS ALREADY BEEN WRITTEN!
YOUR HONOR-- I'M REPRESENTING MYSELF AND THROW MYSELF AT THE MERCY OF THE COURT, BECAUSE IT'S REALLY NOT MY FAULT!
THAT'S ENOUGH, MR. O'REILLY . . .
YOU TOOK YOUR MUSE'S GIFT AND TRIED TO PASS IT OFF AS YOUR OWN WORK. CONVERSELY, IT WAS YOUR MUSE'S DUTY TO INSPIRE YET SUSANN TOOK IT UPON HERSELF AS A TOKEN OF AFFECTION, WITH NO EXPECTATION OF PROFIT, TO PRESENT YOU WITH A MANUSCRIPT.
THIS IS A VERY UNIQUE SITUATION. AND AS SUCH, MY DECISION MUST BE WEIGHED CAREFULLY . . .
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THE JUDGE DISMISSED BOTH CASES!
DON'T GO YET, MR. O'REILLY . . .
NOW WHAT, MS. WOLFF?
I STILL HAVE TO FACE LITIGATION FROM THE AUTHOR SUSANN RIPPED OFF!
WELL, SUSANN GAVE US INSTRUCTIONS TO HELP YOU WITH THAT MATTER . . .
MEANWHILE, IN THE JUDGE'S CHAMBERS . . .
WHEW! I DIDN'T KNOW WHERE TO GO WITH THAT RULING-- GOOD THING I LISTENED TO YOU!
SURE, YOU SHOULD ALWAYS LISTEN TO YOUR CONSCIENCE! YOU WOULDN'T WANT TO MAKE ANY DECISION THAT'S GOING TO KEEP ME UP ALL NIGHT!
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4171 Fawcett, Wanted
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4191 Harvey, Wanted
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4216 Platinum Age Wanted
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4451 Magazines, Wanted
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4453 Science Fiction, Wanted
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4601 Reprints, Wanted
4605 Phone Cards For Sale
4606 Phone Cards Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
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$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

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4128 DARK HORSE FOR SALE/ WANTED

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4130 DC, FOR SALE

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ONLINE INVENTORY: http://www.thatse.com. Comics, art, sports autographs, toys. Browse our database. 1997 Eisner winner, New England's largest- That's Entertainment, 244 Park Avenue, Worcester, MA 01609. 508-755-4207.

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HAWK & DOVE 1-6 $100 set; Phantom Stranger 1-41 $200 set, average Fine most issues sold seperately, 70% guide. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

BRAVE AND Bold 2-6 Average Good offers over guide only plus 35, 36, 42, 49, 50, 51, SASE. Cliff Gemmell, PO Box 740982, Arvada, CO 80006.

100-PAGE ROMANCE: Young Love 107 VF, 108 FVF, 109 F, Young Romance 197 FVF, 198 VG, 199 FVF. Best offer, all/ part. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

BATMAN 159 F+ $52, 163 VF $72, 180 F+ $26, 182, 185 VF+, $50. 193 VF+ $37, 200 VF $78, Other DCs. Phoenix Enterprises, 223 Fairview, Erin, NY 14838, 607-796-2547. jrhillerin@aol.com

METAMORPHO: 6 (GD); 7 (GD); 9 (GVG); 12 (GD); 16 (VG); 17 (VG). All for $18 postpaid. Michal Jacot, 606 Locke, East Tawas, MI 48730.

SENSATION MYSTERY #113 (G/VG) $50, House of Secrets #2 (F) $115, Dale Evans #4 (VG+) white pages crease $50, Metamorpho #1 VG/F $15. Jeff 916-386-9406.

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SUPERBOY #141 VG $3, #157 Wood VF/VF+ $6, #198 LSH VF $3.75, #214, 215, 217 NM-/NM @$2.75, #221, 227 NM @$2, #239 Giant $3. 804-360-3483.

ADVENTURE #433 NM, $7.50. Super DC Giant S-25 Kirby VG, $3.50. Star Spangled War #151 Kubert Unknown Soldier VG-, $13. Blackhawk #210 FN, $3. 804-360-3483.

ALL NM Aquaman (1992) #7, 8, 10, 13 $1.25 ea.; Aquaman Special #1 $2; Arak #1-23 75¢ ea. Mark 715-824-3359, leave message.

SALE: JLA #85 (1970) NM $15, DC 100 pg. Spectacular #22 Flash NM $15, both $25, shipping $2. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

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DC COMICS for sale below Guide. E-mail: tokengreg@aol.com DC Comics.

GREEN ARROW 41 to 52, 1991, 50th Annual, $20 ppd. Devitt, Box 217, Salisbury Mills, NY 12577.

ALLSTAR SQUADRON 1 to 13, 16 to 19, 23 to 29, $1 each, postage $2. Eagle Collectibles, 3338 Appel Road, Bethel Park, PA 15102. 412-831-3989.

25% OFF '98 Overstreet. Detective: 194 F, 212 F-, 238 F+. Green Lantern: 5 F-/F, 29 VF, 30 NM-, 35 VF+, 36 VF+/ NM-, 40 VF+. Dave 619-465-3090. Trade G.A.?

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DETECTIVE 356, 357, 360, 361, 364, VF/NM, 365 VF+, $19 ea., 358 VF+ $17. Add $4. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

HELLBLAZER NM #1 $15; #3-8 $5 each; 10, 11, 16, 20-22, 25, 31 $3 each; Annual #1 $4. E-mail: maddduo@aol.com or call Ed 203-849-4605.

DC'S 50% off OSPG, Adventure #276 Fine- $15, #277 VF- $20, Action 276 Fine/F+ $17, Detective #284 VF $40, Flash F/F+ #117 $50. Brian 203-378-0316.

PETER PORKCHOPS #32 G 1954 $12, Star Sp. War #154 VG+ $10, The Shadow (1973) #1 VF++ $15, Strange Adventures #184 VG $20. 216-226-1503. e-mail ag479@cleveland.freenet.edu

RARE DC preview comis not sold in stores. Oversized, B&W. Aquaman, Zero Hour, Vamps, Judge Dredd and Static. Individuals or as set. 732-360-0169.

SANDMAN #19 error copy only $8 each ppd. or get 3 for $20. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-1440. 630-205-2357.

BRAVE AND Bold #51 F/VF $114, #53 F/VF $35, #55 F/ VF $22, $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

BRAVE AND Bold #43 F/VF $160, #44 F/VF $114, #49 VF- $37, #50 VG-$36. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32548. 850-864-4051.

WONDER WOMAN #197 NM $16, #217 VF $8, #324 NM $2, #326 NM $3. $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

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BATMAN/ SPAWN, DC and Image books. $20 for set. $3 postage. GE Guay, 98 Edwin St., Quincy, MA 02171-2016.

4131 DC, WANTED

BATMAN 287-290, Batman Family 1-4, Detective 446-480, Tarzan Family 60-66, VF/NM. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

JLA 101, 102, 112, 113, 135, 136, 139-160. All Star 58-74 VF/NM. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

SUPERBOY 197-225, Kobra 1-7, Flash 233-250, Shazam 8, 12-17 VF/NM. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

SUPER DC Giant #21 in Fine or Better. Will pay $100 for Fine and $180 for VF. CBG Ad, PO Box 102, Wantagh, NY 11793.

SUPERMAN/ BATMAN Magazine #7! FCA, PO Box 24751, Edina, MN 55424-0751. 612-281-1070.

RUDOLPH THE Red-Nosed Reindeer Treasury C-20 (NN). Any condition. Call Danny 702-433-0739 or write 5250 Chela Dr., Las Vegas, NV 89120. E-mail: owens@lvdi.net

SECRET ORIGINS (1980's) 7, 15, 16, 26; Secret Origins Annual 1961; Wonder Woman (90's) 74-89 wanted good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831. 201-501-8012.

4131 DC, WANTED

WOMEN WANTED Wonder by #220, Supergirl Vol. 1, Please send list with cond. and low prices. Acme Comics, 2633 #214 Lincoln Blvd., Santa Monica, CA 90405.

SUPERBOY #68 (10/11/58). Unrestored, strict VF or better wanted. Send details, asking price. Fax 718-646-0211. Write: Bill Yawien, 2625 Emmons Ave. #3-B, Brooklyn, NY 11235.

BUYING HEART Throbs, Mysteries in Space, American at War. Hdcvr $50. Sftcvr $25. Atlas, PO Box 25095, Overland Park, KS 66225. 913-345-1069. cdj1@mindspring.com

OUR ARMY at War #151, reading copy of first "Enemy Ace". Call days 281-421-6102 or evenings 281-424-1082 or e-mail mason200@gte.net

MANY DC'S wanted. Adventure, books of magic: Summonings, etc. Will sell, prefer trading. Send list, get list. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

JACK KIRBY'S Fourth World #2 and 3! Darkstars #34! Metal Men #1-10 in VG-FN condition! Rudy Rankins, 5706 Broadway, #13, Pearland, TX 77581. 281-997-7506.

BLACK ORCHID #12 through #21, Teen Titans (1960's) #1, 2 and #26. Send ordering information to: Howard Michaels, Jr., 706 North Cottage, Mercer, PA 16137-9319.

LOOKING FOR Aquaman #37 & #39 in strict NM condition. Willie Costello, 176 Park Lane, Trumbull, CT 06611. 203-268-1025 or fax 203-268-1047.

OUR ARMY at War 275 Wonder Woman 211 wanted. Trade or cash. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

MENZ INSANA DC/ Vertigo wanted. Also Tarzan/ John Carter #3 Mike Danger Vol. II #9 Challengers of Unknown ('90's). Randy Crawford, Box 255, Minden, WV 25879.

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LOST IN Space #1-57, Tarzan #1-205, Magnus #1-28, Mighty Samson #13-25, Lone Ranger #3-135, 10-40% off. Dawl, 319-377-3524 after 9pm CDT.

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DELL, GOLD Key: Western, Funnies, Heroes, Disney, Four Color, TV, Movies, etc. Call or write: Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

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TUROK MARCH of Comics 378. Will accept any grade or color copy. Name your price. Dan Lewonczyk, 29 Markwood Lane, Manchester, CT 06040. 860-643-0453.

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YELLOW SUBMARINE comic book Gold Key, 1969 wanted. Buy/ trade. Rich Mayone, 723 Metropolitan Ave., Brooklyn, NY 11211. 718-384-1957.

4150 DISNEY, FOR SALE

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4151 DISNEY, WANTED

MICKEY MOUSE magazines, 1935-40. Good or better. Dealer needs all. Trade or buy 50% Overstreet. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

UNCLE SCROOGE #161, #174-179, #258. Still looking, send list. These aren't scarce. Are they? King's Komix Kastle, 1706 N 18th, Boise, ID 83702.

ALWAYS TRADING. Will trade SA to 90's for WDC&S #200, 250, 550, 583, 600, 601-608. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688.

4160 EC, FOR SALE

MAD 25-105, except four issues, original owner, best offer. 530-662-5306, call a.m., PDT.

ALL BEST EC titles. Way below guide. Moon Girl, Mad, Gunfighter, Crime Patrol, etc. Free monthly list. Write: John Geoghegan, 10250 E. Mountain View, #112, Scottsdale, AZ 85258.

4161 EC, WANTED

MAD MAGAZINES wanted: 1-300, G/VG up. The cheaper the better. Ken, PO Box 21256, Cheyenne, WY 82003 or kenottjr@aol.com

4180 FOREIGN, FOR SALE

BRITISH COMICS for sale: 2,000AD, Eagle, Starlord, Capt. Britain, Hulk, Tarzan, etc. Send SASE for list to: Larry's Comic Book Store, 1219 W. Devon Ave, Chicago, IL 60660.

RUSSIAN COMICS: Benec #1, Mukku Maye #9, Aladdin #6, Benec #4. NM. John 870-853-2321 or E-mail: mooncomy@juno.com

4201 HUMOR/FUNNY ANIMALS, WANTED

SUPER DUCK, Joe Palooka wanted. Will pay $5 all issues under #50 in Very Good; $3 Goods. Over #50, $3 Very Good; $2 Good. Tom Kalb 602-962-5751, M-Sat. 11-7.

4204 IMAGE FOR SALE/ WANTED

I HATE Image! 100 different $25! 500 different $100! Includes postage! No lists! Mark Farace, 6577 Arsenal, St. Louis, MO 63139.

WITCHBLADE #1 NM $25 ppd. 508-690-1502, evenings.

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BRIGADE ISSUES 1 thru 4 of first series. VF+ condition with cards, $8 ppd. D.J. Toftum, 5601 69th Ave. Apt. 312, Brooklyn Park, MN 55429.

ASTRO CITY Confession hardcover wanted! Email is rudyaub@frols.com Rudy Stein Jr., 72 Horn Lane, Levittown, NY 11756. Help!

4210 MARVEL/TIMELY, FOR SALE

X-MEN #141 $15, X-Men #142 $15, X-Men #143 $9, X-Men #130 $15, X-Men #134 $15. Frank, PO Box 5641, Petaluma, CA 94955. 707-775-4615.

SILVER SURFER #3 NM, $100 or 3 for $200 (not many left). C.E. (Buddy) Cantrell, 374 E. Paces Ferry Rd., Apt. 826-827, Atlanta, GA 30305. 404-231-5259, anytime.

STAR WARS large collection for sale, complete set 1-107 and 1-3 Annuals, plus many extra copies. Nearly 200 total books in all, including 1 extra of #106 and the scarce #107. 80% of books NM or better. 1 buyer for all books. $1,250. All sales final. Call Tony Molino for details anytime after 9pm EST, 215-288-8422.

FANTASTIC FOUR #6 thru #10 low/ mid grade. Reasonable prices. Len Knappenberger, 1148 Dennis Drive, South Bend, IN 46614. knappleli@aol.com

STAR WARS, 5, 6, $10 ea., 7-13 $5 ea., Elektra 1-4 $5 set. All NM. Postage $2. Jamme Coy, 500 Virginia, Ashland, VA 23005.

MARVEL STORIES pulp, Novemver 1940 (rare) includes Simon and Kirby illustrations throughout and 1-page Burgos Human Torch story. 2 VG copies, $395 each. Chuck 703-243-0720.

GHOST RIDER set (1990) 1 thru 15 NM/M $12, Doctor Strange Sorcerer Supreme set 1 thru 14 NM/M $8. Mitch 281-444-6293.

X-MEN #94, VF $250, F $100, VG/F $75. G.S. X-men #1 F/ VF $135. Mark 254-772-4571.

DAREDEVIL #163 FN $3, #182 (Punisher) NM $5, #188 NM $1.25, #231 NM $1.50. Postage $1.50. Joseph Pormigiano, 74-56 250th Street, Glen Oaks, NY 11004-1123.

CREATURES ON Loose #32 NM, $4. Warlock #1 VF-, $5. Tower of Shadows #7, 9 F/F+ Kirby, @$5. Tarzan #1, 2001 #1 NM, @$1.95. 804-360-3483.

WORLD OF Suspense #1 G- $22, World of Fantasy #8 G/ VG $22, Uncanny Tales #5 G $30, #45 G- $10, Jim #75 G/ VG $20. 703-243-0720.

ASTONISHING #55 VG- $18, Suspense #11 G- $10, Marvel Tales #120 G-$20, #144 G+ $20, Mystery Tales #14 G $20, #25 G- $12. 703-243-0720.

FF #26 G (Magic Marker on cover), #38 G (cover loose), both for $29 plus $3 postage. John 814-466-6049.

IRON MAN run, 1 to 293, less 12 "commons". Also Giant Size, Spec. 1 and 2, Annual 3 to 13. All nice, $750. 609-935-1758.

FF 32, 34, 37, all VG, $34 plus $3 postage for all 3. John 814-466-6049.

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4210 MARVEL/TIMELY, FOR SALE

FANTASTIC FOUR, #6 good to VG $200 #67 special #4 both VFN to NM $50 each. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

ASM #1 Fine $2,400, will sell now or store for 10 years, also #2 Fine $450, #5 VF-NM $800. 904-755-9278 or 904-755-2516.

ASM #6 Fine plus $300, #18 VF-NM $150, X-Men #101 through #318 $295. 904-755-9278 or 904-755-2516.

WOLVERINE #10. Guide $35. Asking $20 OBO. No trades. Jeff, 18710 NW Rock Creek Circle #9, Portland, OR 97229. E-mail: thecavalier@juno.com

SECRET WARS 1-12, (First Series), AU VF/NM $25. Dave Burns, 6687 Parma Park Blvd., Parma Heights, OH 44130.

OVER 80% off Wizard! Assorted X-Men, Uncanny & Wolverine issues, NM/M, Wizard $200+, now $34.95 & $5 shipping. Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

TTA #6 Fa $15, #20 G $20; TOS #18 G+ $25, #29 G $15, #30 VG-$25; ST #76 Fa $10, #88 VG- $20. 703-243-0720.

MARVEL TEAM-UP 1 Fr/G, 4 Fr/G, 7 VG, 8 VG-F, 10 VG-F, 13 VF+, all $25 ppd. More, free list. Karl, POB 784, Long Lake, MN 55356. 612-473-3938. kmattson40@aolcom

MARVEL PREMIER #15 VF $30, May 1974, Iron Fist, send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

25 NM/M Marvel comics from the 1980s and early 1990s. Includes five #1 issues. $5.50 postpaid. Bud Habjanetz, 2012 Spring Hill Rd., Pittsburgh, PA 15243.

AVENGERS #42 VG $2, #53 55 Fine $4, #58 Fine $6, #64 thru #67 VG+ $2, #69 thru #75 Fine $3, more. 708-499-1056.

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HULK #181/ X-Men #94 both VG-, both bad spines/ both $250, X-Men G/S #1 VG+ $180, Amazing #148 thru #152, all FN+/VF- set $100. 773-238-5059.

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ALPHA FLIGHT 1-130 $60, Ghost Rider 1-59 $30, Marvel Comics Presents 1-149 $55, Classic X-Men 1-47 $20, Solo Avengers 1-40 $15. Linda Clouse, PO Box 1342, Waren, MI 48090.

4211 MARVEL/TIMELY, WANTED

TRADING: NEED ASM under #250. Have ASM over #200 and misc. comics from 1990's. Kevin Sandmeyer, 1519 West Phila. St, York, PA 17404.

MARVEL MASTERWORKS #19 and #21 A friend from New Zealand needs these to complete. Joe Vereneault, PO Box 317, Woodbury Hts., NJ 08097. 609-845-4010.

BUYING MARVEL Masterworks #13, #16, #17, #18 $50; #6, #21 $40. Also buying all others! Atlas, PO Box 25095, Overland Park, KS 66225. 913-345-1069. cdj1@atlascomics.com

I DREAM of Romance.. specifically, of Marvel's My Love #15, 21, 32. David Bachman, PO Box 1431, Oklahoma City, OK 73101 or call 405-495-4386.

WANTED: MARVEL Masterworks 15, 16, 18, 20. Send asking price to: Allan Boyd, 827 N. Colebrook Rd., Manheim, PA 17545. Or call 717-665-4336.

FANTASTIC FOUR 48 coverless or low grade but VG int. or better, also #32, #49, Spidey 18, 19, 33. Ray Storch 510-658-3403, 3-9pm Pacific Time.

TTA (1960S) (VG) wanted #60 thru 90's. List of SA recent to trade/ sell. 32¢ SASE: Ron Dale, 1106 Lorain Ave., New Castle, PA 16101.

4220 SCIENCE FICTION/HORROR FOR SALE

SPACE ACTION #3, 1952, VG+ with extra nice pages, scarce, $80 postpaid. Call or Fax 304-527-0404.

CHAMBER OF Chills 2, 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. All Fine condition, $6 plus shipping. Write to: myatt@earthlink.net

VOODOO 8 G- $40, 15 VG/F $100, 18 F- $100; Thrilling 62 VG+ $90, 69 F $125; Bomber Comics 4 G+ $80. 732-574-1394.

WEIRD CHILLS #1 G/VG $225, Weird Chills #2 VG $275, Spellbound #1 VG- $80, Adventures Into the Unknown #27 $120. Roland 713-864-6649, 7pm-10pm.

VIC TORRY and his Flying Saucer, 1 VG+/Fn- $125, Astonishing 35 VG $28, Adventures Into Weird Worlds 6 Good $20. Fred 201-869-2252.

4220 SCIENCE FICTION/HORROR FOR SALE

TALES FROM Crypt: FN. #22 $141, #24 $108, #29 $83, #33 $122, others. Money Order. Information, write (no calls). R. Bowden, 1907 Texas Rd., Rantoul, KS 66079-9037.

CREEPER #1 (Fine) $25; #2, #3, #4, #5, #6 (each is Fine) $12 each postpaid. DreamHaven, 912 W. Lake St., Minneapolis, MN 55408. 612-823-6161.

4221 SCIENCE FICTION/HORROR WANTED

WANTED: HORROR Books, comics, toys, trading cards, models, movies, anything horror I have lots to trade. Thanks. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

WANTED: VG+/VF Uncanny Tales #17, Chilling Tales #16, Mister Mystery #6. Contact: David Morrow, 165 Roberts Rd., Frankfort, KY 40601. 502-227-2874.

WITCHES TALES #3-9, 19; Web of Mystery #1-4, 7, 14; NM please, paying 50-90% of guide. Glenn Murphy, PO Box 53473, Fayetteville, NC 28305. mgmurphy@earthlink.net

COLLECTOR STILL looking for low grade pre-code horror, crime, GGA. Send lists to: Cliff Keirce, 21499 Tithables Circle, Ashburn, VA 20148. 703-729-7320.

BABYLON 5. Buying #1 or #2 $6. #3, 10 or 11 $5. #4-9 $3. Must be in NM. Also Star Wars #1 @ $14. 612-541-1479.

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DEMI 1-4, Demi/Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracy Adams 1. All signed $4.50 each. Free newsleter. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

DEMI# 1-4 Tracy/Demi x-over #1, Cassiopeia/Demi #1, Captain Fortune, Demi #1, Nightingale #4. All signed $4.50 each. Adults only! Opus, PO Box 2068, Scottsdale, AZ 85252.

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AIRBOY, DREADSTAR, American Flagg, Captain Canuck, Jeff Jones Portfolio etc, etc. Send long SASE want list. D Kell, 814 Clark, Canton MO, 63435-1222 dkell@culver.edu

PSYCHO KILLERS, many Boneyard Press, Carnal Comics other adult books below cover price. Tom, 301 Bunker Ln. #21, Yankton, SD 57078. 605-665-3595. tomdnels@hdc.net

$15 EACH: Starchild #1 (1st), Bone #1 (2nd), Flipbook (signed), Cerebus #0 (gold with ashcan), Bi-Weekly #17, #20 (signed or unsigned), X-Files #2. Chuck 703-243-0720.

CLIVE BARKER Night Breed graphic novel or Son of Celluloid, $10 each includes postage. Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. Or E-mail: jasance@aol.com

RAZOR: BURN #2, #3. Razor: Torture #1, Omni Comix #1, Exit #1, Allegra #3, Newmen #1, Sheena #0, Velocity #3. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

ALIEN WORLDS (Pacific Comics) #1-8 and Alien Worlds 3-D #1, all VG condition, $10 for the set. Wayne Reese, 205 Hillside Ave., Bedminster, NJ 07921-2518.

CAVEWOMAN #2 NM- $35. Call 919-553-8239 or e-mail bigguycomics@wdotv.net More comics available at www.bigguycomics.com, most 25% below Guide.

CLERK #1 (1st Prt.) $20, Oni Double Feature (1st Jay & Silent Bob) $20, Strangers in Paradise (Abstract) #1-7 $35. Mike 978-937-0990 or cass61591@aol.com

DEMI 1-4, Demi/Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracy Adams 1. All signed $4.50 each. Free newsleter. Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

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WANTED: NEXUS files, published by First Comics in VF or better. 1st printing only. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

DANGER GIRL #1 wanted (chromium cover) paying $30, also Battle Chasers #1 (chromium cover). Rick Waugh, 4001 W. 242nd St.#A-4, Torrance, CA 90505. 310-373-3831.

NEED HELLRAISER #'s 17 & 18 (Epic). Also Bizarre Adventures #28 (Marvel). Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

4255 VALIANT/ VOYAGER FOR SALE/ WANTED

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4261 WESTERNS, WANTED

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WESTERNS WANTED. Also have Westerns for sale. Peter Bendza, RR 2, Thorsby, Alberta, Canada T0C 2P0.

ROY ROGERS & Gene Autry F.C. & Fawcetts, Hopalong Cassidy, LaRue, lower grades, paying up to 60%. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

WESTERN COMICS G- to NM condition, up to 50% off Overstreet guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336. (Send self stamped envelope.)

HOPALONG CASSIDY #4, 12, 15, 17, 21, 32, 41, 58, 62, 67, 75, 78, 82, 88, 90, 97, 105, 106. Also Western Hero 75, 82. 718-266-2004 anytime.

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ATOMIC SPY Cases 1 F $55; Ben Bowie 15 NM $18; LASH LARUE 29 VF/NM $35; 100s more. Puff, 500 Walton Drive, Cheektowaga, NY 14225. 716-834-0996.

FLASH COMICS 42, VF, $325. Mark Drummond, 1302 North 49th Street Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

DARING MYSTERY comics 6 VG+ (1940) origin Marvel Boy by S&K. $750 7 FN+ (1941) $950. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174. 716-745-9534.

BOY COMMANDOS #24 (Superman Parody) VG- $50, Hit #15 Good $75, Nickel #5 G/VG $80, 1956 Australian Batman #74 VF (USA #96) $75. Chuck 703-243-0720.

SCARCER BOOKS: All Time Sports #7, G/VG, $30; Eagle #1, G/VG, sm pocw and bc tear, $95; Blaze/Collie #3, (VFN), $195; Johnny Hazard #5 (#1), VG, $28. P&H $3. Jack 413-549-0852. Thanks!

SHADOW COMICS Vol. 7, No. 7, October 1947; Vol. 7, No. 8, November 1947. Mint, $600 each. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

AIRBOY V. 8 #1 FN $20, Magic Comics #18 G+ $24, Boy Comics #113 FN $12, Daredevil Comics #53 VG $13, #56 VG $13. Jim 408-867-9485, CA.

COOL COVERS! Skyrocket (1944) VG+ $120, Capt. Science 3 VG $75, Mr. Mystery 12 Fr- $90, Crime Must Pay Penalty 33 (1) VG/F $55. Richard 213-463-1948.

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SELL, TRADE More Fun Comics #105 F $200, #109 F $53, #110 F+ $75, #111 VG+ $44, #120 F+ $75. Milan 718-721-9357.

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FREE CATALOG 90+ pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

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MAJOR VICTORY #1-3, Man of War #2, Spiritman #1, Spitfire Comics #2, Sun Girl #1. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

WANTED IN unrestored VG to FN at guide or less: Daring 1, 10, 11. Michael Lee, 115 East 9th St. #17-J, NYC, NY 10003.

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BATMAN F/VF 105, 107, 109, 110, 114-119, 121, 123-125, 127-130, 135, 139. Larry Yasgar, Stamford, CT 06902. 203-978-1312.

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AVENGERS, DAREDEVIL, Dr. Strange, TTA, TOS, Thor. 50% Guide Good to NM, SASE. Kevin Dillon, 141 Adams Ave., Staten Island, NY 10306.

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AF #15 F+ (r) $2,000, CA #100 VG+ $60, DD #1 F+ $425, Jim #83 F (r) $450. K. Hellwege, 245 Sherwood Ave., Trenton, NJ 08619. 609-587-4904.

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TARZAN! TREASURE Hour (British hardcover), DC, Dark Horse, Malibu, Digest, Dell. Other titles: Acme-Zero Hour. LSASE/ 55¢ to: 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

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HUGE MARVEL, DC, & 40's-60's, collection for sale. All 30%-60% below guide. Send wantlists only. Rick Semowich, 56 John Smith Rd., Binghamton, NY 13901. 607-648-4025.

MARVEL AND DC Comics for sale/trade. Silver Age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

7,000 FOR sale/trade: DC, Marvel, independents, old & new, magazines, fanzines, undergrounds, Playboys, etc. Send long SASE, wantlist of interests. D. Kell, 814 Clark, Canton, OH 63434-1222. dkell@culver.edu

FREE NEW 32 page catalogue of comics, 40's-90's, fair to NM. John McClure, POB 2406, Newport, OR 97365-0177. Email: mccl@newportnet.com

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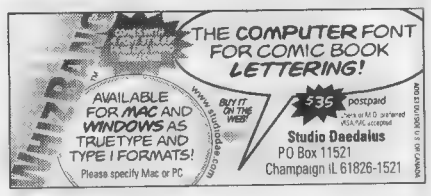
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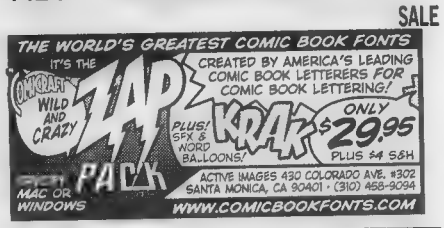

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CARTOONIST PROFILES #16 NM $10, Mystery Scene #52 NM $6, Silver Screen 1935- 7 G $20. Postpaid. Mike Robertson, Box 372, Maple Valley, WA 98038.

4451 MAGAZINES, WANTED

ROLLING STONE #17 wanted. Will pay $100 for a mint, flat copy. Eric Sack, 201 Old York Road, Jenkintown, PA 19046. efsack@aol.com

MAGAZINES WANTED! Top dollar paid for Monster, Sci-Fi, Humor, TV Guide, B&W comic format and others. Request "buying list" with LSASE. HRB, PO Box 7086, Clearwater, FL 33758-7086.

GIRLIE MAGAZINES wanted. Adam, Modern Man, etc. From the 1950's to the mid-1970's. Send pricelist please. Bill Megyery, 1733A N. Larrabee, Chicago, IL 60614.

"EAST VILLAGE Other", 5/13, March 3, 1970. Looking for a copy of the Robert Crumb cover story. Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

ALEX TOTH! Interview wanted: "Ark" Magazine #33 (1990) England. Also Toth sketches, art... especially D.C. War and mystery work. Brian Postman, 238 East 24th St. #2A, New York City, NY 10010.

WANTED: 1950'S TV Guides and local imitations circa 1948 to 1953. Bob Feed, 6991 East 56th, Commerce City, CO 80022.

NATURALIST (NUDIST) material wanted. Buying non-airbrushed mags., books, etc. Send lists with issue number, year, and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

KURTZMAN'S HELP! Humbug and Trump: Any issues. Comics Journal #76. Jeff Mirrione, PO Box 2212, Hollister, CA 95024-2212.

"CITADEL JOURNAL" 1-13, "White Dwarf" #136 and #147. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

VAMPIRELLA #113, Eerie #1, 1984 #8, 1994 #11, Comix International #4, 5. Vampirella Special (hardcover). Sandy McConnell, 1215 NE Grant St., Apt. C, Hillsboro, OR 97124.

4452 SCIENCE FICTION, FOR SALE

JEDI KNIGHTS... the one thing Luke retrieved before the AT-AT crushed his Snowspeeder? Darkside's Hoth Blizzard issue, $4. Monlith Graphics, 1171 Pomona, Cleveland Heights, OH 44121.

4453 SCIENCE FICTION, WANTED

WANTED: READING copy of Harry Harrison's first Stainless Steel Rat Book, any reasonable condition. Send price quote to: Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

4600 REPRINTS, FOR SALE

HYPERION LIBRARY of classic American comic strips: Thimble Theatre (Popeye) 1928-1930, $15. Postage $3. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

4600 REPRINTS, FOR SALE

ALAN LIGHT Flashbacks: Ibis #1, Captain Midnight #1, Police #1, Daredevil #1. $12 each, $3 postage. Craig Delich, 2940 North 71st, Kansas City, KS 66109.

THE FUNNIES Annual #1, Good+, Avon PB, best newspaper comicstrips 1959, make offer? Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407 or E-mail: jkrpn@aol.com

4601 REPRINTS, WANTED

THIS GOES out to my kind benefactor from Newcastle PA: thank you! To those who have mailed me, please be patient. Thanks, signed Tom Jerakis.

CARTOON COLLECTIONS by Peter Varno, books, magazines. James Cassara, PO Box 18553, Asheville, NC 28814.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

PRINTS, PORTFOLIOS, Manara, Smith, Eisner, Gen 13, Lady Death, all kinds. Send three 32¢ stamps. V. Nieves, 723 E. 27 St., Brooklyn, NY 11210.

STAR WARS Return of the Jedi poster by Sienkiewicz, 24"x32", $5 postpaid. Feduniewicz, Box 1016, Is. Hts., NJ 08732. Bi-folded, mailed flat.

MOVIE POSTERS: wide variety, new and old. Send SASE for list. Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

STAR WARS R2D2/C3PO S/N print, #335/500 (Michael Ward) $100. Razor Prints: full color, S/N (2,000) Hartsoe, $8, or nice Sandoval art $10. Charles 941-966-6816. buymystuff@juno.com

4611 PORTFOLIOS/POSTERS WANTED

CONAN BLACKLIGHT poster by Third Eye (1970's) wanted in any condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

KELLEY JONES, 1992 Northstar portfolios wanted. Call 613-733-0585 or write: Ronn Sutton, #50-2845 Cedarwood Dr., Ottawa, Ontario, CA K1V 0G6.

4611 PORTFOLIOS/POSTERS WANTED

WANTED: EISNER Spirit poster (Warren) and Frazetta's "Ghoul Queen" (#63) Fine- plus condition and reasonable. Rich Sawyer, 15 Eggebrecht Road, Apt. 4, Laporte, IN 46350.

SILVER SURFER Blacklight posters (2) from Third Eye, 1971 wanted. Buy/ trade. Rick Mayone, 723 Metropolitan Ave., Brooklyn, NY 11211. 718-384-1957.

4630 TRADING CARDS FOR SALE

FLAMING CARROT- rare, 1988 40 card set. Only 5000 sets made (Guide $45) price $28.50 ppd. Visions Magazine #1 first appearance (Guide $200). Price $115 ppd. V. Nieves, 723 E. 27 St., Brooklyn, NY 11210.

WILDCATS 1994 Chromium cards unopened box (Guide $55) price $29.50 ppd. V. Nieves, 723 E 27 St., Brooklyn, NY 11210.

"CALLING ALL Monsters!" "Dwight Frye" "1960's SciFi/Terror TV" sound good? It is! "Good Stuff Cards"! 914-666-7693, or gscard@aol.com, or Box 288, Katonah, NY 10536.

X-FILES, VERTIGO, Mad 2, Dinotopia, More Beyond Bizarre, Wrightson 2, more. 100 assorted for $5 postpaid, included promo cards. Richard Gretsch, 1010 Heather Drive, Vista, CA 92084-5563.

MAGIC THE Gathering fans. Dark booster packs available $5 ppd. Get nasty! Write Jerry, 7554 River Rd., Olmsted Falls, OH 44138. Cerebus still rules!

WACKY PACKAGES unopened wax boxes. 7th series $450, 12th series $550. Original series, rare find! Free shipping. Mario Luna 312-738-3285.

SIRIUS GALLERY set $12, Heavy Metal Fak 2, $10. Xena $15. Free shipping on sets. Sandra De Fazio, 70 Cody Place, Staten Island, NY 10312.

5 ASST. non-sport inserts or 10 non-sport promo cards, $10. Multiples OK. Send to: Frank Brevard, PO Box 2492, Oshkosh, WI 54901.

SUPER SALE is on now! 25% off all sets and chase. Duke Card Co., 16 Middle Lane, Westbury, NY 11590. E-mail: dukelabs@specdata.com

BATMAN MOVIE Ser. 1&2 factory sets, Batman Returns, B.R. Stadium Club, in pages and binder, w/u.o. packs & display boxes, $100. Also deluxe reissue set. Lanny 937-372-7259.

THREE STOOGES color gum cards (Fleer) 1959, 27 different, all VG+/Fine, $125 postpaid. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549, after 6pm EST.

4631 TRADING CARDS WANTED

MARVEL VS. Wildstorm parallel refractor cards wanted: singles or 90 card set. Also: DC vs Marvel promo stickers from 1995. Jerry 412-734-5626 or Hop4@aol.com

XXXEHOPHI LPCARDS, Cornelia's Double Bed, My Gazebo on Ganymede, Andromeda swain, ACCQ I, Hotshots, Auto card 4. Louis Bosse, 1120 Aurora, Muskegon, MI 49442.

PACK- PULLED sketches and autographs: Groo, Defective Comics, Plasm, Wildcats, Wildstorm, Dr. Who, Baywatch, Chopper Chicks. Redemptions: Maxx, Simpsons, S. Wars, Galaxy 1, Ultraverse, FPG. Martin 617-723-5155.

WANTED: STAR Trek OSI Doohan A2 $100, OSII Kelley A27, Barrett A30, Shatner A31, Doohan A32 $150 each, Mirror cards $75 each. 254-634-4902. David Curtis, 1806 Sycamore, Killeen, TX 76543.

LOOKING FOR promo card collectors to trade with. Have 1,000's of promos for trade or sale. Billy Shipley, 4907 Ivanhoe, San Antonio, TX 78228. 210-434-7340.

WANTED: KING Kong cards. Topps 1976 or Donruss 1965. Have comics and cards to trade. Pete 33-29 155 St., Flushing, NY 11354. 718-961-0704.

COMIC BOOK Extravaganza promo #1, KISS promo P10, Vampirella Bloodride card, Hellboy set of three, Warrior Nun P6. Art, 107 Brook Circle, Danville, VA 24541.

MARVEL BOXES wanted! Will pay $10 for any box. Also, Kelly, Boris, Chaos, girlie stuff. Also, Garbage Pail, any series. Tom Kalb 602-962-5751, M-Sat. 11-7.

GODZILLA CARDS needed. Will buy or trade. Need "Red" series card #48. Need chromium series inserts. Jeff Thompson, 11 Bennington Way, Belle Mead, NJ 08502. 609-453-2340.

PROMOS WANTED: 10 of mine for 10 of yours. Also need Fossil AMF #15 watch with book/ box, thanks! Tom Vanko, 1527 Somerset, Munster, IN 46321-4387.

4650 OLDTIME RADIO, FOR SALE

REMCO RADIOCRAFT Crystal Radio Kit, complete boxed unused toy set. Swap for toy, comic or sell. Dan, PO Box 152, Franklin, NJ 07416.

FIFTY MISCELLANEOUS reel-to-reel tapes of old radio shows, $110 for all. Phil Nelson, 221 Scioto Ave., Chillicothe, OH 45601. 740-773-2256.

4660 MISCELLANEOUS, FOR SALE

RED DWARF X-Tended and remasters, Thunderbirds, Neverwhere, Kimba, Krofft, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

SCI-FI/ HORROR videos: 30's-60's. I can find and send that missing film. Include postcard. G. Cook, 4 Mowbray Ln., Cold Spring Harbor, NY 11724.

BEANIE BABY Spook with tag, few released $400 PPD, Chaos set with Metallic Purgatori and Glow Lady Demon $75 PPD. Steven Pearlman, 973-857-3960.

HONG KONG Action Cinema! Hundreds of titles available on VHS. For catalog, send SASE (2 stamps) to: Gwello Video, P.O. Box 2811, Redmond, WA 98073.

SHOGUN WARRIORS on video. Mazinger, Gaiking, Raideen, Getta Robo, Grandizer, and more. For complete list send LSASE: Cool Stuff, PO Box 9183, Pittsburg, CA 94565.

TV AND Other celebrity paperdoll books for sale. 1950s-60s, most uncut. Send LSASE for list #1. Janice Hanks, 116 School St., Littleton, NH 03561.

FREE COMIX industry mailing list! Syndicates, publishers, reviewers, distributors, fanzines! 75 up to date, pertinant addresses. Just ask for it by name at: bigflatcit@aol.com

"LAUGH IN" 1960s TV program tin comical sayings pinback buttons, mint set of twelve different, $25 postpaid. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

COMIC LOTS 100 $50, 200 $100, all VG or better, ppd. Spider-Man, Batman, X-Men, etc. Gerald Williamson, 4228 NC Highway 42 W, Wilson, NC 27893.

PROMOTION ITEMS are hard to find, but I've got 'em! Movie items, music stuff, too! SASE: Bernal/ Promo, 1661 Madrid St. #1, Salinas, CA 93906.

LEGENDS OF Daniel Boone (DC) 1 VG+, 3 VG-, $300 both, includes postage, insurance. Illustrated catalog $2. Biff Smith, 1344 West Flower, Phoenix, AZ 85013.

KATHY IRELAND video "Behind the Calendar"- scenes of the calendar shoot, $20 postage paid. Gerald Tilley, 33540 CR 31, La Junta, CO 81050.

STAR WARS, Super 8, Ken films, selected scenes, sound, $50. Jeff Gelb, R&R, 10100 Santa Monica Blvd., 5th floor, Los Angeles, CA 90067.

CAPTAIN MIDNIGHT 1955-56 SQ Plane Decoder and Membership card. VF/NM, $450 OBO. Troy 405-624-6571.

"BONE-OUT from Boneville" hardcover. NRMT @ $15 ppd. "Kingdom Come" hardcover mint @ $20 ppd. K.M., 30 Young Ave., Croton-On-Hudson, NY 10520.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
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4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
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At your request, we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

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21	22	23	24	25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is:
Tuesday, June 16, 1998 for the July 10, 1998 issue.

COMICS BUYER'S GUIDE

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Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4660 MISCELLANEOUS, FOR SALE

JUSTICE LEAGUE unsold pilot movie, never broadcast, plus "Lost" Superfriends episodes. $24 postpaid. Send 2 stamps for rare video list. Mark Prevatte, 2011 Bethesda Church Rd, Orrum, NC 28369.

NATURE'S RORSCHACH test, more individual than snowflakes. Useful modelsheets for art study of background compositions. 20 cloud formations; 7x10 color prints. Send #10 SASE for more information and free sample. Keven Krone, PO Box 3994, Federal Way, WA 98063-3994.

ODDBALL SPORTS Monthly Auctions quarterly clearances special sales sent free to active clients. Sample catalog $1. Trades OK. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

HOWDY DOODY Circus, Peter Puppet 1950's colorful empty boxes. Two varieties, mint condition, $35 each, $5 shipping. James Maxwell, Box 367, Lampeter, PA 17537. 717-464-5572.

PENTHOUSE #2, 3, fine $20 ppd. 100 assorted comics $19.95 ppd. Super DC Giant #514 VF best offer. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

AQUAMAN "SOURCE of Sea" 1968 Whit. BLB VG/F, $14 ppd. Superman 1978 Peter Pan 7" Pres./X-mas record G/VG, $10 ppd. Chris 518-695-4247.

THANKS FOR the trades. Katie H., Scott M., S.Minstrel, George K., Raymond Jr., Charles J., LCCC, everybody@webtv, especially Ernest for the free Spawn cards. Keep 'em coming, Bernie.

ELEKTRA LIVES again Graphitti Limited Edition #492/ 2,500 signed by Miller (NM) $60 ppd. Scott 303-431-7572, 4645 Field St., Wheat Ridge, CO 80033.

WOLVERINE MINISERIES NM #1 $27.50, #2, #3 $20 each, #4 $22.50 postpaid. Alex Jaramillo, 9635 Lombardy Ave., Fontana, CA 92335. E-mail: quincs@aol.com

RADIO PROMO items. These are hard to find. Send SASE. Bernal: Promo, 1661 Madrid St. #1, Salinas, CA 93906.

VAMPIRELLA WARREN mags. 20 different Fair to Good, great reading copies. $25 postpaid. Mickey Ritter, 233 Wood St., Bristol, PA 19007. 215-788-1706.

COLLECTIBLE 45 RPMs! Angels, Beatles, Chuck Berry, Johnny Cash, Chubby Checker, Fats Domino, Monkees, Ricky Nelson, Elvis Presley, Jimmie Rodgers, others! Frick, POB 113, Jonesboro, IL 62952.

ORPHAN ANNIE Altascope ring for best cash/ trade offer. Exc.+ condition. Super rare. Joseph Fair, 10 Crestwood Dr., New Castle, PA 16101. 724-654-2413, aj331@ccia.com

WANTED! BIG Bang #3 (Calibre); Comic Book Market Place 20-40; Dawn 6 Variant; Dawn 1/2 Variant; Simpsons Illustrated- any; Little Lulu (many issues). Gerry 818-779-7643.

VIDEOS! MEXI-CINEMA! "Santo vs. the Vampire Women," "World of the Vampires" and "The Vampire!" $10 each plus $3 S&H¢ Send check or money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

OVER $3,000 in comics, toys, cards and misc. stuff for $5. Send SASE for info. Mark Emry, 118 Evans, Leavenworth, WA 98826.

200 COVERLESS super hero comics. Late '70s. Mostly Spidey titles. Great reads! $30 ppd. Darren Margolis, 926 St. Paul St., Baltimore, MD 21202. 410-539-5855.

4661 MISCELLANEOUS, WANTED

LUNCHBOXES/THERMOSES wanted: Superman (50-60") Yellow Submarine, Steve Canyon, Supercar, Atom Ant, Munsters, Kellogg's, Dr. Seuss, Fireball XL5. Doug Hazlewood, 309 Dunbar, Victoria, TX 77904-3000, 512-572-8658.

PHANTOM OF the Paradise: 7" promo radio single, script (or copy), posters, any promo items. John Adams, 97 Willow St., Lockport, NY 14094-4856. E-mail: JQAIII@aol.com

WANTED: GLOW items, fast food, cereal toys, action figures, cards, anything glow, have lots to trade. Pat Nolan, 11204 Kentucky Ave. N., Champlin, MN 55316. rachnol@usa.net

4661 MISCELLANEOUS, WANTED

VHS: VOYAGER episode "Prey," X-Files episode "3", B5 episode "All Alone in the Night," second ABC Ewok movie. Tony Midyett, 6832 Schroeder, Madison, WI 53711.

WANTED: JACK Kirby autograph. Preferably a Fantastic Four item. Please write with description. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

WANTED: GREEN Arrow Mego doll, Bronze Diamond convention, Green Lantern, Giveaway ring, The Death of Superman, watch affordbly priced. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

CUTEY HONEY TV episodes (70's) episode of Cybill where Christine Baranski goes Hawaiian. Will Day, PO Box 131, Eddington, ME 04428.

LASER DISCS for sale, trade. Send list of what you have. Don Walsh, 323 Buchanan St. Alexandria, VA 22314-2105. mowalsh@erols.com

WANTED: BOOTLEG concert videos of Hendrix, Led Zeppelin, Janis, Rush, KISS, Bowie, Alice Cooper. Also magazines pre-1980. 4661 30th Ave. N., St. Petersburg, FL 33713.

B5 EPISODES, "All Alone in the Night" and "War Without End" 2-parter. X-Files episodes, "Firewalker" and "Revelations." VHS. Midyett, 6832 Schroeder, Madison, WI 53711.

CIRCULATION MAGAZINE copies wanted. Also seeking Barnaby Quarterly Vol. 1 No. 2. Write to: T. Hee Petterson, 11 South Hill Dr., Essex Junction, VT 05452.

WANTED: ANYTHING with good sexy female vampire story and art. Videos, comics, magazines, cards. Send prices: Kim Klein, 6027 Little Brook Court, Clifton, VA 20124.

WANTED: AVENGERS Skycaps, the X-Men painting by Luis Mangubat of Palatine, IL, Martian Manhunter figure by E.R. Hunter, Spokane, WA. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

PRINTS, ART, books, oddball items by Smith, Kaluta, Manara, Frazetta, etc. wanted by cheapskate collector. Send lists! Dave Leclair, 3 Arlington, Holyoke, MA 01040.

KIRBY'S "MOB", spirit world. Jungle Action, Human Torch, Night Nurse, ROM, 2001 related. Any grade. Cash/ trade. Sunny Rissman, PO Box 81, Lansing, IL 60438.

WANTED ROY Rogers movie with song Belle of El Dorado, Popeye cartoon Road to Rio. Martin Boire, 19 Jack and Jill Park, Dover, NH 03820.

HOME VIDEOS. Have funny tapes? Yourself, your friends: partying, mooning, flashing, dressing up, wrestling, whatever! Send to: "Show Off," PO Box 791, Cleveland, MS 38732-0791.

CHESS STEREOVIEWS wanted. Looking for Stereoviews (tinted or untinted) with Chess scenes. Ray Alexis (The Chess Man), 608 Emery St., Longmont, CO 80501. Thanks!

WANTED GREEN Arrow Mego Doll, bronze Diamond Convention Green Lantern giveaway ring, The Death of Superman watch, affordably priced. Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

FREAKIES CEREAL mini- comics wanted; also want Mr. Chips, Cap'n Crunch, Quisp cereal premium comics. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

WANT TO locate Gary Thoma Washington, gifted artist. Please forward any information to: Allen, PO Box 540352, Dallas, TX 75354 or E-mail: "knightcea@aol.com." Thank you.

FISHER PRICE, do you remember th PXL2000 video camera from 1988-89? I do, and if you have one, I want it! Brett 215-788-3539.

PROMOS- ALEX Ross Superman cover, spinner posters. Kaluta promos for latest witchcraft covers. Todd Adams, 340 S. Logan Ave., Trenton, NJ. 609-587-5100, ext. 6268, 7-3:30pm.

SUBTITLED GODZILLA movies from 1990's wanted. I will ship blank tapes to you, you tape and send back please. Godzilla, 1985 to destroyer. E-mail: mkuett@hotmail.com

4661 MISCELLANEOUS, WANTED

ROGER RABBIT movie memorabilia stuff and everything else such as posters, watches, puzzles, phone cards, prototypes, Jessica. 704-331-0920. Allen, 1719 #1 Bay St., Charlotte, NC 28204.

4700 NOVELTIES, TOYS, GAMES FOR SALE

TOY FARE redemption figures! Firestar Punisher, Guardian, Wonder-Man, Madox $12 each ppd. Molten Man $15. Terry Allen, 508 Bellwood, Modesto, CA 95356. 209-578-6765 Pacific.

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

TIN-TIN BY Herge- Toys, novelties, games, etc, send three 32¢ stamps for list. V. Nieves, 723 E. 27 St., Brooklyn, NY 11210.

ARE YOU looking for Star Wars, Star Trek or that space related toy? If so, send me your list. Mark Arthington, 1143 Mary Drive, Prattville, AL 36066.

"HARLEY QUINN" action figure for sale, MIB, $9.95 + $3.05 S&H. Allen, PO Box 540352, Dallas, TX 75354. E-mail: knightcea@aol.com

GI JOE'S 1964 figure, foot lockers, many uniforms, call for list. Also, Capt. Action clothes, Mike Hazzard figure. Horace's Heroes 603-564-4718, leave message.

CATWOMAN: LODK action figure for sale. $10 includes shipping. Other figures 3/$10. Info send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

SUPERMAN RECORD Comic 1966 Mint in box, 1966, $98 Superman 50th Anniv. Twinkies $30, Superman Suspenders $15. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

LUMINATORS WOLFMAN, Frankenstein model kit, mint in box, both for $49 plus shipping. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224. 718-373-3089.

JACKIE GLEASON large stage set with dolls, clothes, scenery, etc., 1955 mint in box, $325. Steve Berdy, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

SUPERMAN SYROCCO action figure 1942, $4,900 or best offer. I also have other high-end collectibles for sale. Mark 414-241-0998.

4701 NOVELTIES, TOYS, GAMES WANTED

MEGOS, GI Joe, Micronats wanted: any figures, boxes, accessories, clothing, weapons, or advertising. Also, buying old Christmas catalogs from Sears, Penneys, Wards etc. Chris at carly@ldd.net

SUPERMAN! SUPERMAN! Superman! I collect all older, unusual, rare Superman items. Toys, games, dolls, novelties... Write me today!! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

CAR WINDOW Bill the Cat doll (with suction cups). Bob Craig, PO Box 1184, Lockport, NY 14095.

BUYING LOOSE action figures. Send list with prices and conditions to: Brent C. Bandusky, 8548 South LaVergne, Burbank, IL 60459.

WANTED: "CITADEL Journal" #1-13, "White Dwarf" #147, "White Dwarf" #136. Allen, PO Box 540352, Dallas, TX 75354. Also wanted old Red Predator, old Landrover 40K model kits!

1960'S MARVELMANIA wanted! Fan club kits; T-shirts; toys; buttons, Romita, Kirby portfolios, Thing sweatshirt; Captain Action; Dr. Evil. Sultan, 3201 Arrowwood, Raleigh, NC 27604. 919-954-7111.

MICRONAUTS TOYS wanted!! Watcha got?? Cash or trade. Check those attics and basements!! Michael Bray 615-367-1405 or brays3@aol.com

4701 NOVELTIES, TOYS, GAMES WANTED

SPIDEY ITEMS pre 1980. Anything! (Except comics). What is the weirdest goofiest Spidey item ever?! Tell me. Spiddman1ataol.com

PUNISHER TARGET Game, pin set (on card), Skateboard! Also any other oddball Punisher items. No Toybiz or comics please. Adam Gilbert 314-232-2265.

4720 VIDEO GAMES FOR SALE

DOWNLOAD A Free 3-D Game Demo at http://members.tripod.com/~adano3dgame/index.html - won't work with mac.

N64 GAME: Rampage World Tour, $40 or trade for 1080 degree S.F. RUSH, T.G. Rally, S.B. Kids, Mystical Ninja. Rob 805-788-0631 leave message.

4800 FANZINES, FOR SALE

JAPANESE ANIMATION fanzine and club. Reviews, news, articles, translations, merchandise, conventions. Plus video discounts. hasshin@tiac.net. Send long SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

YELLOWBACK LIBRARY is a monthly magazine for collectors of children's series books. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

4801 FANZINES, WANTED

TOPPS FAN Magazines Presents Man from UNCLE, need all but #2 Girl too if printed? Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069. 315-593-3454.

JACK KIRBY Treasury Vol. I. Jack Kirby Quarterly #0, #2, #3. Hamersky, PO Box 1334, San Diego, CA 92112. E-mail: hamrman52@aol.com

4900 NEWSPAPER STRIPS, FOR SALE

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

YOU CAN'T escape Big Flat City! Especially you, Tom Sodano! Mini-comics #1-5 available for your pleasure... Post. $1 each. PO Box 68256, Indianapolis, IN 46268.

FAMILY WEEKLY, celebrity covers 1955-1958 and this week 1935-1937, $3 to $5 each. Steven Myers, 102 Luna Circle, Ormond Beach, FL 32174-7748.

BUCK ROGERS (120) tabs 1940-1946 War Years by Dick Collins. Great period! Very weird! $400 postpaid. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

4901 NEWSPAPER STRIPS, WANTED

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

DOONESBURY: COMIC Strips wanted. Daily and Sundays from 1970-1976. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

JUNE 14, 1941. Sat. full page with L'il Abner 4 panel comic strip. Bob Fulforth, 529 Alcott St., Phila. 19120-1217. 215-742-3687 any evening.

MULTIPLE COPIES wanted: Terry and the Pirates 8/1/48, Steve Roper 8/6/61, Winnie Winkle 7/16/61, Little King 4/2/61. David Barsalou, 12 Marion St., Chicopee, MA 01013.

BUCK ROGERS Sundays and dailies wanted. First ten years, very fine or better only. Mike Kutz, 2031 West Old Shakopee Rd. #28, Bloomington, MN 55431.

EVENTS
From Page 64

PENNSYLVANIA

Jun 6-7 PA, Elysburg. Spectacular Comic Book Show, Knoebels Amusement Resort. Rt. 487, SH: 11am-5pm, T: 25-8', F: $140., A: free. Jodia Promos., Joseph Figured, PH: 717-494-1551.

Jun 7 PA, Erie. Tri-State Comic Book & Toy Show, Bel-Aire Hotel. 2800 W. 8th St., SH: 10am-4pm, A: $2.50, under 5 free. Chautauqua Comics, PH: 716-484-9621.

Jun 12-14 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 14 PA, Philadelphia. Comic-Con, Stadium Holiday Inn. 10th St. & Packer Ave. (Exit 15 off I-95 or Exit 46 off I-76), SH: 10am-4pm, T: 48, F: $60. for 1, $110. for 2, A: $3. Derek Woywood, 10 Chelsea Cir., Clementon, NJ 08021. PH: 609-782-0817.

RHODE ISLAND

Jun 14 RI, Johnston. Pro-Con Collectors Show, UCT Ballroom. 1530 Atwood Ave., SH: 10am-3pm, T: 60, F: $40., A: $1.50. Bob Anatone, 1048 Mineral Spring Ave., N. Providence, RI 02904. PH: 401-724-0870 or FAX: 401-728-8577.

TENNESSEE

Jun 5-7 TN, Murfreesboro. Comic Book, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Stones River Mall. SH: mall hrs., T: 35, F: $100. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-3200.

Jun 6-7 TN, Morristown. Comic Book, Sports Card, Racing & Toy Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 9am-9pm, Sun. 11am-6pm, T: 50-8', F: $70., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Jun 13 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Jun 14 TN, Nashville. Comic-Con 98, Days Inn Airport. 1 International Plaza, Briley Pky., SH: 9am-5pm, T: 70, F: $75. for 1, $125. for 2, $165. for 3, A: $2. Comic City, 4110 Gallatin Rd., Nashville, TN 37216. PH: 615-262-0908.

TEXAS

Jun 7 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Jun 13 TX, Temple. Comic Book, Sports Card & Toy Show, Guest House Inn. 400 SW HK Dodgen Loop, SH: 10am-5pm, T: 20, A: $1. JMV Entertainment, PO Box 442, Temple, TX 76503. PH: 254-771-8756.

Jun 14 TX, Tyler. East Texas Comic Book & Toys Show, Holiday Inn. 3310 Troop Hwy., SH: 10am-4pm, A: $3. PH: 903-675-4670.

VIRGINIA

Jun 6-7 VA, Virginia Beach. 4th Toy & Doll Show, Pavilion. Coliseum Complex. SH: Sat. 9am-4pm, Sun. 11am-3pm, T: 200, A: $4., $1. ages 6-12. Southeastern Coll. Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Jun 7 VA, Tysons Corner-McLean. Monthly Comic Book, Magic, Toy & Trading Card Show, Tysons Corner Westpark Hotel. 8401 Westpark Dr., take Exit 10 (Rt. 7 W.) off I-495 (Washington, DC area), SH: 10am-4pm, T: 90-6', F: $65. for 1st, $60. for 2nd, $55. ea. add'l., A: $2., under 5 free. Capital Associates, Inc., Jeffrey Rocen, 7952 Arden Ct., Vienna, VA 22027. PH: 703-912-1993.

WASHINGTON

Jun 6-7 WA, Kirkland. Comic Book, Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 13-14 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. 5628 N. Divison, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jun 14 WA, Burien. Emerald City Comic Book Show, South Gate Masonic Temple. 152nd St. & 10th Ave. SW, SH: 10am-5pm, T: 20, F: $25., A: $.25. John Wallach, 157 Front St. N., Issaquah, WA 98027. PH: 425-313-9708.

WEST VIRGINIA

Jun 5-7 WV, Parkersburg. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Grand Central Mall. Rt. 14 N., SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Jun 7 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

WISCONSIN

Jun 7 WI, Milwaukee. Burnham Bowl Comic Book & Toy Show, Hall in Bowling Alley. 6016 W. Burnham, SH: 11am-5pm, T: 35. Henry Smith, Jr., 3140 N. 52nd St., Milwaukee, WI 53216. PH: 414-449-1760.

Jun 7 WI, LaCrosse. Comic Book, Sports Card, Non-Sports Card, Racing & Memorabilia Show, Heileman Hall. 1111 S. 3rd St., SH: 10am-3pm, T: 20-8', F: $35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jun 13 WI, Appleton. Comic Book, Sports Card, Non-Sports Card, Racing & Memorabilia Show, Valley Fair Mall. 2145 S. Memorial Dr., SH: 10am-5pm, T: 25-8', F: $40., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Jun 26-28 ON, Toronto. Canadian National Comic Book Expo 98, Metro Convention Centre. 255 Front St. W. (next to Skydome in downtown Toronto). PH: 416-761-1760.

Advertising Information

ADVERTISERS' INDEX

1,000,000 Comix 26
50's, 60's, 70's Comics 41

A

A-1 Comics 63
Acclaim Comics 25
Active Images 70
Alderac Entertainment Group 27
Alternative Cards 66
American Comic Book Company 41
Angel Entertainment 17
Archie Comic Publishing 43
As You Like It Publications 43
Atlanta Comics Expo 40
Avalon Comics 47, 69
Awakening Comics 10

B

Bags Unlimited 75
BEA 69
Bennett, Jonathan 41
Big Apple Conventions 31
Bill Cole Enterprise 3
Bongo Comics 43
Book Barn 62
Books Nippan 43
Brenner Printing Co 23
Buckley, David 42
Bud Plant Comic Art 41
Bulldog Collectibles 40
Burroughs Bulletin 64

C

Cartoony Comics 43
Cass, Steve 67
CBG Want List 50
Chadwick, Paul 41
Chicago Comicon 21
Clair's Repairs 66
Claypool Comics 10
Cohen, Mark 8
Collectibles Insurance 12
Comic Book Show 59
Comic Books & Collectibles 63
Comic Con International 13

C

Comic Connection 41
Comic Conservation 44, 45
Comic Heaven 38, 39
Comics & Fun 41
Comics America 40
Comics Buyer's Guide 26, 34, 42, 43, 50, 66, 71, 73
Corbett, Joe 61
Correa, Dean 42
Cosmic Comix 41
Crazy Ed's Comics 59

D

Dark Adventure 42
Dark Angel Productions 43
Dark Horse Comics 9, 76
Davdez Arts 16
DC Comics 43
Devine, Bill 61
Diamond Comic Distributors 5
Diamond International Gallery 12, 20, 22, 66
Discount Comics 42
Dreamsmith Studios 15, 43

E

E. Gerber Products 11
Eclipse Paper Conservation 62
Eldorado Comics 41
Essoe, Gabe 41
Excel Graphics 60, 66
Executive Collectibles 26

F

Fantasy Distribution 37
Figured, Joseph 42

G

Galaxy of Comics 70
Gemstone Publishing 19
Giles B.T. & W.D. 62
Golden Memories 62
Graham Crackers Comics 42
Graphic Collectibles 42, 69
Graphitti Designs 14

H

Heroes 60
Heroes Aren't Hard To Find 18
High Quality Comics 40, 42
Hyman, Mark 64

J

J & S Comics 51

K

Koch, Joe 63
Koch, Peter 41
KP Adv Promotion 65
KP Book Promo 56
KP Bulk Promo 26
KP Internet Adv Promo 22

L

Laser Mach 42
Lehto, Jason 67
Los Angeles Comic Book Show 40
Lost Dutchman 40

M

M & M Comic Service 22
Mack, Steve 40
Martin, Don 41
Meshbane, Ira 41
Morgan Publishing 43
Moy, Albert 69

N

Neverwhere Den 42
Numbskull Press 61

O

Oak Leaf Comics 34

P

Pacific Comic Exchange 61
Paperman 61
Park, Jr. Charles 61
Pioneer Entertainment USA 2, 43
Potomac Distribution 59
Prevatte, Mark 40
Purple Press 43

Q

Quasar Comics 62

R

Re-Visionary Press 64
Red Hills Productions 61
Redbeard's Book Den 42
Ritholz, Michael 63
Ritter, Stephen 62
Rosenberg, Marnin 35
Russo, Stephen 40

S

Schreiber, Joel 41
Showcase New England 49
Sierra Restoration Services 61
Sincere Comics 40
SMRC Comics 26
Snyder, Anthony 42, 69
Sotheby's 28, 29
Studio Daedalus 70
Superior Comics 62
Superworld Comics 34, 42
Swartz & Associates 22, 40, 61

T

Tafuni, Steve 66
Terry's Comics 63
Things From Another World 34
Tomorrow's Treasures 63
TRH Gallery 33, 41, 69
Tri-State Original Art 70
Tricarichi, Joe 62

V

Vincent's Collectibles 42
Viz Communications 7

W

Warp Graphics 43
Wasko, Greg 63
Wiener, Cliff 41
Wolpow, Scott 63
Wonder Con 40

X

Xanadu 40

Y

Yee, Harley 40

The advertisers' index is provided as a reader service. Occasional last minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Novus.
C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.
M. ADVERTISING AGENCIES: There are no agency discounts.
N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., May 26, 1998	1283	June 12, 1998	Tues., June 16, 1998	1286	July 10, 1998
Tues., June 2, 1998	1284	June 26, 1998	Tues., June 23, 1998	1287	July 17, 1998
Tues., June 9, 1998	1285	July 3, 1998	Mon., June 29, 1998	1288	July 24, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$20.00	$19.50	$19.00	$18.00	$17.00
2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

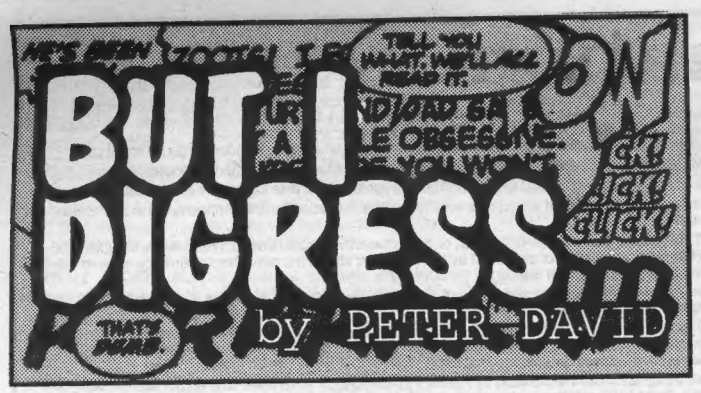
BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

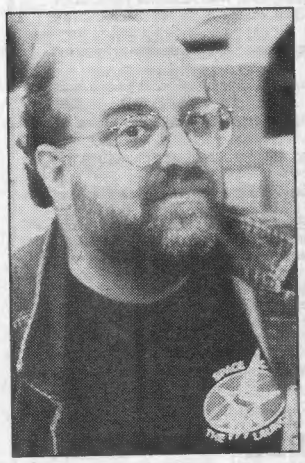
AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____



seinfeld, p.i.

"I got us a client, Jerry."

I looked up from my *Superman* comic book, as my partner, George, walked into our impeccably neat office. The door had the words "Seinfeld and Costanza, Private Investigators" stencilled on the glass. George clapped his hands together briskly, swinging the door shut behind him. "Her name's Elaine Benes. Says her husband's cheating on her. We got a client!" His excitement seemed to convulse his entire stubby body.



"That's nice," I said calmly. Never helped to get too worked up about whatever it was George was going on about on any given day. Last time he said he had a client, it turned out to be an old woman wanting us to investigate the theft of a roll of marble loaf.

"If we're going to investigate anything," I added, holding up the comic book, "let's investigate who came up with the crossover stuff. Used to be 'continued next issue' meant next issue of the comic book. Now it's next issue of a comic book I never even heard of. And if I buy that comic book, it's continued from the issue before, which I have to get, which is continued from another comic book I never read."

"What about newspapers?" he asked. "You can read one newspaper or another, and there's stories continued that you might not have read from the day before. You buy newspapers, right?"

"Yeah. But I only read the comics."

"I rest my case," he said triumphantly, plopping down in the seat opposite me, the chair creaking like the coffin hinges of buried secrets. Then he glanced around and squinted through his glasses. "Why's it so dark in here? We forget to pay the electric bill?"

"We're *noir*," I said.

"We're nwaaarr?" he repeated, dragging it out in that thick New York accent. "What's nwaaarrrr?"

"It's French. Like film *noir*."

He shook his head contemptuously. "It's always like that with the French. They always have to call everything something else."

"Well, it does come with speaking another language."

"Like they invented this film nwaaarr."

"Well, they invented the term. It was how French critics described 'black films' made between the 1940s and '60s that were downbeat crime stories. Instead of the cheerful, happy endings of most films of the time, they were depressing and sometimes the good guys didn't win."

"They invented the word. Big deal. That's not inventing anything. That's like coming up with gas and saying you invented Mexican food. Figures. It figures. We invent something, they name it, they act like they invented it. The French, they invented guillotines and eating snails. That's the French mentality right there."

"Yeah," I said slowly. "Can you imagine being the first French guy to look at a snail and say, 'Wow — I think I'll suck the inside outta that, baby.'"

"It's sick," George said, his rage rising. "Sick, Jerry! Sick. It's ... it's ..."

"Food *noir*?" I suggested.

"Exactly. The French, they take our films, they take Jerry Lewis, and they think they invented it. They have EuroDisney, probably think they invented Disney, too."

"Two thousand French Disney employees trying to be polite to tourists wearing Goofy hats. Talk about Fantasy Land," I said.

The door exploded inward. We both went for our gats, hitting the floor and sucking in the clean, Lysol-tinged aroma, a floor as freshly and purely waxed as a virgin's gams.

It was Kramer, the next-door detective. He didn't seem to notice we were on the ground with our guns drawn. "A British science-fiction musical, Jerry."

"What?" We holstered our pieces.

"A British science-fiction musical." He ticked off the elements on his fingers. "British because that gives it class. Science fiction 'cause you can do the effects. And musical to have a good soundtrack. It's going to start the next wave in film making, and I'm going to write, produce, and direct the first one."

"Will it be nwaaarrr?" asked George.

"No."

"Then I'm there."

"What's it going to be about?" I asked.

Kramer's hands trembled, as he sketched vague pictures in the air to illustrate his vision. "OK. The Spice Girls — they're rocket scientists ..."

"That's science fiction, all right," I agreed.

"They're testing out an experimental rocket ship — and one of the girls accidentally sets it off. They hurtle out of the solar system and seconds later, boom, they're in an uncharted area of the galaxy with no idea how to get back home."

"You have a name for this masterpiece?" asked George.

Kramer nodded eagerly. "*Lost in Spice*."

"*Lost ... in Spice ...*"

"Isn't it perfect," said Kramer. It wasn't a question. "*Lost in Spice*. You can't even say it out loud without sounding like you're British."

"*Lost in Spice*," I said experimentally. "Cor blimey, gov'nuh, we're *Lost in Spice*. You know, you're right."

The door opened once more. No one ever knocked. A broad was standing there, with a face that looked like it had been flattened by a frying pan, a massive head of hair, and radiating enough attitude for a hundred Frenchmen. "I'm Elaine Benes," she said. "My husband's cheating on me."

"My condolences," I said.

"My lawyer says I need proof," she said.

"How about pictures of him with his mistress?"

"Great idea," she said.

"Do you have any?" I asked.

"No."

"Hmm. Well, that's certainly going to make it tougher," I said.

"Can you ... get some?" she asked slowly.

"You mean take them ourselves?" George asked her. She nodded. George scratched his chin thoughtfully. "I suppose we could. Do you think they'd be willing to come by our studio?"

"What?" She looked stunned. "I figured you'd follow them! Take pictures from hiding! You're supposed to be private dicks!"

"I hate that term," I said. "We're not dicks."

"Not that there's anything wrong with that," George said quickly.

"No, of course not, being a dick is a perfectly acceptable alternative term. But we don't like to call ourselves private dicks."

"It's better than being public dicks," Kramer pointed out. "There's less of a stigma attached."

Then we heard slow footsteps, the floorboards outside the door creaking. Slowly it opened.

He was standing there. Our arch enemy —

The Fat Man.

"Hello, Newman," I said in thinly veiled disgust.

His glance encompassed the office and then he grunted, "One warning, Seinfeld: Stay off the Benes case." And with that, he turned and waddled away.

George and I looked at each other. "Well, I guess that's that," said George.

"Yup. Sorry, Elaine," I shrugged.

"You mean — that's *it*?" She looked at us incredulously. "A guy comes in, tells you to stay off the case, and you stay off it?"

"He seemed rather insistent," George pointed out.

"That was certainly my read on it," Kramer said.

Elaine threw up her hands in disgust. "I can't believe it! You guys just sit around here — and you accomplish nothing! No good is ever served! No people get helped! You just talk! It's completely pointless!" And she turned and stormed out.

We watched her go.

"Now that," I said, "was *noir*. Who's for lunch?"

"Me, definitely," said Kramer. "For some reason, I'm suddenly in the mood for snails ..."

Peter David, writer of stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

Salem, Va., hosts vintage comics show

The first Virginia Vintage Comics and Collectibles Show is scheduled to be held at the Salem Civic Center in Salem, Va., July 18. The show's organizer, Roger Mannon, said he believes this to be the only vintage comics show in the eastern United States this year.

The show will focus on pre-Code, Golden Age, and modern comic books, with an emphasis on oddities, rarities, and one-of-a-kind items.

In addition to old comics, Mannon said he expects dealers to offer other vintage popular-culture items such as pulps, magazines, books, and trading cards.

For more information about the show, contact Roger Mannon, Alum Ridge Industries, 623 Harris Hollow Rd., Floyd, VA 24091, (540) 789-7056.

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Fits Pre-1950 Comics

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GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
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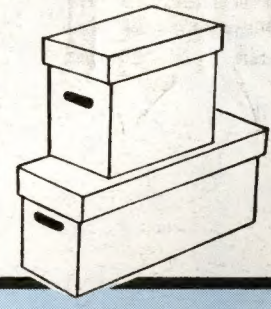

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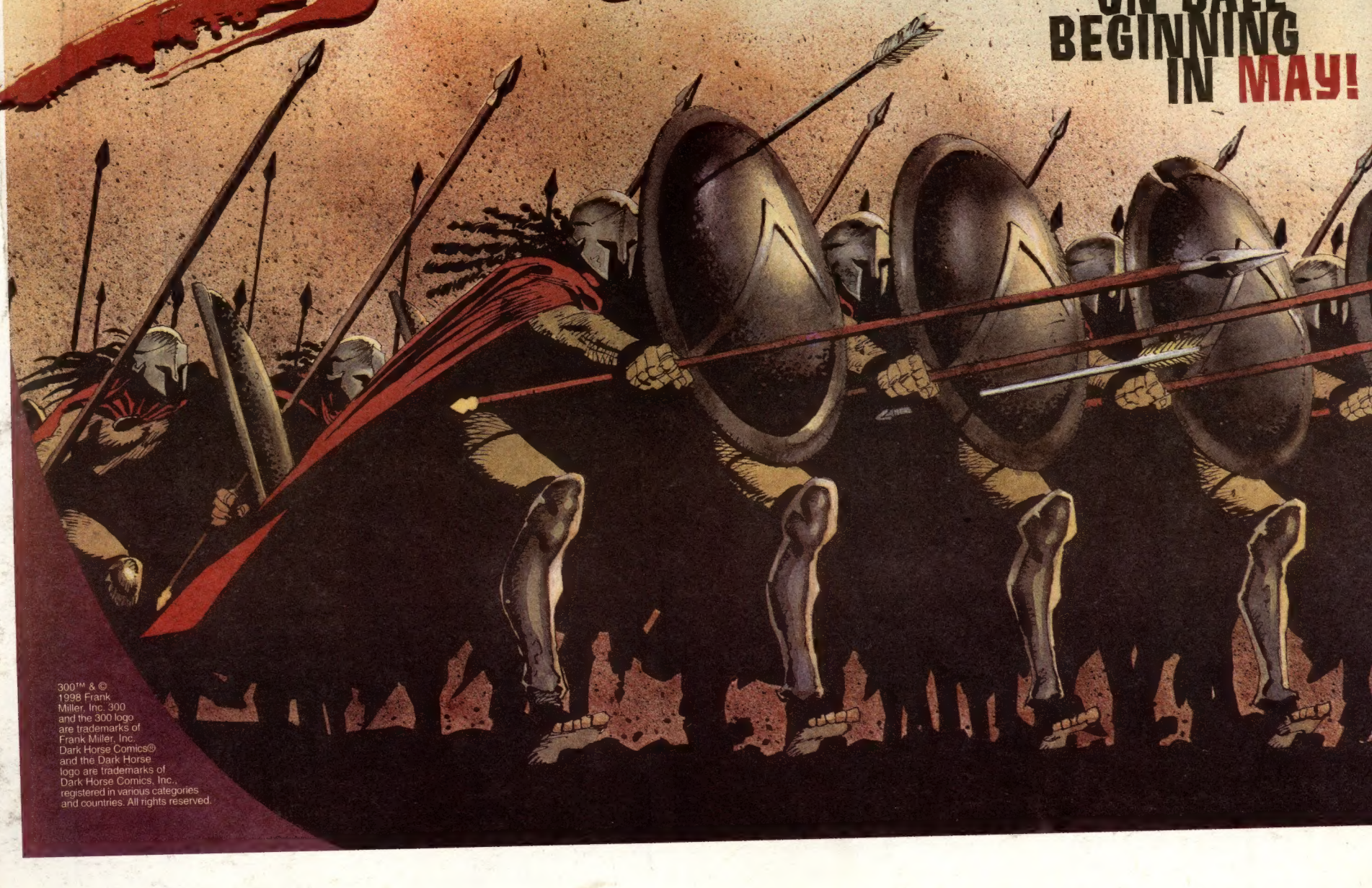

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